# LITTLE-KNOWN VIRTUES OF WILD PLANTS

COUNTRY LIFE

On Sale Thursday
FEBRUARY 16, 1956

TWO SHILLINGS

THE FARM LANE

*John Tarlton*

# classified properties

## AUCTIONS

See also Auction column on page 318.

**EAST DEVON**

2 miles Market Town, 6 miles Coast. Main Line Waterloo. Singularly attractive and secluded small Georgian style Residence. 3 Bed. Bath. 2 Rec. Breakfast Room. Sun Room. Kit. Electricity. Mod. Drainage. 1 acre Garden. Highly recommended. Auction 21st February, 1956. Apply for Particulars:

**R. & C. SNELL,**

Axminster (Tel. 3122/3).

## ESTATES, FARMS AND SMALLHOLDINGS

**BARGAIN:** Ireland. Compact and up to date residence with or without land, in good Hunting-Fishing-Shooting area selling at sacrifice price because owner cannot run two properties 100 miles apart at same time. Apply TOBIAS B. JOYCE, Auctioneer, Francis Street, Galway.

**DEVON** (10 miles Exeter). Superior Modern (1935) Residence, first time in market. Uninterrupted views over rolling farmlands. 3 rec., Sun Loggias, 5 beds (H&C), 2 bath., etc. 7 acres (Mainly pasture). Garages, piggeries, poultry houses, loose boxes etc. Cottage nearby. CHERRY AND CHERRY LTD., 14 Southernhay West, Exeter.

## OVERSEAS

**KENYA.** Valuable Coffee/General Farm. Perfect order. New Stone House, good fishing. "F," Tamia, Midhurst, Sussex.

## FOR SALE

**N.B. HERTFORDSHIRE** advert. in issue Feb. 9, price should read "£4,500 NO offers."

**AT** mouth beautiful S. Cornish harbour, yachting and bathing from excellent beach. Shopping centre near. A charming modernised Cottage-Residence. Agents: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 8169.

**BOURNEMOUTH.** A Tudor style residence of exceptional attraction delightfully situated in well maintained grounds of one acre. 4 bed, boxroom, billiards room, 2 bathrooms. Communicating dining room and lounge, kitchen. Central Heating. 2 brick Garages, in splendid order throughout. Convenient for Golf Course and Yacht Clubs. Recommended. KERRICK BROS., Coun. Gates, Westbourne, Bournemouth. Tel. Westbourne 64241.

**CHARMING QUEEN ANNE HOUSE** in beautiful surroundings in ancient village, Sussex. 10 rms., 3 bathrms., delightful garden. Garage. Furnished (many antiques) £12,000. Box 9713.

*One mile own fishing brown and sea trout and salmon*

**DEVON** between Exeter and Barnstaple. Architect designed country house, 500 up, grand panoramic views, secluded but accessible, 2 rec., 4 beds (h. & c. in one), bath. Main Electricity, "Aga." Garage. Timbered Garden, Orchard and Copse. 9 Acres. Freehold £4,500. RIPPON, BOSWELL & CO., Chartered Auctioneers, Exeter (1911).

**COUNTRY HOUSE** at Orsett, Nr. Grays, Essex. Attractive village with convenient access by road to industrial Thameside and rail service to London. Three reception rooms, kitchen, scullery, housekeeper's room, eight bedrooms, 2 boxrooms, bathroom, cloakroom and numerous stores plus usual offices. Outbuildings comprise double garage, stables, horseboxes and stores. Electricity, gas and water. £4,500 freehold. Inspection by appointment only. Further particulars from PEARSONS, Estate Agents, 13 Orsett Road, Grays (Grays Thurrock 4885/6) and 28 King Street, Stanford-le-Hope (Phone 2079).

**EAST CORNWALL.** Sale freehold Tudor cottage, completely modernised, stone and slate. Suit angling group, trout, salmon, Hunting Lodge or Market Garden. Perfect soil, water, drainage. £2,000. Details Owner Box 9654.

**EASTCOTE,** Middlesex. Architect's unique house facing public garden, 3 recep. 4 bed, garage. Shops, tube station close, buses pass. £4,800. 80, Field End Rd.

**HANTS.** House of character. 6 beds, 3 rec., oak panelling, bath., 2 w.c.s, pantry, large kitchen. All main services. Outbuildings. Garage. Good garden. London 50 miles. Good trains. No Agents. Box 9653.

**HANTS BERKS BORDERS.** Charming Country Residence. 13 acres beautiful gardens and paddocks. Hall, cloakroom, drawing room, dining room, study, domestic offices, wine cellar, 6 bedrooms, 3 bathrooms, boxroom. Central Heating throughout. Main Electricity and Water. Garages for 4 cars. Greenhouses. Workshops, etc. Modernised Gardener's Cottage. 6 rooms. £5,500 Freehold. PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**ONE OF THE MOST ATTRACTIVE PERIOD HOUSES** in Sussex close to Horsham. Exceptionally well appointed, incorporating many unusual features, the accommodation comprises: 5 bedrooms, 2 reception rooms, 2 bathrooms, modern kitchen, etc. Entirely on one floor. Range of outbuildings with garage and 4 loose boxes. Nestling in SIX ACRES of beautiful ornamental gardens and park-like grounds. FREEHOLD price £8,500. Write for Illustrated particulars to Box 9714.

**SOMERSET.** Unspoilt Regency house outskirts of Taunton. 3 rec., 4 bed; adjoining service cottage. Well equipped kitchen (Aga) and bathroom, garage, good outbuildings, greenhouse, attractive garden, excellent repair, offers over £5,500. Box 9712.

**STOCKTON & PLUMSTEAD, MAWNAN, FALMOUTH**

offer

A FIRST CLASS 136 acre S. Cornish Residential Farm. Splendid Residence and Cottages, magnificent Farmbuildings. Easy access market and all amenities. Ref. 2142.

A DISTINGUISHED RESIDENCE. SMALL HOTEL, LODGE & BUILDINGS fine views over Falmouth Bay, on which the lovely grounds front. Ref. 8162.

Apply as above, or telephone Mawnan Smith 228.

**THORPE BAY.** Ideal position 100 yds sea. Det. corner house. 4 bed., 3 rec., kitchen, bathroom, etc., det. garage 2 cars. £3850. Box 9711.

**TUNBRIDGE WELLS.** Adjacent the picturesque Pantiles. Mount Ephraim Court, formerly a luxury hotel, has now been converted into a limited number of spacious self-contained modern flats. All amenities and electric lift. Flats for sale from £2,995 to £4,450 (99 years' lease). G. R. from £6 10s. p.a. Show Flat on view daily, including weekends. DAVIS ESTATES, LTD., Mount Ephraim Court, Molyneux Park, Tunbridge Wells. Tel. 22596.

## TO LET FURNISHED

**LEAVE.** Furnished Cottages, flats, East Sx. from 2½ gns. SWAIN, Robertsbridge, Sx.

## FISHINGS & SHOOTINGS

**WALREDDON MANOR** and former BEDFORD ESTATE FISHING RIGHTS ON THE RIVERS TAVY AND WALKHAM

A limited number of rods to let on approximately 10 miles of fishing. Season and short period tickets. Salmon, sea trout, brown trout. Sole Agent BARKELLS, 15, Duke Street, Tavistock.

## WANTED

**WANTED PURCHASE** small country house of character, near village, reasonable distance not south of Winchester. Not low lying. Main electricity. 2-3 rec. 4 bed. approx. one acre. up to £5,000. Box 9709.

## WANTED FOR DEMOLITION

**DEMOLITION CLEARANCE.** Watch it come down. By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel. LEE Green 7755. Old Property bought for salvage.

## DIRECTORY

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country. PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2364), and Chesham (16).

**BERKS, BUCKS** and surrounding Counties. Town and Country Properties of all types. MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRETT, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510) and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

**DEVON** and S.W. COUNTIES. For selected list of PROPERTIES, RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

**EAST DEVON COAST AND COUNTRY.** Properties of all types. THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341) and Ottery St. Mary (Tel. 380).

**ESSEX AND SUFFOLK.** Country Properties and Farms. C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**EXETER AND DISTRICT.** ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

**HAMPSHIRE** and adjoining counties. CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc. Apply GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY, CHANNEL ISLANDS.** E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

**JERSEY.** F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

**SIDMOUTH AND EAST DEVON.** Coast and Country. Detailed, reliable particulars. Messrs. SANDERS, Devonshire House, Sidmouth (Tel. Sidmouth 41, 1341).

**SOMERSET, DORSET, DEVON,** for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-5), and at Sherborne, Bridgwater and Exeter.

**SOUTH DEVON.** For coast-line and country properties. ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

**SURREY.** Property in all parts of the county. W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

**SUSSEX** and ADJOINING COUNTIES. JARVIS & CO., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**SUSSEX.** For period and choice Seaside and Country properties throughout the County, apply: WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel. 34055), and at Sloane Square, S.W.1.

**TORQUAY AND S. DEVON.** For Town and Country Properties. WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

**TUNBRIDGE WELLS.** Between London and the coast. For houses, land, etc. BRACKETT & SONS (Est. 1828), 27/29, High Street, Tunbridge Wells (Tel. 1153).

## FURNITURE REMOVERS AND DEPOSITORIES

**HARRODS, LTD.,** Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service, reliable packing and careful storage (Tel. RIVerside 6615).

**HARVEY NICHOLS** of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates without obligation, from Commercial Road, Bournemouth. Tel. 1055.

**JOSEPH MAY, LTD.,** the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free. Whitfield Street, W.1 (Tel.: MUSeum 2411).

**PICKFORDS.** Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4 (Tel.: CAN. 4444).

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## GARDENING

**BEST MARKET PRICES** depend on the quality of your produce. Use the right equipment for better results. Our large stocks of all leading makes of horticultural machinery and equipment meet every requirement. Deferred terms and part exchanges arranged. Collection and delivery service over wide area of South West England. We can service or repair your existing equipment. It will save you pounds! J. T. LOWE LTD. (Dept. 72), Longham, Wimborne, Dorset. Phone: Northbourne 4.0.

**CAN YOU REMEMBER** the names of your plants? If not send for details of the PINNER PLANT LABELS, recognised as the finest labels obtainable. Easily marked for temporary or permanent use. Guaranteed to solve your labelling problem. Details from Dept. 1, WOODMANS, Pinner, Middx.

**CLEFT CHESTNUT.** Strong, durable fencing for farm, garden and estate. Also Wattle and osier hurdles. Lists free. G. ASTON, 152, Gloucester Road, Cheltenham.

**COMPLETE GARDEN CAGES.** New Garden Nets, Pea & Bean Nets, Tennis Nets, Surrounds, Standards, Golf Nets, &c. Catalogue Free. SUTTON Netmaker, 2 Hamlets Chambers, Sidcup, Kent.

**"CROP LIFE"** 100% composted stable manure, carriage paid 16s. per large sack. Covers approx. 675 sq. ft. Instructions with orders. Special prices to societies. TIPTREE MANURE CO., LTD., Brook Road, Tiptree, Essex. Tel. 168.

**ECLIPSE PEAT** is specially produced in different grades to suit different soils. If you have a heavy Clay Soil or a light Sandy Soil, there is a specific grade for each. Write us for full particulars. ECLIPSE PEAT CO., LTD., Ashcott, nr. Bridgwater, Somerset.

**FLOWERING TREES,** Shrubs, Roses, Fruit trees, Rhododendrons, Azaleas. All highest quality. Grown organically. Order now. Catalogue free from CARBERY NURSERIES, Sway, Lymington, Hants.

**GARDEN DESIGN AND CONSTRUCTION.** Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Sherwood Cup. Write for particulars to GEORGE WHITELEGG, The Nurseries, Knockholt. Knockholt 2187.

**GLADIOLUS RUFFLED MINIATURES,** Names, Butterfly, Smokies, finest Exhibition. Catalogue. Stamp. D. & W. PICKETT, Furze Hill Nurseries, Wimborne, Dorset.

**GARDENS** designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our extensive nurseries. JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

**GREEN'S 17" MOTOR MOWER,** 4 stroke, completely overhauled by makers, as new. £tg. 25. The Crescent, Beckenham, Kent. Phone 1010.

**JOHN INNES COMPOSTS** recognised to be the best obtainable. Manufactured from only the finest ingredients. See display advt. in this issue or send 2½d. stamp for instructive literature on all composts and their uses. Dept. 1, WOODMANS, Pinner, Middx.

**LANDSCAPE** or Formal Stone Gardens designed and constructed complete with planting schemes. Write for illustrated brochure. FITZPATRICKS, Landscape Gardens Department, 455, Old Ford Road, London, E.3.

**PRUNE THOSE PRICKLY HORRORS** with the aid of the PINNER PRICKLE HOOK and avoid torn or scratched hands. Simplifies completely pruning or tying back. Indispensable to the rose gardener. Set of 4 2/6, post 6d., or list from Dept. 1, WOODMANS, Pinner, Middx.

**ROSE TREES** for blooming next summer. 12 first-quality bush, 48/-, 6 for 25/-, carriage paid, cash with order, state colours required. Catalogue in colour 1d. BENJAMIN R. CANT & SONS, LTD., The Old Rose Gardens, Colchester (Est. 1765).

**QUICKS.** Extra quality, fibrous rooted, 2 year 12/18 in., 16/-, 145/-; 3 year, 18/24 in., 21/-, 195/-; 24/30 in., 24/-, 220/-; extra heavy, 30/42 in., 35/-, 330/-; special transplanted and cut back, bushy, 18/24 in., 50/-, 470/-; 24/36 in., 60/-, 550/-. OVAL LEAF PRIVET, strong, well-rooted, 12/18 in., 22/-, 215/-; 24 in., 26/-, 250/-; special transplanted bushy, 18 in., 35/-, 350/-; 24/30 in., 50/-, 470/-. TRANSPLANTED BEECH, 5 year, 12/18 in., 45/-, 420/-; 18/24 in., 55/-, 520/-; 24/36 in., 80/-, 750/-. LONICERA NITIDA transplanted bushy, 18/24 in., 45/-, 420/-. All above prices at 100 and 1,000. CUPRESSUS LAWSONIANA, 12/24 in., 120/- per 100. LAURELS, 12/18 in., 85/- per 100. COTONEASTER SIMONSII, 145/- per 100. All prices carriage paid for c.w.o. Send for list. GARDEN BEAUTY PRODUCTS, Wickford, Essex. Tel. 2157.

**SWEET PEAS.** Cold grown superb varieties. Lists free. 36 plants in 12 varieties despatched in pots 19/6 nearest station. S. L. DUNCAN, Yew Tree, Northiam, Rye.

**SUPERIOR HOUSE NAME PLATES** from Sussex oak, 1/9d. per 1½" sunk or raised letter Roman or Gothic. A. G. NEW, 107, Dyke Rd., Brighton.

**WATERER'S ANNUAL SPRING SALE** is again being held during February and March. Herbaceous and Rockery plants are offered in great variety together with limited selections of Roses and Shrubs, all at reduced prices. Special Sale catalogue will be sent, post free, on application. JOHN WATERER, SONS & CRISP, LTD., THE FLORAL MILE, TWYFORD, BERKS.

## TREE SURGERY

**TREE SURGERY** done by experts, also topping, felling, etc. A. J. MARSHALL, 22, Fairfield Pl., Kingston, Surrey.

## MISCELLANEOUS

**APPLETON'S** Delicious Hand-raised Pork Pies. Famous for over 80 years. J. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

**EN-TOUT-CAS.** The leading makers of Tennis & Squash Courts since 1908. Sole makers of "Bituturf" Cricket pitches, also makers of Swimming Pools, Pavilions, Garden Houses, Seats. Booklet sent on application. Head office: Syston, Leicester. London Office: Harrods (4th floor).

**GENEALOGIST** and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for. A. W. D. MITTON, The Dungeon, 239, Earl's Court Road, London, S.W.5. Tel.: FRObisher 3139.

**HOMESPUNS AND TARTANS.** Genuine Scottish Homespuns in attractive designs and authentic clans, 57 in. wide, from 29/- per yard. Ranges include District Checks and all the popular Homespun patterns. Send today for samples and free brochure to BALLATER TWEED WAREHOUSE, Dept. C.L., Ballater, Scotland.

**MINIATURES** exquisitely painted from any photographs, 5½ gns. VALERIE SERRES, 12, Guildford St., Brighton, 1, Sussex (Est. 1760).

**RICHARD OGDEN,** the Jeweller, is most anxious to purchase for very high prices antique silver and jewellery. 28/29, Burlington Arcade, London, W.1. HYDe Park 9136.

**WOODWORM** and DRY ROT CURE. Latest methods at lowest cost. All work GUARANTEED. Details: E. ST. JOHN (Timber treatment specialist), 6, Lingfield Avenue, Kingston-on-Thames, Surrey. KIN. 7728.

**WROUGHT IRON** Entrance and Garden Gates by Suffolk craftsmen, hand-made to any special size. Railings, firescreens, designs and price from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 30 years.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 318 - 319 — All other classified advertisements.

# COUNTRY LIFE

Vol. CXIX No. 3083 FEBRUARY 16, 1956


# KNIGHT, FRANK & RUTLEY

## HAMPSHIRE—NEAR WINCHESTER

**A CHARMING PERIOD HOUSE WITH TYPICAL QUEEN ANNE FEATURES**

**FACING SOUTH in a sheltered** position and containing HALL, 3 RECEPTION ROOMS, 11 BED AND DRESSING ROOMS, 3 BATHROOMS.

Modern kitchen and labour-saving domestic quarters.

Oil-fired central heating. Main electricity, power, water and gas.

Garage. Tithe barn.

2 COTTAGES thoroughly modernised with bathrooms, etc.

HARD TENNIS COURT.

Attractive garden, woodland.

3 PADDOCKS.

**TOTAL AREA 11 ACRES**

**For Sale Freehold.**

Sole Agents: KNIGHT, FRANK & RUTLEY. (8217 C.A.B.)

## WANTED TO PURCHASE

**200 ACRES MINIMUM IN HAND**

**SOUND AGRICULTURAL PROPERTY FOR STOCK OR DAIRY**

HOUSE WITH 6/8 BEDROOMS, BAILIFF'S HOUSE, COTTAGES & BUILDINGS

**West or South West of London**

Send particulars (photographs returnable) to C. F., Messrs. KNIGHT, FRANK & RUTLEY.

## GREAT MISSENDEN

**550 ft. up on the Chilterns with extensive views. London 45 minutes**

**AN ATTRACTIVE COUNTRY HOUSE**

**Built of brick with tiled roof and planned on 2 floors only.**

Large hall, 2 reception rooms, 5 bedrooms (3 with lifted basins), 2 bathrooms.

Central heating. Main electric light, power and water. Septic tank drainage. 2 garages.

Attractive gardens, orchard and kitchen garden.

**About $2\frac{3}{4}$ acres. For sale freehold**

**PRICE £6,950 OR WITH $1\frac{3}{4}$ ACRES £5,950**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,103 S.C.M.)

## SUNNINGDALE GOLF COURSE

**In a favourite area within easy daily reach of London.**

**A FINE MODERN HOUSE IN COLONIAL STYLE**

**In excellent order** and containing

4 reception rooms, pillared loggia, 5 principal and 3 staff bedrooms, 3 bathrooms. Central heating. All main services.

GARAGE FOR 3 CARS. COTTAGE.

Matured gardens, beautifully laid out.

**ABOUT 2 ACRES. FOR SALE**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20,972 S.C.M.)

## KENT. ASHFORD $3\frac{1}{2}$ MILES

**AMIDST PARK-LIKE SURROUNDINGS BETWEEN TWO PRIVATE ESTATES**

**A charming stone-built period House**

**Having many historical associations.**

4 reception rooms, 7 bedrooms (4 with basins h. and c.), 2 bathrooms.

Main electric light and water.

Extensive outbuildings.

Attractive well-stocked garden, orchard, paddocks, bounded by the River Stour.

**IN ALL $17\frac{3}{4}$ ACRES. FOR SALE FREEHOLD**

**Or the house would be sold with $4\frac{1}{4}$ ACRES**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (28,711 K.M.)

## HERTS—ESSEX BORDERS

**Favourite Hadham area on high ground in unspoilt rural surroundings. Bishop's Stortford $4\frac{1}{2}$ miles. (London 40 minutes.)**

**AN ATTRACTIVE SMALL CHARACTER HOUSE**

**Part dating back to the 16th century.**

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms. Main electricity and water. Modern drainage. Garages for 3 and outbuildings.

**Bungalow-Cottage.**

Attractive gardens, tennis lawn, orchard, kitchen garden.

**ABOUT $1\frac{1}{4}$ ACRES. PRICE FREEHOLD £6,500**

**Offers excluding the cottage might be considered.**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30,091 S.C.M.)


MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

# JACKSON-STOPS & STAFF

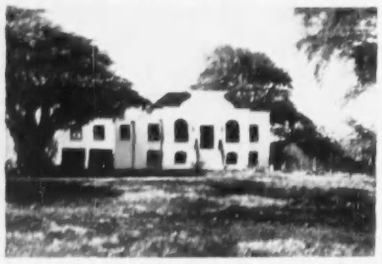
8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## OLD PLANTATION HOUSE overlooking the Caribbean Sea

*Perfect climate and low death duties. Year-round bathing, golf and tennis. No staff problems.*

**THE HOUSE IS FULLY MODERNISED AND IN GOOD ORDER**



Hall, 3 reception rooms, covered verandah, 3 double bedrooms, 3 bathrooms, cloakroom, kitchen, pantry

LAUNDRY

GARAGE FOR 3 CARS

STOREROOM

*Main electricity and abundant water.*

**ABOUT 5 ACRES**

Additional 19 acres of land under sugar cane available.

**FOR SALE FREEHOLD £12,500, or might be let furnished.**

*The collection of antique furniture might be sold if required*

**JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).**

## TO BE LET UNFURNISHED

**CHARMING SMALL MANOR HOUSE IN ONE OF THE PRETTIEST OF THE NORTH WILTSHIRE VILLAGES**

*Main line station 4 miles and Hunting with the Beaufort.*

7 BEST BEDROOMS AND DRESSING ROOMS, 3 BATHROOMS, LOUNGE HALL, 2 RECEPTION ROOMS.

*Company's Water, Main Electric light and Power, Central Heating, "Aga."*

GARAGE FOR 3.

5 LOOSE BOXES, GARDEN WITH LAKE, ORCHARD.

**5 ACRES**

**Sole Agents JACKSON-STOPS, Cirencester (Tel. 334/5)**

## DART VALLEY

**AN ATTRACTIVE COUNTRY PROPERTY FACING SOUTH WITH WONDERFUL VIEWS**

DRAWING ROOM, DINING ROOM, STUDY, KITCHEN with "Aga", 5 BEDROOMS & BATH ROOM. Range of Farmbuildings and Excellent Modern Staff Bungalow useful Arable and Pasture Land.

**IN ALL 38 ACRES**

**PRICE £5,000 WITH VACANT POSSESSION**

also ANOTHER RESIDENCE of similar size near Mansion with 4 acres. £2,500 secures

**Apply Yeovil Office**

## DORSET — SOMERSET BORDER

**A FULLY MODERNISED COUNTRY COTTAGE IN IMMACULATE ORDER**

BUILT OF STONE WITH A WELL THATCHED ROOF. Entrance Hall, Lounge (21' x 15'), Dining Room, Modern Kitchen, 2 Bedrooms & Bathroom. Garden of ¼ **ACRE** *Main Services.*

**£3,900 FREEHOLD WITH POSSESSION**

**JACKSON-STOPS AND STAFF 30, Hendford Yeovil (Tel. 1066)**

## WEST SUSSEX—CHICHESTER HARBOUR

*Wonderful Views. Water frontage Private Jetty.*

**THE RECENTLY MODERNISED QUEEN ANNE RESIDENCE**

## COURTS FARMHOUSE

**WEST WITTERING**

containing Hall Cloaks 3 Reception and MASTER SUITE with bathroom 5 Bedrooms 3 Bathrooms Model Kitchen with Aga.

*Oil Fired Central Heating.*

*Main Electricity and Water.*

STAFF FLAT AND COTTAGE

Delightful grounds with 4 paddocks in all

**APPROXIMATELY 46 ACRES**

**BY AUCTION (UNLESS PREVIOUSLY SOLD) AS A WHOLE OR IN 4 LOTS IN EARLY MARCH**

Solicitors—Messrs Barfield & Barfield, Danes Inn House, London, W.C.2.
Auctioneers **JACKSON-STOPS & STAFF, 37 South Street Chichester Tel. 2633/4**

## WANTED TO BUY

AGRICULTURAL INVESTMENT

in

NORTH WALES, CHESHIRE,

SHROPSHIRE OR BORDER COUNTIES.

**AN ESTATE COMPRISING BLOCK OF WELL TENANTED FARMS WITH NO MANSION HOUSE WOULD BE IDEAL.**

An owner prepared to sell farms and remain as tenant might be entertained

**UP TO ABOUT £60,000 AVAILABLE**

**NO COMMISSION REQUIRED.**

Reply to N. C. Adnitt, F.A.I., c/o **JACKSON-STOPS & STAFF**
**25, Nicholas Street, Chester, (Tel: 21522-3)**

## FARMS IN YORKSHIRE

EACH FOR SALE WITH VACANT POSSESSION

| *Riding* | *Type* | *Bedrooms* | *Acreage* | *Price* |
|---|---|---|---|---|
| **NORTH** | MIXED | 4 | **220** | **£9,000** |
| **NORTH** | MIXED | 4 | **112** | **£9,500** |
| **WEST** | MIXED | 6 | **170** | **£10,000** |
| **WEST** | T.T. AND ATTESTED DAIRY | 3 | **142** | **£12,500** |

**Further particulars from JACKSON-STOPS & STAFF,**
**23, High Petergate, York. (Tel. 25033/4)**

# NICHOLAS

**1, STATION ROAD, READING**
**READING 54055 (4 lines)**

**(ESTABLISHED 1882)**

**4, ALBANY COURT YARD, PICCADILLY, W.1**
**REGENT 1184 (3 lines)**

*By order of Colonel C. B. Krabbe, O.B.E.*

**FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS**

## CALCOT GRANGE, NEAR READING

*In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3½ miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.*

**A BEAUTIFUL WILLIAM AND MARY HOUSE**

**(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)**

2 principal suites each with double bedroom, dressing room and bathroom, single bedroom, nursery suite of 3 rooms with bathroom, wing with 4 staff bedrooms and 4th bathroom. Magnificently timbered grounds including a walled garden (run as market garden) with choice walled and other fruit, meadowland.

**IN ALL ABOUT 18 ACRES**

Garage for 8 cars.
2 staff flats and detached entrance lodge.
*Central heating.*
*Main electric light and power and water.*

**FOR SALE FREEHOLD**

Appointments to view, particulars and photographs from the Sole Agents: Messrs. NICHOLAS (apply Reading office).

HYDE PARK 4304

# OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

**BETWEEN PETERSFIELD AND HASLEMERE**
*Originally a stable Block, part now converted to an attractive small Residence.*
*In rural surroundings.*

Hall, 2 reception rooms, 3 bedrooms (all with basins), bathroom, main electric light and power, main water. **Garage, 2 stalls and Loose box (Ideal for conversion to additional rooms)**
Easily maintained garden of 1/3 **acre**
**FREEHOLD ONLY £3,900**
*2½ acre paddock available at £500 if required.*
Agents: Osborn & Mercer as above. (20,930)

For Sale by Private Treaty
**WYE FISHING**
BEING THE EXCLUSIVE FISHING RIGHTS OF THE WELL-KNOWN
**ROCKLANDS BEAT**
ONE MILE, HIGHLY PRODUCTIVE WATER
**View by appointment only.**
Joint Sole Agents: Messrs W. H. Cooke & Arkwright, Midland Bank Chambers, Hereford and Messrs. Osborn and Mercer as above.

**CHICHESTER HARBOUR**
*Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.*
A CHARMING SMALL MODERN HOUSE
**On 2 floors only, with a view of the Channel.** Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.
FOR SALE FREEHOLD WITH ABOUT ¾ ACRE
Agents: OSBORN & MERCER, as above. (20,855)

**SUFFOLK AND ESSEX BORDER**
A Lovely Old Elizabethan House standing in *Park-like surroundings.*

Lounge Hall (now used as a chapel), 4 reception, 17 bedrooms, 3 baths. Central Heating, main electricity.
**3 COTTAGES (2 LET). FINE GARAGE AND STABLE BLOCK**
Well timbered grounds, walled kitchen garden and enclosures of pasture and arable, in all **about 94 acres** (about 9 acres in hand).
**MODERATE PRICE FOR QUICK SALE**
Sole Agents: Osborn & Mercer as above. (20,928)

3, MOUNT STREET, LONDON, W.1

# RALPH PAY & TAYLOR

GROsvenor 1032-33-34

**SUSSEX—KENT BORDERS**
*8 miles from Tunbridge Wells. Wonderful position. Magnificent views.*

**A PERFECT MEDIUM SIZED RESIDENCE.** Beautifully appointed and in first-class order. 12 beds., 3 bath., 4 reception. Central heating. Main services. Garage. Old established Grounds. **ABOUT 13 ACRES.**
**FREEHOLD £6,500.**
T.T. MODEL FARM (ABOUT 35 ACRES) WALLED NURSERY GARDEN AND 2 COTTAGES **Available if required.**

**DEVON**
**BETWEEN EXETER & BARNSTAPLE**
*400 ft. up overlooking a wide expanse of unspoilt rural scenery.*

**PICTURESQUE OLD WORLD COTTAGE RESIDENCE.** 3 Bedrooms, Dressing Room, 2 Bathrooms, 3 Sitting Rooms. Kitchen with Aga. Estate water supply. Main Electricity available this year. Garage. Attractive Garden of **NEARLY HALF AN ACRE.**
**FREEHOLD £2,700**

**BERKSHIRE**
*Handy for Reading. LONDON 1 HOUR. In semi-rural position with views over adjoining farmland.*

**ATTRACTIVE MODERN RESIDENCE** forming ideal family house. Lounge hall, 3 reception rooms, 7 bedrooms, bathroom. Partial central heating. All main services. Fine double garage. Easily maintained garden **ABOUT 1½ ACRES**
**FREEHOLD £4,250**

# BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

## IN ONE OF THE LOVELIEST VILLAGES OF THE WEALD OF KENT

**A DELIGHTFULLY CHARACTERISTIC OLD HOUSE DATING FROM THE XVIth CENTURY, INCORPORATING AN INTRIGUING VARIETY OF TREATMENT, IN A SECLUDED SETTING WITH LOVELY VIEWS.**

*REMARKABLY LARGE AND LOFTY ROOMS*

Including hall 21 ft. x 20 ft., drawing room 29 ft. x 17 ft., study etc., spacious offices, 4 main bedrooms, 3 bathrooms and two good attic bedrooms. **Fine Timbering Throughout.**

DELIGHTFUL OLD WORLD PLEASURE GARDENS. ORCHARDING. HARD TENNIS COURT.

NEARLY 3 ACRES

OR WITH 21½ ACRES IF REQUIRED

Including useful farm buildings with FINE BARN and EXTENSIVE PIGGERIES, with a very fine MODERN BUNGALOW COTTAGE, having 4 bedrooms and bathroom.

JOINT AGENTS—Messrs. GEERING & COLYER, Hawkhurst (and branches) and BERNARD THORPE & PARTNERS (West End Office).

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York (Tel. 54521); 8 Central Arcade, Grainger Street, Newcastle upon Tyne (Tel. 29731); 21a, Ainslie Place, Edinburgh (Tel. 34351) and Oxted, Surrey (Tel. 975).

16, ARCADE STREET, IPSWICH Ipswich 4334

# WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

*Handy for Torquay, Exeter and Plymouth.*

**SOUTH DEVON**

**A GENTLEMAN'S FARM OF 84 ACRES**

carrying a well known C.L. herd. Spacious beautifully placed house, 3 reception, 5 main bedrooms (3 h. and c.), 2/3 secondary, bathroom, main electricity. Attractive grounds; model farm buildings; 2 secondary dwellings. A substantial price required for a unique small estate with possession.
Just inspected. Photos of Woodcocks, London Office.

*Lovely Godalming district of Surrey.*

**A BEAUTIFULLY BUILT MODERN HOUSE**

having 5 bedrooms (4 h. and c.), main services, central heating, etc., and a good set of outbuildings. Ideal for pleasure and profit farming with perhaps pigs and poultry. In all about **21 ACRES. FREEHOLD £7,500. POSSESSION.**
Photos of Woodcocks, London Office.

*A home and an income.*

**TWO SELF CONTAINED MAISONETTES**

*In quiet position in favoured Thames Ditton, 20 minutes to Waterloo.*
Each with 2 reception rooms, kitchen, bathroom. 1 with 2 bedrooms, the other with 4 bedrooms. *All main services.* **FREEHOLD FOR SALE WITH FULL POSSESSION.**
Inspected and full details of Woodcocks, London.

*By direction of Lady Victoria Seymour*

**EAST NORFOLK—NORWICH 10 MILES**

*High up, close to the Banks of a boating River, with well lighted rooms of good size.*

**An attractively sited residence** of modest proportions, facing South (3 reception, one 27' x 13'), cloaks, 5 bedrooms, bathroom, 3 w.c.s, convenient kitchen (dual h.w. supply).

*Mains electricity and power.*

2 garages, workshop, etc., simple matured grounds and large field (let).

**FREEHOLD ONLY £3,000 WITH 4 ACRES**

Inspected and recommended by Ipswich Office.

# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet Piccy, London"

DELIGHTFUL POSITION WITHIN 35 MILES OF LONDON.

## SURREY

*A Choice and beautifully appointed*

**COUNTRY RESIDENCE IN SUPERB ORDER**

Drive approach.

Imposing Hall, 3 reception rooms, 5 bed and dressing rooms, 3 bathrooms, staff accommodation and exceptional offices.

*Oak floors, pantry, fitted basins. All main services.*

*Oil-burning Central Heating.*

GARAGE 3 CARS.

STABLING.

LOVELY GARDENS & GROUNDS **of about 5 ACRES**

**FREEHOLD FOR SALE. Highly Recommended.**

*Agents HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1.* (B.20636)

## BETWEEN READING AND CAMBERLEY

*Almost surrounded by commonland; entirely secluded.*

**THIS LOVELY MODERN CHARACTER RESIDENCE**
**designed by famous architect for own occupation.**

*Superbly appointed and fully labour saving throughout. Tastefully decorated.*

*COMPLETE CENTRAL HEATING.*

Lounge (28 ft. by 20 ft.), 2 reception, cocktail lounge (fitted bars), superb kitchen, staff sitting room.

MASTER SUITE of bedroom, dressing room and luxury bathroom, 3 other bedrooms, bathroom.

**STAFF WING** of 2 bedrooms and bath.

*Company's services.*

**GARAGES** 3/4 CARS.

Garden delightfully disposed with lawns, kitchen garden, large paddock, in all about **8½ ACRES**

**FOR SALE FREEHOLD**

*Strongly recommended from personal knowledge by the Owner's Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.* (B.50429)

## EPPING FOREST AREA

*First class situation on the edge of the Forest, near shops, buses and station.*

**SUPERB MODERN RESIDENCE**
**built by an architect for his own occupation.**

**Designed for Modern Living,**

and replete with every convenience. Hall, cloaks, 3 intercommunicating reception, large kitchen with dining recess, 5 bedrooms with built-in furniture, bath, etc.

Integral garage.

*Electric heating & H.W. supply.*

Hardwood floors. Special lighting and other features.

CHARMING GARDEN.

**FREEHOLD FOR SALE. New furnishings available**

*Joint Sole Agents HAMPTON & SONS, as above (M.64587) and AMBROSE & SON of Loughton, Essex.*

## NORTH HAMPSHIRE

*High secluded position 1 mile Fleet station (Waterloo 50 minutes), 1½ miles N. Hants Golf Club, 38 Miles by road to London.*

**A SUN TRAP MODERN RESIDENCE**
**designed by an architect.**

Oak panelled lounge hall, 3 good reception, suite of best bedroom, 2 dressing and bathroom, 5/6 other bedrooms (4 with basins), 2 other bathrooms and well equipped offices.

*All main services. Complete Central Heating.*

GARAGE for 3, with COTTAGE adjoining.

Good outbuildings.

**BEAUTIFUL TIMBERED GROUNDS**

Fine collection of rhododendrons and Azaleas; tennis lawn and valuable frontage land.

**6 ACRES** in all.

**FOR SALE AS A WHOLE AT REASONABLE PRICE**
**or house, cottage & 2½ acres would be sold at £9,250**

*Highly recommended by HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1.* (H.65073)

## SURREY, NEAR GODALMING

*Half-a-mile from main line station.*

**ATTRACTIVE OLD-WORLD HOUSE**

**Adjoining West Surrey golf course.**

Completely modernised.

Hall, dining and drawing rooms, study, cloakroom, wonderful modern kitchen, 5 bedrooms, dressing room, 2 bathrooms.

*All main services.*

Double garage and playroom over.

Delightful fully-stocked garden, ½ **ACRE**

Fixtures, Frigidaire, some fitted carpets, curtains, etc., all included.

**FREEHOLD £9,250**

*Sole Agents HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.* (B. 47848)

## WOKING, SURREY

*In high position on favoured residential estate.*

**WITH LOVELY VIEWS EMBRACING THE CHOBHAM RIDGES**

*1 mile main line station with excellent train service to Waterloo in 30 minutes.*

**This attractive Modern Residence in excellent decorative order.**

L-shaped hall with beamed ceiling, 3 fine reception rooms, compact labour-saving offices, 6 or 7 bedrooms, 3 bathrooms.

*Main services.*

Central heating.

Double garage.

Easily maintained and lovely gardens of about **1½ ACRES.**

**PRICE £8,450 FOR QUICK SALE**

*Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.* (B.31290)

**BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.**

# CROWE, BATES & WEEKES

**BRIDGE STREET and 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864-5), and at CRANLEIGH (Tel. 200)**

## TUDOR GEM?

*How else can one describe this lovely little house, snugly situated in a pretty village*

**BETWEEN GODALMING AND FARNHAM;** 3 miles from fast trains to Waterloo, with miles of Commons nearby. Full of fascinating period features but with a feeling of light and spaciousness, especially the large square Sitting Room hall open to a Study at a higher level, and in the lofty best Bedroom, pretty Dining Room and 2 other Bedrooms, modern Kitchen and Bathroom. All beautifully cared for. Garage in keeping. Old world garden of just the right size.

**£5,600 FREEHOLD—OR NEAR.**

GUILDFORD OFFICE.

## FARLEY GREEN

*Just South of the Guildford Dorking line with lovely country surroundings. Open outlook near farmland and the Green.*

**SUBSTANTIAL GABLED COUNTRY HOUSE** owned by Sculptor. If no Artists forthcoming FINE STUDIO would make splendid Garage or Workshop (with bedroom over if required). 2 or 3 Reception, 4 Bedrooms, Kitchen and Bathroom. Decorations, a necessity, will transform interior. In contrast, garden is in excellent order and full of good things.

**£4,450 FREEHOLD.**

Might be sold with adjoining rent controlled cottage or with less land.

GUILDFORD OFFICE.

# WALLIS & WALLIS

6 QUARRY STREET, GUILDFORD. (Tel. 3328). 210 HIGH STREET, LEWES. (Tel. 1370)

## HASCOMBE HILLS, SURREY.

*4½ miles Godalming.*

**LOVELY 17th-CENTURY STONE-BUILT COTTAGE COMPLETELY RENOVATED AND MODERNISED**

*Facing South overlooking unspoilt countryside. Beautifully placed for Riding and Walking. Close to lovely Village, Church. Buses to Godalming.*

3/4 Beds., 2/3 Reception Rooms, Modern Bathroom, Aga Cooker for Domestic Hot Water.

*Main Water, Electric Light, Septic Tank Drainage.*

Loft. Fuel Store. Small Barn converted to Garage.

Garden, sandy soil. New Rateable Value £42.

**FREEHOLD £5,450 together with attached cottage (let).**

# JOHN D. WOOD & CO.

## LINCOLNSHIRE BETWEEN GRANTHAM AND LINCOLN

*HUNTING WITH THE BELVOIR AND BLANKNEY*

DELIGHTFUL

ELIZABETHAN MANSION

containing:

GREAT HALL, 3 RECEPTION ROOMS, 9 BEDROOMS, NURSERY WING, 5 BATHROOMS, 2 FLATS, 4 COTTAGES

FARMHOUSE AND BUILDINGS.

STABLING FOR 6.

*Central heating. Main water and electricity. Modern drainage.*

GROUNDS OF **8 ACRES**

HOME FARM OF 162 ACRES (let).

**PRICE £13,000**

**Further particulars of the Joint Sole Agents: H. H. MORRIS, F.A.I., 15, Southgate, Sleaford, Lincs (Tel. 271 2), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (P.8274)

## DORKING—REIGATE—HORSHAM AREA

AN ATTRACTIVE SMALL ATTESTED AND T.T. LICENSED DAIRY FARM

TUDOR RESIDENCE: 2 RECEPTION ROOMS, STUDY, 4 BEDROOMS, DRESSING ROOM, ATTIC BEDROOM, 2 BATHROOMS, CLOAKROOM, MODERN KITCHEN.

*Main Electricity and Water. Garage for 3.*

EXCEPTIONALLY GOOD FARMBUILDINGS, concreted roads and yards, model Cowhouse for 20, Dairy, Calf Pens, Barn, Loose Boxes, Dutch Barn and Pigsties. 2 Modern Cottages.

Pasture & Arable Land.

**ABOUT 68 ACRES** (Further 31 Acres can be rented)

VACANT POSSESSION OF THE WHOLE PROPERTY

**Joint Sole Agents: WHITE & SONS, 104 High Street, Dorking, Surrey (Tel. 3255) and JOHN D. WOOD & CO., 23 Berkeley Square, London, W.1.**

## HANTS—SUSSEX BORDER

*Within easy reach of Waterloo by fast electric train service (one hour).*

A MOST ATTRACTIVE COUNTRY RESIDENCE

**Modernised and converted from a pair of traditional cottages.**

2 RECEPTION ROOMS, STUDY, IDEAL MODERN KITCHEN AND OFFICES, 2 COMPLETE BEDROOM SUITES WITH DRESSING ROOMS AND BATHROOMS.

*Company's water and electricity.*

THE SALE INCLUDES the benefit of a long lease of sporting over some 213 acres of woodland, at a nominal rent.

**Up to 38 acres additional land available if required.**

PRICE £8,750

**Further particulars of the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

## WANTED TO PURCHASE IN A GOOD SHOOTING DISTRICT

**HAMPSHIRE, NORFOLK OR SUFFOLK**

Army Officer requires a Period Residence, preferably Queen Anne/Georgian or a

GOOD MODERN HOUSE.

6/7 Bedrooms, 3/4 Reception Rooms. 1 Cottage essential. Small garden.

20 ACRES OR UP TO 200 ACRES

**(which need not be in hand)**

**A price up to £20,000 is available for the right property.**

**Replies in confidence please to N. 182 c/o JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

## REQUIRED TO PURCHASE

*WITHIN 40/50 MILES OF LONDON*

**SOUTH OF THE MAIN LINE PADDINGTON-HUNGERFORD AND PREFERABLY IN EAST HAMPSHIRE OR WEST SUSSEX**

A WELL EQUIPPED HOUSE OF GEORGIAN OR SIMILAR CHARACTER CONTAINING 8/10/12 BEDROOMS TOGETHER WITH **100-300 ACRES** FOR DAIRY FARMING.

APPROXIMATELY £40,000 AVAILABLE FOR SUITABLE PROPERTY

*NO HURRY FOR POSSESSION.*

**Brief particulars and, if possible, photographs please, to "Mrs. E," c/o JOHN D. WOOD & CO. (Ref. H), 23, Berkeley Square, London, W.1, who will immediately inspect any promising property.**

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

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Tels: SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT. TUNBRIDGE WELLS, KENT. OXTED, SURREY. REIGATE, SURREY.

## SEVENOAKS—WESTERHAM BETWEEN, 600 ft above sea level

*Brasted Village ¼ mile. Main line station 4 miles.*

**A LUXURIOUS COUNTRY HOME**

6 bedrooms (4 basins), 3 bathrooms, 4 charming rec. rooms, modern offices with staff sitting room. *Main services. Oil-fired central heating.* Double garage. Hard tennis court. Garden, pasture, woodland.

**12 ACRES**

**FREEHOLD £7,950**

*Sole Agents: IBBETT, MOSELY, CARD AND CO., 125, High Street, Sevenoaks. Tel. 2246—4 lines.*

## BEAUTIFUL SURREY

*Only 22 miles London; main line 21 miles.*

**Fine old oak-beamed and panelled Country House.**

Georgian elevation. 6/7 bedrooms, 3 bathrooms, 3/4 reception rooms (arranged in 3 s.c. flats, but readily convertible to one unit).

**VACANT POSSESSION**

**2 ACRES**

**FREEHOLD ONLY £4,500**

*Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441/2).*

## NEAR CROWBOROUGH BEACON GOLF COURSE

*In a pleasant position 15 miles Crowborough and 8 miles South of Tunbridge Wells.*

**A charming old-world Cottage residence restored and modernised.**

4 Bedrooms, Bathroom, 2 Reception Rooms, Modern Kitchen. Garage. Outbuildings.

*All Main Services.*

**ABOUT 1 ACRE**

**ONLY £3,500 FREEHOLD**

*Highly recommended by the Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).*

## OXTED, SURREY

*About 12 mins. walk Station. 40 mins. from London Bridge and Victoria.*

**ATTRACTIVE MODERNISED SMALL FAMILY RESIDENCE**

with good proportioned rooms.

4/5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, ½ **ACRE.**

**FREEHOLD £4,250**

*Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 & 1166).*

GROsvenor 1553 (4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1

## RURAL POSITION IN HERTS

*Unspoiled surroundings. 1 mile Rickmansworth Station.*

**MODERN RESIDENCE,** *good light rooms,* well appointed and modernised. 5 Bed, Bath, 2-3 Reception Rooms. *Main Water and Electricity.* Garage, Block (2 rooms over), convertible to cottage. Orchard, Paddock, in all **3½ ACRES. PRICE £8,000**

GEORGE TROLLOPE & SONS, 25 Mount Street, London, W.1. R.A.W. (C4250)

## GERRARDS CROSS, BUCKS.

*Close to bus and Green Line coach services. Within 1 mile station.*

**MODERN DETACHED RESIDENCE** in an attractive and economical setting. 4 Bedrooms, Bathroom, 2 Reception Rooms, Garden Room. *All main services.* Garage. Nearly 1 Acre. **PRICE £5,850 FREEHOLD**

GEORGE TROLLOPE & SONS, 25 Mount Street, London, W.1. D.L. (BX.1389)

FOR SCHOOL, INSTITUTION, ETC.

## EAST SUSSEX

**WELL BUILT SMALL MANSION** 18 Bed., 5 Bath., 4 Reception Rooms. Main Water and Electricity. Central Heating. 5 Room Flat. Lodge. Garage and Stable Block. Well timbered grounds, small lake, in all **10 ACRES**

**£8,500 FREEHOLD**

GEORGE TROLLOPE & SONS, 25 Mount Street, London, W.1. R.A.W. (C2650)

GROsvenor 2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley), London"

## HERTS-BUCKS BORDERS

*Easy reach Moor Park, near Golf, rural yet only ½ hour West end.*

**EXCEPTIONALLY ATTRACTIVE, WELL FITTED LABOUR SAVING MODERN HOUSE FAVOURING THE GEORGIAN STYLE.**

4 fine Reception rooms including galleried Lounge 24' x 22', 2 Bathrooms, 5 Bedrooms, Dressing room, sleeping balcony. Main electricity, water and drainage. Double Garage.

Easily kept gardens, orchard and paddock.

**4½ ACRES. FREEHOLD**

TRESIDDER & Co. 77 South Audley Street, W.1. (30751)

## DEVON

**OUTSKIRTS VILLAGE WITH BUS SERVICES**

*Lovely outlook over open country.*

**CHARMING STONE-BUILT MANOR HOUSE.** Lounge hall, 2 reception, 2 bath., 5 bedrooms. Central heating, main electricity, water and drainage. Double garage. Stabling. Outbuildings. Walled flower garden. Orchard and paddock.

**4¼ ACRES. £4,500 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,507)

## £3,950 FREEHOLD. 2 ACRES

*KENT. In charming old village, south of Maidstone.*

**AN ATTRACTIVE HOUSE OF CHARACTER**

3 reception, bathroom, 4-5 bedrooms (2 h. and c.). Main water and electricity. Aga cooker and water heater, also immersion heater, radiators. Garages and outbuildings. Gardens, profitable orchard, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,759)

## READING-BASINGSTOKE (between)

**ON BUS ROUTE. A "SUNTRAP" AND LABOUR-SAVING HOUSE,** overlooking fields. 2 good reception, kitchen and dinette, cloakroom, 4 bedrooms, 2 bathrooms, strip floors. Main electricity and water. Double garage. Lawn, and if wanted **1½-ACRE** orchard.

TRESIDDER & Co., 77, South Audley Street, S.W.1. (30712).

**£4,500 FREEHOLD. BARGAIN**

## LYME REGIS (about 1 mile distant)

*High up, glorious coastal views.* **INTERESTING HOUSE DATING FROM 18th CENTURY.** 3 large reception, study, 3 bath., 5 bed., attics. *Main services.* Garage. Cottage. Lovely walled and other gardens, kitchen garden and orchard.

**2 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,672)

## SUSSEX. £4,500 FREEHOLD

*3 miles Steyning, on bus route, rural position.*

**PICTURESQUE COTTAGE RESIDENCE.** 2 reception, kitchen, 6 bedrooms (4 h. and c.). Main electricity and water. Double garage.

Gardens of about ¾ **ACRE** with fruit trees.

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (18594)

SUNNINGDALE Tel. Ascot 63 and 64

# CHANCELLORS & CO.

And at Ascot Tel. 1 and 2

## SUNNINGDALE

*Lovely open position with views to the South over Chobham Common. 1 mile station, 5 mins. motor coach and bus route.*

**A MOST EXCEPTIONAL POST-WAR HOUSE IN THE CONTEMPORARY MANNER.** 3 bed., bath., charming rec. room (25 ft. by 19 ft.), kitchen with dinette. Brick built garage. Central heating. All main services. **ABOUT ¾ ACRE. FREEHOLD ONLY £4,950. Immediate sale desired.**

Sole Agents: CHANCELLORS & Co., as above.

BETWEEN

## SUNNINGDALE & ASCOT

*Close to R.C. Church. Under 1 mile station. Quiet and secluded position.*

**AN ATTRACTIVE MEDIUM-SIZED FAMILY HOUSE.** 8 bed., bathroom, 2 rec. *All mains. Central heating.* Garage and Stable Block suitable for conversion. **About 3½ ACRES. FREEHOLD FOR SALE** as a whole or would be divided.

**Low price accepted privately** or by Auction later.

Sole Agents: CHANCELLORS & Co., as above.

## EAST BERKS

*Amidst rural surroundings. Outskirts of market town, ¼ mile station (Waterloo 50 minutes).*

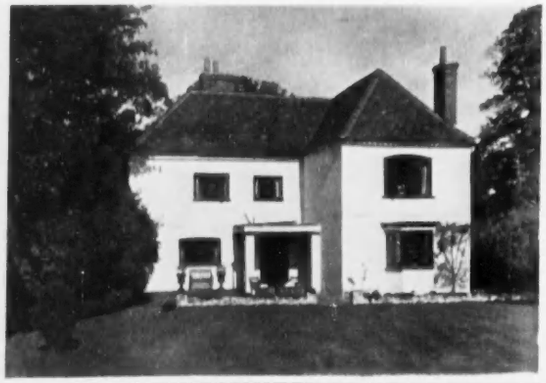
**A WELL-BUILT COUNTRY HOUSE,** ideal for the City man with a family or for conversion to 2 flats. 6 bed., bath., 3 rec., cloakroom, conservatory, compact domestic quarters. *All main services. Part central heating.* GARAGE. Very pretty garden. **ABOUT ½ ACRE. Adjoining lovely beechwood owned by National Trust. FREEHOLD £5,500**

Agents: CHANCELLORS & Co., as above.

# COLLINS & COLLINS AND RAWLENCE & SQUAREY

**WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1.** Tel. GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQUAREY.



## HERTFORDSHIRE

*Close to Welwyn, within 5 miles of Hertford and Hatfield. Fast trains to King's Cross in 30 minutes.*

**DELIGHTFUL OLD XVIth CENTURY RESIDENCE**

Facing south, brick built, painted white with tiled roof, leaded casement windows. Hall, 4 reception rooms, 7 bedrooms, 2 bathrooms. *Main electric light and power. Co's water and gas. Part central heating.* Usual Offices.

THE ATTRACTIVE GARDENS AND GROUNDS are a feature and include well-kept lawns, herbaceous borders, lilac, and pink chestnut trees, rose and kitchen gardens. SMALL PADDOCK. GARAGE for 2 cars.

**IN ALL ABOUT 3 ACRES**

**TO BE SOLD BY AUCTION IN THE EARLY SPRING UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY**

**ATTRACTIVE AGRICULTURAL INVESTMENT TO BE SOLD**

**KENT**

870 ACRES PRODUCING £1,750 PER ANNUM, NETT, AFTER AMPLE ALLOWANCES FOR OUTGOINGS.

**PRICE: £32,500 FREEHOLD.**

For full details apply the Sole Agents as above.

5, MOUNT STREET, LONDON, W.1 GROsvenor 5131 (8 lines)

# CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON Tel. 3295-6

## KENT—NEAR EDENBRIDGE

*In a delightful rural area, surrounded by farmland and unspoilt by development.*

### A MOST ATTRACTIVE XIVth-CENTURY FARMHOUSE

**Scheduled as of special Architectural and Historic interest; restored and modernised by the present owner regardless of expense.**

Comprising:

6 principal bedrooms, bathroom, 2 reception rooms, study, breakfast room, very fine modernised farmhouse kitchen.

*Main water and electricity.*

GARAGE, SMALL FARMERY, SIMPLE GARDEN.

Orchard and meadowland.

**ABOUT 12 ACRES. Low rateable value (£30).**

**FOR SALE FREEHOLD**

Agents: CURTIS & HENSON.

## SURREY—REIGATE AREA

*1 miles main line station (London 35 minutes). Unspoilt rural aspect facing south with superb views.*

### COUNTRY HOUSE

**Of convenient size for family.**

Containing:

3 RECEPTION ROOMS, 7 BEDROOMS, 3 BATHROOMS. ESSE COOKER. OIL-FIRED CENTRAL HEATING.

*Main services.*

Small garden and paddock.

**ABOUT 6 ACRES**

**PRICE £4,850 FREEHOLD**

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SACKVILLE HOUSE, 40, PICCADILLY, W.1 (*Entrance in Sackville Street*)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481 2482 2295

## 17th CENTURY "VILLAGE HOUSE" IN SOMERSET

*Fronting the street with nice garden at rear.*

**ATMOSPHERE WOULD SUIT TWO LADIES OR RETIRED FOLK.**

**Fairly flat countryside. 9 miles from Yeovil.**

Picturesque elevations in local stone with tiled roof.

Rooms of good size. 3 receptions, 5 bedrooms (basins), bathroom. Excellent kitchen. Central heating throughout. All main services. Garage.

Extremely attractive "old world" and fully walled garden extending to about three-quarters of an acre. House and position will appeal to those fond of village life.

**FOR SALE AT £4,750.**

Sole Agents F. L. MERCER & CO., as above.

## MINIATURE ESTATE OF NINE ACRES

**IN CHARMING WOODED SURROUNDINGS ON THE SUFFOLK AND NORFOLK BORDERS.**

*Fine Sporting District. Shooting, Fishing, Racing at Newmarket 18 miles.*

**Picturesque well planned Residence with spacious, warm and sunny interior.**

Hall and cloakroom, 3 reception rooms, 6 bedrooms (basins), 2 bathrooms. Central heating. Main electricity. Good water supply. Garage for 3 cars. Excellent detached Bungalow Cottage. Inexpensive gardens and wood land.

**FOR SALE AT £5,600.**

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# DANIEL SMITH, OAKLEY & GARRARD

32, ST. JAMES'S STREET, LONDON, S.W.1. CASTLE CHAMBERS, ROCHESTER. 138, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE.

*By order of Her Highness the Maharani Saheba of Nawanagar.*

## MAYFIELD, SUSSEX

### BEAUTIFUL SMALL ESTATE IN DELIGHTFUL SURROUNDINGS

Completely unspoilt country.

3 reception rooms, 10 bedrooms, 4 bathrooms, 2 boxrooms, usual offices, together with annexe containing 2 bedrooms, bathroom, sitting room with dining recess, and kitchen.

*Main services. Modern drainage. Central heating.*

**2 cottages. Garages. Farm buildings.**

Beautifully timbered gardens and grounds including valuable woodland and agricultural land.

**IN ALL ABOUT 93 ACRES**

**FOR SALE, FREEHOLD, WITH POSSESSION MARCH 25, 1956**

Particulars and order to view from Agents, as above, London Offices or from the Joint Agents, MESSRS. HAMPTON & SONS, 6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

# RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## BLACKMORE VALE

*Gillingham station, main line, 3½ miles; Shaftesbury, Sturminster Newton 12.*

**AN ATTRACTIVE GEORGIAN COTTAGE BUILT OF STONE WITH THATCHED ROOF**

HALL.
DRAWING ROOM (about 17 ft. by 13 ft.).
DINING ROOM.
KITCHEN WITH RAYBURN.
3 BEDROOMS.
BATHROOM.
LOGGIA with balcony over.

*Main water and electricity.*

*Modern drainage.*

**FREEHOLD PRICE for quick sale £3,150**

Apply: Sherborne Office (Tel. 597/8).

## SOUTH WEST WILTS

*6 miles from Shaftesbury, 16 from Salisbury.*

**AN EARLY GEORGIAN RECTORY**

**475 ft. above sea level.**

3 reception rooms, kitchen, 7 bedrooms, 1 dressing room, bathroom, etc.

*Main electricity and water.*

GARDEN AND ORCHARD.

**1½ ACRES**

GARAGE AND STABLING.

**PRICE £3,400. FREEHOLD. VACANT POSSESSION.**

Apply: RAWLENCE & SQUAREY, Salisbury Office. (Tel. 2467/8).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

# WILSON & CO.

GROsvenor 1441

## SURREY

**A PERIOD HOME IN LOVELY GARDEN AND 12 ACRES**

*About 25 miles South*

**IDEALLY PLACED FOR DAILY TRAVEL.** A most picturesque Home with Horsham Slab Roof with long drive. 6/7 beds., 4 baths., 3 reception. Mains Central Heating. Paddock. Hard Court. **COTTAGE**

**Offer of £6,500 considered for early sale**

## SUSSEX

**A PICTURESQUE PERIOD HOUSE EASY REACH OF LEWES**

*Convenient for Brighton and Eastbourne.*

**A Property with great charm and character and skilfully modernised.** 4 beds. (basins), 2 baths., 3 reception, 2 Garages. Good Buildings. ATTRACTIVE SEPARATE COTTAGE. Pretty Gardens. Paddock.

**FOR SALE WITH 3½ ACRES**

## SUPERB POSITION IN SUSSEX

*Magnificent South Views. Main line station 1½ miles. 6 miles from Coast. Between Tunbridge Wells & Sea.*

**A CHARMING PERIOD HOUSE.**
**HOME FARM. NEARLY 20 ACRES.**

6 beds., 3 baths., 3 Reception. Central Heating. Aga. Agamatic. 2 Cottages. Small T.T. Farmery.

**FREEHOLD WITH VACANT POSSESSION**

*The House would be sold without the farm.*

MAPLES

# MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel. HYDE PARK 4685 *And at Tottenham Court Road, W.1.*

## PAVENHAM, BEDFORDSHIRE

*5 miles N.W. of the county town.*

**GEM OF JACOBEAN RECONSTRUCTION.**
Lounge, dining room, study, music room, most modern kitchen with Aga. 4 bedrooms and dressing room, luxury bathroom. Double garage. Two thirds of an acre.

**OFFERS NEAR £7,000 FOR FREEHOLD INVITED**

MAPLE & CO., LTD., HYDE PARK 4685

*PRELIMINARY AUCTION ANNOUNCEMENT*

## "WHITEGATES," WOODCOCK HILL, RICKMANSWORTH

**WELL BUILT MODERN RESIDENCE AND STABLING WITH 3 ACRES** including paddock. 5 bedrooms, dressing room, bathroom, 3 reception rooms, lounge hall & cloakroom. Kitchen all electric. Garage. Stabling. Harness Room. Playroom. Hayloft.

**FREEHOLD**

**AUCTION IN APRIL** (unless previously sold)

MAPLE & CO. LTD. HYDE PARK 4685

**REQUIRED IMMEDIATELY IN THE SOUTHAMPTON, WINCHESTER, WEYMOUTH TRIANGLE**

rural SUSSEX would also be considered.

**10 TO 30 ACRES**

for fruit, pigs & poultry.

Character House with 4/5 bedrooms, outbuildings, and cottage. Fishing an asset.

Details to Mr. B. N. S. L.

c/o Maple & Co. Ltd. as above.

## BEACONSFIELD, BUCKS

*Close to station and shops, overlooking cherry orchard.*

**CHARMING MODERN GEORGIAN RESIDENCE**

Lounge hall with cloakroom, dining room, beautiful drawing room (25 ft. by 21 ft.) 5 bedrooms (2 with basins) playroom, bathroom, good domestic offices. 2 garages.

Lovely gardens of almost **ONE ACRE.**

**Freehold For Sale by Private Treaty**

MAPLE & CO. LTD. HYDE PARK 4685

BOURNEMOUTH AND 14 BRANCH OFFICES

# RUMSEY & RUMSEY

AND IN THE CHANNEL ISLANDS

## HAMPSHIRE COAST

## FRIARSCLIFF

*in fine position, 2 minutes walk from delightful beach, views of the sea from principal rooms.*

**ARCHITECT DESIGNED MODERN RESIDENCE** erected 1954. Cloaks, fine lounge, dining room, kitchen with "Triango" boiler, 4 beds., tiled bathroom, w.c. *All mains. Central heating.* Integral garage. Delightful garden. **£4,750.** Extra plot adjoining £500.

## BARTON ON SEA

*with glorious views of the English Channel to the Needles and Hengistbury Head.*

**MAGNIFICENTLY SITUATED MODERN MARINE RESIDENCE.** Cloaks, 2 reception, large kitchen with Agamatic boiler, 3 bedrooms (all h. & c.), 2 bathrooms. *Main services. Central heating.* Integral garage. Attractive garden. **£5750 FREEHOLD.**

## FRIARSCLIFF

*300 yds. from beach, views of the sea. Bournemouth 7 miles.*

**LUXURY POST WAR RESIDENCE IN ENGLISH COTTAGE STYLE.** Cloaks, 3 reception rooms (lounge 24' x 15'), American living kitchen with cupboards on 2 walls, 3 bedrooms (h. & c.), dressing room, tiled bathroom, w.c. *All mains. Central heating.* Integral garage. Attractive garden. **£7,750 FREEHOLD.**

Full particulars from Country Dept., 111 Old Christchurch Road, Bournemouth (Tel. 7080).

# GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

## ADMIRABLY PLACED

*facing public gardens, with shops and main station (W'loo 16 mins) but a few minutes' walk*

**A dignified Detached residence** having fine spacious rooms suitable as single dwelling or flats. 5 Bedrooms, Cloakroom, 4 Charming Reception Rooms. Kitchen, tiled Bathroom, all on two floors. 100ft. Garden with garage space. Excellent Garden Flat would let to cover all outgoings or suitable to accommodate staff.

**£5,250 FREEHOLD.**

Apply: "Charter House" Surbiton. Elmbridge 4141

**GENEROUSLY**

## PROPORTIONED ROOMS

*are but one feature of this immaculately kept home*

**Superior Detached double-fronted modern residence** occupying choice corner position only few minutes' walk station and shops, S.W. outskirts of London. Charming 19ft. Lounge, attractive Dining Room, 3 Bedrooms (smallest 11ft. x 9ft. 8ins.) excellent tiled offices. Secluded Garden with brick Garage. Most tempting at

**£3,950 FREEHOLD.**

Apply: "Charter House" Surbiton. Elmbridge 4141

## ORIGINALLY A SHOW HOUSE

*Choice position in most select locality 10 minutes walk of Dorking main line*

Entrance hall, dining room with folding doors to magnificent 20' lounge with inglenook, study, modern kitchen, 3 double bedrooms, bathroom, 2 garages. ⅓ **ACRE.**

**FREEHOLD £5,950.**

APPLY 31, South Street, Dorking. Tel. 4071/2.

## LOVELY RURAL SETTING

Between Guildford and East Horsley

*On hill crest, enjoying uninterrupted outlook over agricultural lands.* **DISTINCTIVE DETACHED RESIDENCE,** built just a few years before the war. Hall with radiator and cloakroom. Lounge with casement to delightful Sun Loggia. Dining room, 4 bedrooms, breakfast room and kitchenette. Tiled bathroom. 2 brick garages. Easily maintained ½ **ACRE** garden.

**£5,350 FREEHOLD.**

Apply 90, High Street, Guildford. Phone 67377.

## WONERSH NEAR GUILDFORD

*In a matured walled garden*

Doubtless one of the finest situations of this favoured village, just 4 miles South of Guildford. **SHORTLY TO BE ERECTED AN EXTREMELY WELL-PLANNED RESIDENCE** featuring generously proportioned rooms and central heating. Attractive hall with cloaks, magnificent through lounge communicating with dining room. 3/4 bedrooms, spacious well-equipped kitchen, tiled bathroom. Large brick garage. Garden about ½ **ACRE.**

**PRICE £5,750 FREEHOLD.**

44, ST. JAMES'S PLACE, S.W.1

# STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

## BUCKS (LONDON 24 MILES)

*Quiet countrified position with lovely views. 1 mile station (Marylebone 38 minutes, City under an hour). 3 minutes local and Green Line buses and a mile of a sizeable town with cinemas and good shops.*

### REALLY CHARMING MODERN HOUSE

with square hall, drawing room (26 ft. by 19 ft.), morning and dining rooms, fine loggia, 6 bedrooms, bathroom.

*Main services.*

DOUBLE GARAGE.

GOOD OUTBUILDINGS.

Delightful inexpensive garden of **1½ ACRES** in orchard setting.

**FREEHOLD £7,500**

Vendors Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,608)

## WEST SUSSEX

*(between MIDHURST and HASLEMERE)*

### KINGSLEY PLACE, KINGSLEY GREEN

**A fine modern residence in the Georgian style commanding views which are unexcelled in this beautiful district. 600ft above sea level. Southern aspect. 2½ miles from Haslemere with its fast electric train service to Waterloo in 1 hour.**

3 Sitting rooms and study, all with oak flooring. Excellent offices include Maid's sitting room. 7 principal bedrooms, 2 dressing rooms and 4 bathrooms. Also 4 Staff bedrooms and another bathroom.

STABLING. GARAGE. COTTAGE.

*Main Electricity, Power, Company's Water, Central Heating, Modern Drainage.*

The Garden with its paved terrace and woodland extends in all to about 5 Acres.

**PRICE FREEHOLD £9,500**

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## WILTSHIRE

*In that lovely stretch of Down Country between Marlborough and Swindon; close to 18 hole golf course. Hourly bus service.*

**18th CENTURY RESIDENCE**

**MODERNISED AND IN BEAUTIFUL ORDER.**

SOUTHERN ASPECT. FINE VIEWS. 3 SITTING ROOMS, 7 BEDROOMS (basins), 3 BATHROOMS. "AGA" and "AGAMATIC".

*Main Electricity and power. Central heating.*

2 GARAGES.

**COTTAGE WITH BATHROOM.**

Attractive gardens and paddock; **ABOUT 2½ ACRES IN ALL.**

**PRICE FREEHOLD £7,000 OR OFFER**

Inspected and thoroughly recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27351)

VACANT POSSESSION (with minor exceptions)

## ISLE OF WIGHT

*Situated in approximately the geographical centre of the Island and convenient for Newport, Shanklin, Ventnor, Cowes and Ryde.*

**FOR SALE PRIVATELY (OR BY AUCTION LATER AS A WHOLE OR IN 3 LOTS)**

THE WELL-KNOWN RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY.

### ROOKLEY MANOR, ROOKLEY, NR. VENTNOR.

Comprising:—A SMALL STONE-BUILT RESIDENCE of character of 3 sitting rooms, 5 bedrooms, 2 bathrooms and excellent offices including kitchen with "Aga" cooker and water heater. *Central heating from oil-fired boiler. Main water. Main Electricity & Power.* Modern drainage system. Beautiful gardens, orchard & paddock. Stabling, Garages, etc. ALSO

### ROOKLEY MANOR FARM.

**WITH A MAGNIFICENT RANGE OF T.T. & ATTESTED BUILDINGS; THE HOME OF A WELL-KNOWN DEXTER HERD & ABERDEEN-ANGUS CATTLE. CONCRETE ROADS TO ALL BUILDINGS.**

**SECONDARY RESIDENCE** (or Farm House) with all modern conveniences. Containing 2 sitting rooms, 3 bedrooms, bathroom and 2 W.C's. **TWO SEMI-DETACHED COTTAGES**

**92 ACRES (10 LET)** of rich Grassland and a small proportion of arable thus making it one of the

**MOST ATTRACTIVE AGRICULTURAL PROPOSITIONS AT PRESENT IN THE MARKET IN THE ISLAND.**

*Joint Sole Agents* STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. Telephone: Hyde Park 0911 (4 lines) SIR FRANCIS PITTIS & SON, Newport, Isle of Wight. Telephone: Newport 2424 and 2542 (also at Ventnor, Ryde, Sandown & Shanklin)

*Solicitors.* Messrs. JAMES ELDRIDGE & SONS, 36, St. James's Street, Newport, Isle of Wight. Telephone: Newport 2031

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CHOBHAM

# MANN & CO. AND EWBANK & CO.

WEST SURREY

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GUILDFORD
WOKING
WEST BYFLEET

## HAWKSHILL, ESHER.

*Near open country, convenient shops, buses. Only 2½ years old.*

EXTREMELY WELL EQUIPPED THROUGHOUT. 3 bedrooms, tiled bathroom, separate w.c., through lounge (inglenook fireplace), dining room, enclosed sun room, tiled kitchen, cloakroom. Detached 1941 garage. Large garden. All services. Complete central heating.

**£6,150 FREEHOLD.**

*Sole Agents.* (Esher Office: Ewbank & Co., 70 High Street. Tel. 3537-8).

CHARMING

## GEORGIAN RESIDENCE,

5 mins Esher station.

3 bedrooms, bathroom, separate w.c., through 21ft. lounge, dining room, breakfast room, partly tiled kitchen. GARAGE. **ABOUT ⅓ ACRE. £6,150 FREEHOLD.**

*Sole Agents.* (Esher Office: Ewbank & Co., 70 High Street. Tel. 3537-8).

## CLOSE TO GUILDFORD.

*In pretty rural position, 5 mins walk station.*

**DETACHED COTTAGE STYLE HOUSE.**

4 bedrooms, bathroom, 2 reception rooms, kitchen, garage, matured garden.

**£4,250 FREEHOLD.**

(Guildford Office: 22 Epsom Road. Tel. 62911-2).

OUTSTANDING

## CHARACTER RESIDENCE,

*Ashley Park, Walton-on-Thames.*

On high ground, near station (Waterloo 25 mins). 4 bedrooms, dressing room, (4 h & c), boxroom, bathroom, 3 reception rooms, hall, cloakroom, modern kitchenette. ½ **ACRE** secluded garden, garden playroom.

**£6,950 FREEHOLD.**

(Walton Office: 38 High Street. Tel. 2331-2).

## ST. GEORGE'S HILL, WEYBRIDGE.

*Few mins walk bus route, ¼ mile station.*

*Delightfully secluded position, southerly aspect, direct access golf course.*

5 principal bedrooms (plus 3 roomed flat), 2 bathrooms, etc., 3 reception rooms, kitchen, staff room, cloakroom. 2 garages, greenhouse. **2 ACRES.**

All main services, central heating, oak joinery, pine strip flooring.

**£8,500 FREEHOLD.**

(Weybridge Office: Ewbank & Co., 7 Baker Street. Tel. 61-2).

IN QUIET SECLUDED AREA

## FACING DUE SOUTH.

**ARCHITECT-DESIGNED HOUSE,**

*conveniently planned, within 2 miles Woking town, station.*

4 bedrooms, bathroom, separate w.c., hall, cloakroom, 2 reception rooms, modern kitchen, 2 garages, **ABOUT ¾ ACRE.** Part central heating.

**£6,500 FREEHOLD.**

*Sole Agents.* (Woking Office: 3 High Street. Tel. 3800-3).

Lewes
Ipswich
Builth Wells
Beaulieu

# STRUTT & PARKER, LOFTS & WARNER

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Oxford
Plymouth
Andover

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

## HERTFORDSHIRE. WELWYN GARDEN CITY

*London only 30 minutes by fast trains*

ATTRACTIVE WELL-FITTED MODERN HOUSE IN PLEASANT POSITION

2 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS

*Central heating*

*All Main Services*

GARAGE

GARDEN ABOUT ½ ACRE

FOR SALE

*(Held on Lease for 968 years)*

Apply Sole Agents: Head Office as above.

## SOUTH CORNISH COAST

*Looe 4 miles, Liskeard 12 miles*

**POLPERRO. OVERLOOKING THE HARBOUR AND WITH FINE VIEWS OF NATIONAL TRUST COASTAL SCENERY.**

**A well-fitted MODERN HOUSE** (1927)

HALL, DINING ROOM, LOUNGE OR STUDIO (35 ft. by 27 ft.), 5 BEDROOMS (3 with basins), 2 BATHROOMS. GOOD ATTIC, convertible into more bedrooms if required.

*All main services.*

Sub-tropical terraced garden of nearly **1 ACRE.**

**Recently redecorated and in excellent order.**

FOR SALE FREEHOLD.

Apply Head Office as above.

## NORTHAMPTONSHIRE

*Towcester 2 miles, Blisworth 5 miles, Northampton 10 miles. Occupying an excellent position and facing south-west.*

**AN ATTRACTIVE HOUSE BUILT OF STONE AND BRICK WITH A SLATED ROOF AND IN EXCELLENT ORDER:**

3 RECEPTION ROOMS,
7 PRINCIPAL BEDROOMS,
3 BATHROOMS,
6 STAFF ROOMS

*Central heating.*

*All main services.*

STABLING AND GARAGES.
2 COTTAGES

Well laid-out timbered grounds, kitchen garden, paddocks. In all **ABOUT 11½ ACRES,** together with a Farm of 140 acres.

FOR SALE WITH POSSESSION

**A FARM OF 140 ACRES ADJACENT IS ALSO AVAILABLE**

Joint Sole Agents: Messrs. Woods & Co., Northampton, Tel. 3300 and STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford, Tel. 57725, or Head Office, as above.

## HAMPSHIRE COAST

*Close to the unspoilt village of BEAULIEU—BETWEEN the NEW FOREST and the Solent*

**TO BE LET UNFURNISHED ON THE BEAULIEU ESTATE**

3 RECEPTION,
4 BEDROOMS,
2 BATHROOMS.

Staff Flat with Bath.

*Private electricity and water.*

2 LOOSE BOXES.

GARAGE.

Garden. Paddock.

RENT £250 P.A. ACCESS TO PRIVATE BEACH

Apply Managing Agents: STRUTT & PARKER, LOFTS & WARNER, The Manor Office, Beaulieu (Tel. Beaulieu 228), or Head Office as above.

# H. B. BAVERSTOCK & SON

20, HIGH STREET, HASLEMERE (Tel. 1296-8)

4, CASTLE STREET, FARNHAM (Tel. 5271-5)

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

## HASLEMERE, SURREY

*On high ground with South aspect and panoramic views. Walking distance of High Street and Station (Waterloo 55 minutes).*

**A MODERN HOUSE OF CHARACTER**

4 bed (2 basins), bath, hall, cloaks, 2/4 rec. Aga boiler. All Mains. Garage, etc. **Nearly an Acre. Freehold with Possession.**

**AUCTION IN MARCH OR BY PRIVATE TREATY MEANWHILE.** Haslemere Office.

## WEST SURREY/HAMPSHIRE

**SENIOR TREASURY OFFICIAL**

wishes to purchase a

**SMALL COUNTRY HOUSE OF CHARACTER**

reasonably modern and on two floors.

5 BEDROOMS, 1/2 BATH, 2/3 RECEPTION **ABOUT 1 ACRE** OR MORE IF PADDOCK OR WOODLAND.

**SUBSTANTIAL PRICE WILL BE PAID**

OWNERS WISHING TO SELL

are invited to communicate with the Agents as above. Godalming Office.

*(Replies will be treated as Confidential)*

## TILFORD, SURREY

*Adjacent Hankley Common golf course. On 'bus route. Farnham 4½ miles, Haslemere 7 miles, both electric to Waterloo.*

**MODERN COUNTRY RESIDENCE** 3 bedrooms, large box room, bathroom, 2 reception rooms, entrance hall (with radiator), cloakroom, modern kitchen. Main services; modern drainage. Built-in Garage. Inexpensive secluded grounds. **1½ ACRES.**

**FREEHOLD £4,500, WITH POSSESSION**

Farnham Office.

# MARTIN & POLE

7, BROAD STREET, WOKINGHAM (Tel. 777-8 and 63)

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 847)

INCORPORATING WATTS & SON, Est. 1846

## BETWEEN WOKINGHAM AND READING

**AN OUTSTANDINGLY SUPERIOR DETACHED BUNGALOW**

*situated in a pleasant semi-rural position handy for buses, shops and station for Waterloo (1 hour). Specially built for the vendor who is now compelled to sell owing to ill health. Of exceptionally attractive design and all expensively equipped.*

3 bedrooms, luxurious bathroom, labour-saving kitchen with "Rayburn" boiler; fine lounge with American-style fireplace, dining room, spacious hall.

DETACHED GARAGE, built in keeping with the bungalow. Site extending to just over

**HALF AN ACRE**

*Main electricity, water and drainage. Piped for central heating.*

**PRICE £4,000 FREEHOLD OR VERY NEAR OFFER.**

Recommended by WOKINGHAM OFFICE.

## ABOUT 2 MILES NORTH OF WOKINGHAM

**A DETACHED PERIOD COTTAGE REPUTED TO BE APPROXIMATELY 450 YEARS OLD.**

*standing well back from the road in a secluded position.*

*Of brick construction with a wealth of oak beams and facing due South.*

2 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN, DETACHED GARAGE AND PICTURESQUE GARDENS OF OVER

**HALF AN ACRE**

**PRICE £2,950 FREEHOLD.**

Sole Agents WOKINGHAM OFFICE.

## CHARMING OLD WORLD COTTAGE

*situated in an unspoiled village about 7 miles from Reading, ideal for daily travel to London and convenient for public transport.*

3/4 bedrooms, 2 bathrooms, 3 reception rooms and lovely lounge or children's room 20' long. Modern kitchen with "Rayburn".

BRICK AND TILED GARAGE WITH LOFT OVER.

*The delightful gardens are a feature of the property and have been the subject of much care and attention and extend on all to about*

**TWO THIRDS OF AN ACRE.**

Main electricity. Rateable Value only £12.

**PRICE £4,950 FREEHOLD.**

Apply WOKINGHAM OFFICE.

Tel. (3 lines)
GROsvenor 3121

# WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

## BETWEEN ASHFORD AND COAST

*In sheltered position close to small town.*

**A PRODUCTIVE SHEEP OR DAIRY FARM**

with an ATTRACTIVE OLD FARMHOUSE. 7 Bedrooms, 2 Bathrooms, Hall & 3 Reception Rooms.

Pasture, arable and some woodland.

**PRICE £14,500 WITH 330 ACRES**

Agents: WINKWORTH & Co., 48 Curzon St., W.1 (Gro 3121)

## SURREY

*25 miles from London and 2 miles from main-line station with excellent service.*

**A VERY WELL-FITTED FAMILY HOUSE**

**with large and light rooms, in immaculate decorative condition throughout**

6 bed and dressing rooms, day and night nurseries, 2 bathrooms, 2 attic rooms with 3rd bathroom, playroom, 3 delightful reception rooms, compact partly tiled domestic offices.

*All main services. Oil-fired central heating.*

GARAGE.

Very nice garden with croquet lawn and hard tennis court, adjoining a golf course.

**ABOUT 1¼ ACRES**

**REASONABLE PRICE OF £7,750**

Inspected by WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121).

## KENT WEALD

*6 miles from main line station*

**A BEAUTIFUL XVIth CENTURY RESIDENCE**

8 bed., 3 bath., 2 reception rooms and hall. Central heating. Main services.

Garages. Cottage. Grounds with hard tennis court and pool.

**7 ACRES. PRICE £9,750**

WINKWORTH & Co., 48, Curzon Street, W.1 (Gro. 3121)

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7, HANOVER SQUARE,
LONDON, W.1.

# WAY & WALLER LTD.

Tel: MAYfair 8022
(10 lines)

*EXECUTORS SALE*

## IRELAND. COUNTY WEXFORD.

*WEXFORD 5 miles. DUBLIN 96 miles*

*Enjoying delightful Southern views across the S.E. tip of Ireland*

**The house**

**was built in 1945 regardless of cost and is complete with all modern amenities**

including

FULL CENTRAL HEATING.

OWN ELECTRIC PLANT.

The accommodation comprises

7/8 BEDROOMS, 3 BATHROOMS

3 RECEPTION. MODERN KITCHEN

WITH "AGA" COOKER.

GARAGE FOR 3 CARS

2 LOOSE BOXES

**Approx 46 Acres**

including Small Farmhouse and outbuildings.

HUNTING, SHOOTING AND FISHING ARE AVAILABLE IN THE VICINITY.

**Offers are invited for the FREEHOLD**

---

MAIDENHEAD
SUNNINGDALE

# GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

IN THE HEART OF
## RURAL BERKSHIRE

*Within a short walk of 'bus routes.*

**AN IDYLLIC RETREAT.**

2 bedrooms, modern bathroom, lounge, dining/kitchen, Rayburn cooker & Modern Services. GARAGE. CHARMING GARDEN. **FREEHOLD £3,500.**

Sole Agents: GIDDY & GIDDY, 52 High Street, Windsor (Tel: 73).

OVERLOOKING
## SUNNINGDALE GOLF COURSE

**A CHARMING SMALL COUNTRY HOUSE, HIGH AND SECLUDED.**

5 bedrooms (basins), 2 bathrooms, 2 reception rooms, central heating. Grounds of **1 ACRE** with gate to the 'links'. **PRICE £6,500.**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel: Ascot 73).

## COOKHAM DEAN, BERKS

*Immediately adjoining National Trust Commons*

**A WELL-DESIGNED MODERN HOUSE.** 5 bed and dressing rooms, bathroom, 3 reception rooms, up to date kitchen etc. Garage for 2 cars and excellent outbuildings. Gardens immediately adjoining the commons of about **1 3rd ACRE.** *FREEHOLD £4,950.*

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 55).

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DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

## EFFINGHAM, SURREY

*Charming village position, convenient London.*

**PICTURESQUE 17th-CENTURY HOUSE**

**Excellent example of the Architecture of the period, tastefully modernised to make a family home.**

5 Beds.; Dressing room; 2 Bathrooms; 3 Recep.; Cloakroom; Large Kitchen.

**One time servants quarters converted to charming s.c. flat on ground floor.**

1 Bed.; Bathroom; Sitting room; Kitchenette; Double Garage; Usual services.

SECLUDED OLD WORLD GARDEN OF ¾ ACRE.

DETAILS CUBITT & WEST, Effingham Office. (EX 87)

## FARNHAM, SURREY

*(London under 1 hour. Excellent bus services.)*

**ATTRACTIVE MODERN RESIDENCE IN SECLUDED, ACCESSIBLE POSITION**

**Equipped essentially for labour saving.**

**Dimplex radiators throughout. Immaculate condition. Two floors only.**

4 Bed., Bath., Cloakroom (h. & c.) & w.c., excellent modern Domestic Offices.

GARAGES

Inexpensive Garden.

ALL MAIN SERVICES

**OBTAINABLE AT REASONABLE PRICE**

Strongly RECOMMENDED. CUBITT & WEST, Farnham Office. (FO 5750)

BOURNEMOUTH
SOUTHAMPTON

# FOX & SONS

BRIGHTON
WORTHING

## GLOUCESTERSHIRE

*1¼ miles Minchinhampton, 11 miles Cirencester and Bristol.*

**A TRADITIONAL COTSWOLD STONE HOUSE**

**of exceptional charm and character, modernised and maintained regardless of cost.**

4 bedrooms, 2 luxury bathrooms, 3 reception rooms, hall, cloaks, excellent modern kitchen, also SELF CONTAINED ANNEXE of 3 rooms, bathroom and kitchen.

*Main services. Central heating. H. & c. in all bedrooms.*

GOOD GARAGE

Carefully maintained gardens and grounds adjoining National Trust lands, with lawns, flower borders, fruit trees and kitchen garden.

**ABOUT 2 ACRES**

**PRICE £7,000 FREEHOLD**

FOX & SONS, 44/52 Old Christchurch Road, Bournemouth. (Tel. 6300)

## ROMSEY

*Standing well back from the road in a well screened garden. About one mile from the centre of the town.*

**ATTRACTIVE FREEHOLD RESIDENCE**

**with spacious and well planned accommodation**

4/5 bedrooms, bathroom, spacious entrance hall, 3 well proportioned reception rooms, cloakroom, domestic offices.

*Main services.*

GARAGE

USEFUL OUTBUILDINGS

PLEASANT GARDEN WITH TENNIS LAWN, **IN ALL ABOUT ¼ ACRE**

**OWNER ANXIOUS TO SELL, WILL CONSIDER ALL REASONABLE OFFERS**

FOX & SONS, 32 London Road, Southampton. Tel. 25155 (4 lines).

## SUSSEX. NEAR EASTBOURNE

*In delightful semi-rural position enjoying magnificent downland views.*

**AN ATTRACTIVE DETACHED ARCHITECT-DESIGNED RESIDENCE FACING SOUTH**

The well appointed accommodation comprises: 4 bedrooms, half tiled bathroom and separate w.c., 2 spacious reception rooms, entrance hall with radiator and ground floor cloakroom, well-equipped kitchen with Independent boiler.

DETACHED GARAGE

SECLUDED GARDEN INCLUDING EXTRA PLOT

**PRICE £4,950 FREEHOLD**

FOX & SONS, 117 & 118, Western Road, Brighton. Tel: Hove 39201 (7 lines).

## WEST SUSSEX. HORSHAM 5 MILES

*Occupying a delightful rural position and standing well back from the road. Worthing about 18 miles and Brighton about 22 miles.*

**OLD COTTAGE, SHIPLEY, NR. HORSHAM**

**An attractive Detached Period Residence carefully modernised.**

3 bedrooms, bathroom, lounge, dining room, study, entrance hall with cloakroom, kitchen with Rayburn.

*Main electricity and water. Modern drainage.*

Garage and store shed. DELIGHTFUL GARDEN comprising lawns, flower beds, fruit trees, kitchen garden, etc., in all about **THREE QUARTERS OF AN ACRE**

**TO BE SOLD BY PUBLIC AUCTION at the Old Ship Hotel, Brighton, on Thursday, 15th March, 1956 at 3 p.m. unless previously sold by private treaty.**

Solicitors: Messrs. EAGER & SON, 8 North Street, Horsham.

Auctioneers: FOX & SONS, 117 & 118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

## DORSET

*Beautifully situated overlooking the Blackmore Vale and surrounding hills. 1 mile from the old world town of Shaftesbury.*

**A MODERN RESIDENCE**

Containing: 4 bedrooms, bathroom, 2 reception rooms, entrance hall with radiator, kitchen.

*Main electricity and water.*

Garden of **ABOUT 1 ACRE**

**PRICE £4,500 FREEHOLD**

FOX & SONS, 44/52 Old Christchurch Road, Bournemouth. (Tel. 6300)

## DORSET

*7 miles from Wimborne and Bournemouth.*

**DETACHED BUNGALOW**

**standing on large site fronting made-up road.**

2 bedrooms, bathroom, 2 sitting rooms, cloakroom, kitchen and small kitchenette.

ASBESTOS GARAGE.

*Main electricity, water and gas.*

Land of **ABOUT 1 ACRE**

**PRICE £3,150 FREEHOLD**

FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. (Tel. 6300)

# J. CARTER JONAS & SONS

**CAMBRIDGE : LONDON : OXFORD**

## IN THE CITY OF CAMBRIDGE

**THIS WELL KNOWN AND ADMIRED GEORGIAN PROPERTY**

*commands the London approach to the City centre and is within a few minutes walk of the Colleges and 'backs'.*

Accommodation: 4 Reception Rooms, 7/8 Bedrooms, 2 Bathrooms, Good Kitchen quarters

GARAGE and SMALL GARDEN.

*The property is at present used as a private residence with Doctor's consulting rooms.*

**TO BE SOLD BY AUCTION AT THE LION HOTEL, CAMBRIDGE ON FRIDAY, THE 16TH MARCH 1956 AT 5.30 P.M.**

Joint Sole Agents: J. CARTER JONAS & SONS, 27/28, Market Hill, Cambridge. Telephone: Cambridge 3428/9. DYNELEY, LUKER AND MOORE, 1, Lincoln's Inn Fields, London, W.C.2.

## SOUTH CAMBRIDGESHIRE

**WELL CONSTRUCTED HOUSE** in village 8 miles South of Cambridge, with 3 Reception Rooms, 7 Main Bedrooms, 2 Bathrooms. (Four additional Bedrooms now used as furnished flat).

SUITABLE FOR USE AS SCHOOL OR FOR INSTITUTIONAL PURPOSES.

**FREEHOLD £5,500.**

Sole Agents J. Carter Jonas & Sons, 27/28 Market Hill, Cambridge. Tel. no. 3428/9

## CAMBS. — ESSEX BORDERS

**DELIGHTFUL FAMILY HOME WITH SOUTHERN ASPECT**

situated in old world village, near main line station to Liverpool Street. Comprising 3 Reception Rooms, 3 large Bedrooms, Bathroom, W.C.

**FREEHOLD £4,000.**

Agents: J. Carter Jonas & Sons, 27/28, Market Hill, Cambridge. Tel. No 3428/9

**FOR SALE WITH VACANT POSSESSION**

## WOOTTON BASSETT, WILTS

**DELIGHTFUL OLD STONE BUILT MANOR HOUSE** containing panelled Hall, 3 Reception and 6 Bedrooms, 3 Bathrooms, Domestic Offices—Garage, Stabling and Farmery. 12 acres of Pasture, Wood and Garden.

(THE PROPERTY IS RICH IN HISTORIC ASSOCIATIONS)

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## A SUPERBLY APPOINTED MODERN PROPERTY

In a West Sussex Village, close to the sea and Chichester Harbour for Sailing. Completely secluded in delightful grounds of **ABOUT 2¼ ACRES.**

**THE CHARMING AND PICTURESQUE RESIDENCE IS IN IMMACULATE ORDER.**

Lounge (31' long), Dining Room. All Electric Kitchen. 5 Bedrooms. 2 Luxury Bathrooms.

*Electric light and power with large number of points.*

*Main Water and Drainage.*

Full Modern Central Heating.

FINE NEW GARAGE BLOCK

for 3 large cars with electrically operated doors.

Heated Greenhouse.

SUMMERHOUSE, TENNIS COURT, FRUIT, ETC.

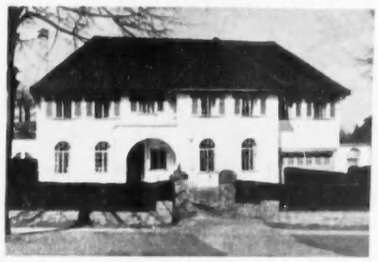
**FREEHOLD. POSSESSION.**

Joint Sole Agents Norman F. Ingrey FALPA., East Wittering, Sussex (*Tel.: West Wittering 2217*) & Harrods Ltd., 32/36 Hans Crescent, Knightsbridge, S.W.1. (*Telephone KENsington 1490. Extn. 809*).

## HERTS & MIDDLESEX BORDERS

*Golf at Moor Park and Sandy Lodge.*

**MODERN GEORGIAN RESIDENCE**



With 2 excellent reception rooms, enclosed loggia, 5 bedrooms, 2 bathrooms, excellent offices.

DOUBLE GARAGE.

*Southern aspect.*

*All companies' mains.*

*Partial central heating.*

Oak strip floors throughout.

BASINS IN ALL BEDROOMS.

PICTURESQUE BUT INEXPENSIVE GARDEN OF ABOUT ⅓ **ACRE.**

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. Telephone Kensington 1490. Extn. 806.

## LOVELY PART OF BERKS

**AN UNUSUAL GEORGIAN PROPERTY CONVENIENT TO WINDSOR FOREST.**

THREE RECEPTION ROOMS, FOUR BEDROOMS, TWO BATHROOMS,

*main electric light, gas, water,*

TWO GARAGES.

A garden includes three fine yews and a rockery.

**AREA ABOUT ¼ OF AN ACRE.**

**RESIDENCE IS BEAUTIFULLY FITTED THROUGHOUT**

**FOR SALE FREEHOLD.**

Inspected and recommended by the Owner's Agents, Harrods Ltd., 32/36 Hans Crescent, Knightsbridge, S.W.1. *Telephone Kensington 1490, Extn. 807 and Berkhamsted 666.*

## OXSHOTT & COBHAM

*Amidst Surrey's Commons. 30 Minutes Waterloo.*

**MODERN TUDOR STYLE RESIDENCE ON 2 FLOORS ONLY,**

in splendid condition throughout.

Hall Parquet Floor, Cloak Room, 2 excellent reception rooms, 4 bedrooms, 1 Dressing Room, 3 Bathrooms, model offices. Good Garage, Greenhouse, etc.

ATTRACTIVE GARDEN.

En Tout Cas Court, Rock & Water Garden, etc., in all about

½ **ACRE**

**£7,000 FOR QUICK SALE**

Harrods Ltd. 32/36 Hans Crescent, Knightsbridge SW1.

*Telephone Kensington 1490, Extn 806.*

## IN GLORIOUS SOUTH DEVON

*Unrivalled position, with magnificent river and sea views.*

**MODERN RESIDENCE OF CHARACTER, DESIGNED ON TWO FLOORS.**

Hall, cloakroom, three reception rooms, six bedrooms (all with H. & C.), two bathrooms,

*modern drainage, main electric light, central heating,*

garage three cars, flat over.

Gardens of great beauty, easy to maintain with terrace, kitchen garden, tennis lawn, area about

**4 ACRES.**

**FOR SALE FREEHOLD.**

Recommended by the Owner's Agents, Harrods Ltd., 32/36 Hans Crescent, Knightsbridge S.W.1 (*Telephone KENsington 1490, Extn. 807.*)

## GOLF AT KINGSWOOD & WALTON HEATH

*Secluded and unspoiled situation accessible to station with electric service to town in about 40 minutes.*

**FREEHOLD RESIDENCE OF CHARM AND CHARACTER.**

3 RECEPTION ROOMS, CLOAKROOM, 6 BEDROOMS, 2 BATHROOMS,

*main electric, light and water, oil central heating.*

GARAGE.

Easily maintained gardens with lawn, flowerbeds, fruit trees, spinney are being about

**1 ACRE.**

**FOR SALE FREEHOLD.**

Inspected and recommended. Harrods Ltd., 32/36, Hans Crescent, Knightsbridge, S.W.1. *Telephone Kensington 1490 Extn 807.*

# HAMNETT, RAFFETY & CO.

BUCKINGHAMSHIRE AND THE CHILTERNS

HIGH WYCOMBE (Tel. 2576)
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*By Order of Executors.*

## FLACKWELL HEATH, BUCKS

*Adjoining the Golf Course.*

**THE ATTRACTIVE FREEHOLD DETACHED COUNTRY RESIDENCE**

LOUNGE HALL, 2 RECEPTION ROOMS 5 BEDROOMS BATHROOM, KITCHEN ETC.

*Main Services. Telephone.*

Mature but easily maintained Garden.

**FOR SALE BY AUCTION WITH VACANT POSSESSION**
(unless previously sold).

Apply High Wycombe office (Tel. 2576/9).

**WITH VACANT POSSESSION**

## HIGH UP IN THE CHILTERN HILLS

*London 35 miles.*

**AN UNUSUAL AND COMMODIOUS COUNTRY RESIDENCE.**

LOUNGE (24' x 16') 6 BEDROOMS, BATHROOM, KITCHEN WITH "AGA."

*Main Electricity.*

CHALET BUNGALOW.

**14 ACRES OF WOODLAND.**

**FOR SALE BY AUCTION** (unless previously sold).

Apply High Wycombe Office (Tel. 2576/9).

Tel. MAYfair 0023-4

# R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

## KENT

*In a charming village between the Manor House and Church. Maidstone 4 miles, London 40 miles*

**MODERNISED QUEEN ANNE HOUSE**

Panelled lounge hall, 3 reception rooms, modern domestic offices, 5 bedrooms, bathroom, 2 attics.

*Thermostatic heating.*

COTTAGE

EXCELLENT OUTBUILDINGS

Most attractive garden and grounds of **2 ACRES** including FRESHWATER PONDS

**FOR SALE AT REASONABLE FIGURE**

VERY STRONGLY RECOMMENDED

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

## URGENTLY REQUIRED

A Genuine Purchaser wishes to acquire before the Summer

**A GEORGIAN OR QUEEN ANNE RESIDENCE**

Containing: 3 reception rooms, 6/8 bedrooms and 2 or more bathrooms, together with STABLING AND LAND UP TO 50 ACRES (larger area considered) DISTRICT PREFERRED BETWEEN CHELMSFORD AND HALSTEAD

*Existing Market Price willingly paid for suitable property.*

Details to R. C. KNIGHT & SONS, 130, Mount Street, W.1.

## NORFOLK—SUFFOLK BORDERS

*3 miles from Diss with main line station.*

**WELL APPOINTED COUNTRY RESIDENCE** standing in pleasant gardens and grounds 4 bedrooms, modern bathroom, 3 reception, kitchen with Rayburn, CONSERVATORY. MAIN SERVICES. VACANT POSSESSION

**PRICE £3,250 FREEHOLD.**

Sole Agents R. C. KNIGHT & SONS, Market Place, Stowmarket. (Tel. 384/5).

## SUFFOLK—NEAR THE ESSEX BORDER

*3 miles from Haverhill*

**A FASCINATING TUDOR FARMHOUSE RESIDENCE** Containing Entrance hall, cloakroom, 4 reception rooms, including panelled dining room. Modern domestic offices. 5 bedrooms, bathroom.

*Main electricity, water and drainage.*

USEFUL OUTBUILDINGS

**PRICE WITH 7 ACRES, MAINLY PASTURE, ONLY £4,250**

Further land up to 32 acres and set of farm buildings available.

Joint agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and R. C. KNIGHT & SONS, 130, Mount Street, W.1.

**And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT**

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54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275)

# E. J. BROOKS & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

**BORDERS OF**

## HEYTHROP BICESTER HUNTS

*First time in market for many years*

**CHARMING GEORGIAN VILLAGE HOUSE NEEDING MODERNISATION**

6 bed. & dressing rooms; bath (h. & c.); 2 reception; study; tel. room; good domestic offices. Excellent stabling, Garage etc.

Delightful Garden with stream & fishpond, orchard etc. in all about **3 ACRES. £7,000 FREEHOLD.**

## SPECIALLY-SELECTED RESIDENTIAL PROPERTIES WITHIN 25 MILES OF OXFORD

**DELIGHTFUL RIVERSIDE PROPERTY.** Fully-modernised, centrally-heated ideal family home with 6 bed. & dressing rooms, nursery or playroom; sun-trap Loggia with sleeping verandah over; hall, cloaks, 3 rec. & study; GARAGE, BOATHOUSE ETC. Lovely garden and grounds extending to **5 ACRES.** (Ref. 2151)

**IN CHARMING COTSWOLD VILLAGE.**

*Cheltenham 17 miles, Oxford 25.*

*Convenient for hunting with Heythrop, N. Cotswolds and F.B.H.* **Lovely old stone-built Period House** with central heating, fitted basins & all conveniences. 6 bed., 2 bath., 3 rec. etc. Secluded garden of about **1¾ ACRES,** Cottage, GARAGES AND STABLING. (Ref. 2170).

**COTSWOLD COTTAGE-RESIDENCE (1780) IN VILLAGE NEAR BURFORD. Recently restored and modernised for Architect-owner's occupation.** 4 bed. Fine bathroom. 2 rec. Modern fitted kitchen. GARDEN & GARAGE SPACE. (Ref. 2166).

**EXECUTORS' SALE.**

## NEAR LECHLADE, GLOS.

*The Home and Lovely Garden of well-known Artist.*

**ENCHANTING TRADITIONAL COTSWOLD GABLED RESIDENCE.**

5 bedrooms (4 basins); modern bathroom; splendid attic; hall, cloaks (h. & c.); 2 rec. rooms; excellent kitchen etc.; outbuildings include STONE AND THATCHED STUDIO & 2 GARAGES.

**£6,500 FREEHOLD.** (Ref. 2144)

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FOREST ROW, SUSSEX (Near EAST GRINSTEAD) Tel. FOREST ROW 363 and 364

# POWELL & PARTNER, LTD.

And at Edenbridge (Tel: 2381), Kent, Caterham (Tel: Upper Warlingham 3319), Sy.

## SURREY & SUSSEX BORDERS.

*Horsham 3 miles, Crawley 5 miles*

**IDEAL FOR STUD, RIDING SCHOOL, KENNELS, OR GENERAL FARMING**

**A compact holding** with exceptionally well-built detached MODERN HOUSE. 4 bedrooms, bathroom, 2 reception, kitchen, main services. Range Brick and Tile Stables and Loose Boxes. Double Garage. Clean and easy approach. Orchard, Woodland and agricultural land. Total approx. **67 ACRES. FREEHOLD. BY AUCTION 15TH MARCH, 1956, AS A WHOLE OR IN THREE LOTS, unless previously sold by Private Treaty.** Forest Row Office. Ref. 1003.

## SUSSEX — IN PICKED POSITION.

*Forest Row 3 miles, Tunbridge Wells 7 miles.*

**SOUTH ASPECT WITH UNSPOILT VIEW TO ASHDOWN FOREST**

**This very charming little country house** in a truly lovely setting. 5 bedrooms (1 ground floor), bathroom, 32' lounge, dining room, study, kitchen, cloakroom. Main services. 2 garages. Beautiful garden and orchard. Woodland and Paddock, in all about 20 acres. MODERN BUNGALOW COTTAGE. **For Sale by Auction at early date or as a whole or in two Lots by Private Treaty.** Forest Row Office. Ref. 1170.

**BETWEEN**

## EAST GRINSTEAD AND HORLEY.

*Easy Daily reach London. 3 miles Main Line (Electric) Station.*

**COUNTRY SETTING YET CONVENIENT FOR SCHOOLS AND SHOPPING CENTRES**

**An exceptionally choice Country House** containing 5 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Main services. Garage. Attractive Garden and grounds of about **4 acres. FREEHOLD. ONLY £4,950.** Forest Row Office. Ref. 688.

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# BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153 (2 lines)

**SITUATED IN A QUIET RESIDENTIAL NEIGHBOURHOOD,** a few minutes' walk from Tunbridge Wells Central Station, in a private park. SUBSTANTIALLY BUILT RESIDENCE with the principal accommodation arranged on two floors. 3 Reception Rooms, 5 Bedrooms, 2 Bathrooms, Domestic Offices. In a wing: 4 roomed flatlet. Radiator heating, garden and grounds of **1½ ACRES.** Garage. Offered at the **REDUCED PRICE OF £6,000.** Fo 40294

**TUNBRIDGE WELLS.** Pembury sandstone ridge. DETACHED RESIDENCE in a favourite residential area ¼ mile from the Station. 2 Reception Rooms, Study, 5 Bedrooms, 2 Bathrooms and Domestic Offices. Garden and Grounds of **1½ ACRES. PRICE £4,750 FREEHOLD.** Fo 41269

**IN A DELIGHTFUL RURAL SETTING** within easy reach of village green near Tunbridge Wells. A PLEASING LATE 16th CENTURY RESIDENCE, originally 4 cottages and skilfully converted. Lounge, 2 Receptions, 6 Bedrooms, Bathroom, and Domestic Offices. Excellent range of outbuildings. Attractive garden of about **1 ACRE.** An early sale is desired, and a proposal of **£5,850 OR OFFER WILL BE CONSIDERED.** Fo 42395

**4 MILES FROM TUNBRIDGE WELLS** A REALLY ATTRACTIVE ULTRA-MODERN CHARACTER BUNGALOW RESIDENCE with about **½ ACRE.** Lounge, Dining annexe, Cloakroom, 3 Bedrooms, Bathroom, and Kitchen offices. Garage. **PRICE £6,500 FREEHOLD.** Fo 42346

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# MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors

**155/6, HIGH STREET, GUILDFORD, and at Woking.**

*Beautifully sited in partly wooded locality neighboured by similar high class properties within easy reach of Woking Station (Waterloo 30 minutes).*

**AN ATTRACTIVE MODERN DETACHED HOUSE**

with Snowcemmed elevations comprising:—

Porch, hall, 2 reception rooms, large kitchen, 3 double bedrooms, bathroom, 2 W.C.s., built-in coal store. Garage. Large well kept garden of one third acre with lawns, variety of choice fruit trees, numerous soft fruit bushes. All services.

**£4,250 FREEHOLD RECOMMENDED**

Woking Office. Tel. 3419.

## NEAR CHIDDINGFOLD

*In an unique rural position on a gentle southern slope.*

A beautifully planned **POST WAR DETACHED BUNGALOW** comprising:— Entrance hall, fine lounge 22' x 13', cloakroom, kitchen, 3 bedrooms, all with built-in cupboards, bathroom. Small cultivated garden with orchard and paddock extending in all to 4 acres. Ideal for poultry keeping. Main electricity, water. Modern drainage.

**£4,650 FREEHOLD**

Guildford Office. Tel. 67281/3.

## WONERSH

*In this sought after old world village under 4 miles from Guildford.*

**TWO SMALL LUXURY HOUSES ARE ABOUT TO BE BUILT ON AN UNIQUE SITE IN AN OLD WALLED GARDEN**

The accommodation will comprise:— Entrance hall, cloakroom, lounge 20' x 13' 6", dining room, large kitchen, 3 double bedrooms, bathroom, separate W.C. Large detached Garage. Garden of about **HALF AN ACRE.** All Main Services.

**£5,750 FREEHOLD**

Plans and further details from the Agents. Guildford Office. Tel. 67281/3.

# THE *steel* AROUND YOU

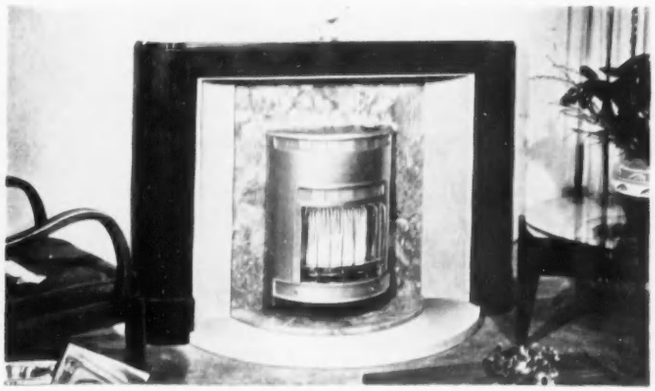
United Steel have been well to the front in introducing new steels to withstand high stresses and high temperatures; the modern jet engine is especially dependent upon such metallurgical advances. Researches are constantly going on to keep ahead in this and similar fields of progress, such as petroleum technology and the new problems of nuclear engineering.

THE
**UNITED STEEL**
COMPANIES LIMITED

P26

## THE PORT ROYAL

*Convector radiant gas fire*



**. . . . . *for all round heat circulation***

Observe it closely! It is the PORT ROYAL, the first Convector Radiant Gas Fire to be produced in semi-circular design. This causes the heat to be radiated at a much wider angle, warming everyone in the room and not merely those seated immediately in front. Embodying a new convection system, it is 53½% more efficient than an ordinary gas fire, which means a considerable saving in gas consumption. Silent burning, with automatic ignition operated by a tap having 5 heat positions and located at the top, the PORT ROYAL is indeed without equal. Descriptive literature gladly sent on request.

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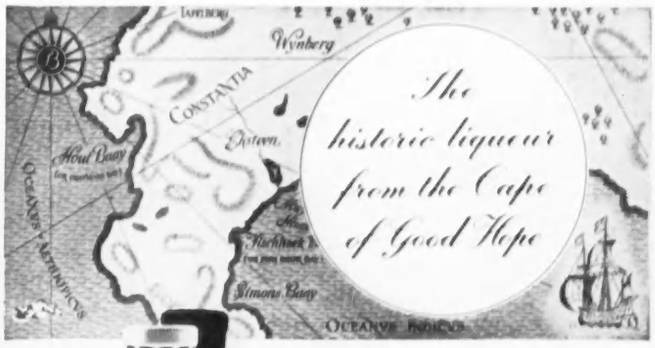


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It's become the latest craze to be seen on rainy days
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With a thing called an umbrella, which some demm'd subversive feller
Has copied from the mandarins of China.

'Tis a scheme our foes have hit on to unman the true-born Briton —
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And to let its Goodness cheer us in the wet.

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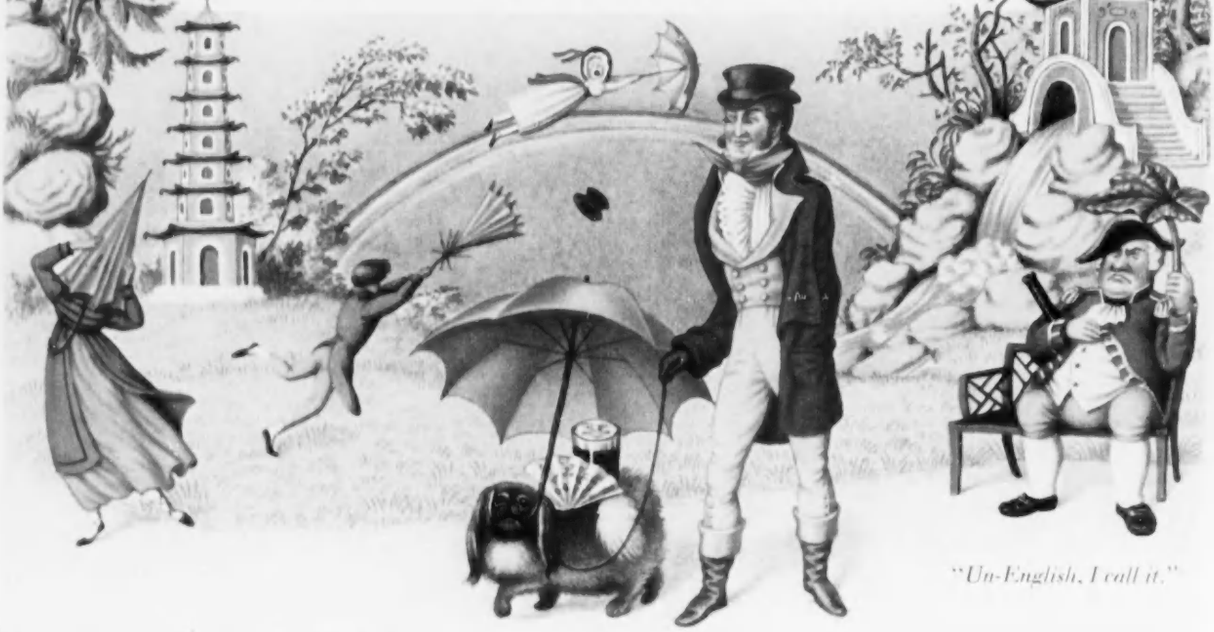

*"Un-English, I call it."*

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# COUNTRY LIFE

Vol. CXIX No. 3083 FEBRUARY 16, 1956

*Paul Tanqueray*

MISS GWENDA MARK

Miss Gwenda Mark, only daughter of Wing-Commander and Mrs. R. T. Mark, of West Grange, Scots Gap, Northumberland, is engaged to be married to Mr. John Dashwood, younger son of Sir John Dashwood, Bt., and Lady Dashwood, of West Wycombe Park, Buckinghamshire

# COUNTRY LIFE

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## CROPS AND THE CHEMIST

THOUGH the controversy which has in the past raged around the relative merits of animal manures and chemical fertilisers seems to have receded lately, there are still several schools of thought who believe and plausibly preach that chemicals are harmful and to be avoided at all costs. We therefore welcome the Dalton Lecture on *Chemistry and Crop Nutrition*, recently published in booklet form by the Royal Institute of Chemistry, in which Sir William Ogg, Director of the Rothamsted Experimental Station, outlines the immense benefits of chemistry to mankind in the agricultural field, and deals succinctly and convincingly with the arguments on the other side.

No one in his senses denies, or has ever denied, the value of animal manures; all farmers and gardeners would like to have more of them. To improve soil structure they cannot be bettered. But modern methods of cultivation remove about ten times more plant nutrients from the soil than the old four-course systems, and owing to the increasing demands for more and yet heavier food production, and to the fall in supplies of manure, we are forced to use chemicals. Indeed, the increase in Britain's population alone of 38 millions in the last 150 years would almost certainly have resulted in famine if during the last century the chemical industry had not made it possible for British farmers to apply, to-day, nearly a million tons of fertiliser annually—though it may surprise some to know that more than half our crop feeding is still done with animal manures. It is reassuring to be told that there is no danger of any dwindling of supplies of fertiliser for many generations, though their form will certainly alter; and there is undoubtedly scope for much greater precision in estimating fertiliser needs, particularly in the use of nitrogenous ones, quantities of which are leached away each winter.

The belief that animal manures or vegetable residues confer some vital and irreplaceable principle to crops, livestock and ourselves is entirely unsupported by fact or experiment. Indeed, if crops are raised and animals grazed on land deficient in certain trace elements, their residues will have the same deficiencies, and the unsatisfactory condition of the soil will remain. Erosion, widely held to be due to the use of chemicals, is the fault only of unsuitable methods of cultivation; the increased yields that follow correct applications of fertilisers should allow adequate plant remains to be ploughed back and so avoid erosion.

The most convincing argument is undoubtedly in the century-old experimental plots at Rothamsted, to some of which fertilisers only have been applied all this time, without loss of soil condition, reduction in crop, or ill effects on earthworms and soil micro-organisms. Nor is there the least evidence to support the theory of the "muck and mystery" school that chemicals make crops more susceptible to pests or diseases; indeed, the improved vigour of plants grown with adequate balanced fertilisers makes them better able to cope with these attacks. So far as we know, no anti-fertiliser school has ever carried out reliable controlled experiments to refute these authoritative trials at Rothamsted.

Commonsense must be our guide in this problem; fanaticism is simply absurd. There is no doubt that, to quote Sir William Ogg's final words, "the chemist will have an ever-more important part to play in feeding the hungry world"; and our thanks are due to him for dealing with this vexed question so temperately, authoritatively and forcefully.

## YELLOW-HAMMER

*THE south wind blew,*
*And rain was in its breath.*
*Over the upland way the clouds leaned low*
*On leafless trees, bare hedgerows, sodden grass,*
*Where the globed raindrops, crystal-bright as glass,*
*Hung tearfully, or dripped, or trickled slow.*
*No life, no colour woke the sullen heath,*
*Until the flock of yellow-hammers flew.*

*Out from the grey*
*And tangled hedge they burst,*
*Spilling the raindrops in a silver shower;*
*In tawny shades of gold and umber drest,*
*Brown-splashed and barred. But one outshone the rest.*
*Bright as a flaunting dandelion flower*
*He flashed and flew; and, passing, brought a first*
*And fleeting sunbeam to the dreary day.*

M. I. J.

## THE IMPERIAL INSTITUTE

THE Government's explanation of its decision to demolish the Imperial Institute at Kensington to make room for the expanding Imperial College poses again the age-old question—how much are we prepared to pay for an ideal? Thomas Collcutt's Institute is not an old building, but it represents the finest flowering of the Victorian age, and can never be repeated; some consider it a masterpiece, everybody agrees that it adds distinction to an imposing architectural group. To pull down its superb campanile would rob Kensington of one of its most familiar and much-loved landmarks. The cost of saving the building would be to reduce the capacity of the new College by one quarter of its students. Although we can all sympathise with the Government's anxiety to foster technical education by every possible means, this proposal must be fought to the end. Students and teachers can and must be accommodated elsewhere. Next week we hope to publish an article on the Institute which will enable our readers to form their own judgement.

## LITTER ON THE GRAND SCALE

IT is ten years since the war ended; but wartime installations are still to be seen in many parts of the country. Those that are still in use, or under care and maintenance, are often a necessary evil; it is the disused and derelict that offend. Many of these are on private ground; too many on ground to which the public has right of access. Among National Trust properties still affected is Baggy Point in North Devon, where, apart from destroying picturesque earth banks, the Army erected ten pill-boxes. The National Trust has cleared up most of its properties by energetic action; at Baggy Point, we understand, after long negotiations involving the Ministry of Agriculture, Fisheries and Food, and with the assistance of the National Parks Commission and the Ministry of Housing and Local Government, sufficient compensation has been extracted to allow two of the pill-boxes to be removed. The initial compensation is restricted by the value of the land, in this case very low by use standards, though considerable as a beauty spot. Numerous private owners, without the persistence of the National Trust, are faced with war-time constructions, the cost of removing which is often enormous. (One glaring example is the ruined radar station literally built on to the mediæval St. Michael's Chapel at Rame Head, a distant view of which we published some weeks ago.) It seems odd indeed that the responsibility for their removal should not lie with the authority that erected them. In many cases it appears that this is because the site is offered to other government departments to see if they have further use for it. If they have not, installations of any value are removed and the site is derequisitioned, which means in many cases that derelict buildings, lumps of concrete and a tangle of rusty ironwork are left behind. Surely it is time that concerted action was taken to clear up these shocking examples of official neglect.

## HISTORY OF WATERMILLS

AMID the current interest in windmills and their preservation it is easy to forget that watermills, which have a much longer history, are also becoming progressively fewer. In order to spread knowledge about them, and awaken greater interest in those that remain, a series of booklets (each 2s. 6d. post free) outlining their history and distribution is being published under the auspices of the Society for the Protection of Ancient Buildings. The first of these, *Watermills: an Introduction*, by Paul N. Wilson, traces the evolution of the watermill from Roman times until its decline during the 19th century. Once almost every considerable manor in central and southern England had its watermill. In about 1578 there were sixteen on the Thames between Maidenhead and Oxford. There was then an obligation on tenants to have their corn ground at the manorial mill, and fines were imposed upon those who attempted to save themselves the miller's toll by grinding at home with a quern. Originally the majority of mills were corn mills, but from the 12th century water power was used for many other purposes. This development had interesting effects. For example, the application of water power to fulling was an important reason for the steady transfer of the woollen industry from East Anglia to the north and west of England, where abundant power could be obtained. To-day there are few watermills left in England that are earlier than the 18th century, whereas one or two windmills go back to the 17th century. It is to be hoped that as many as possible of each can be preserved in these times when so much of the beauty and tradition of the countryside is in danger of being lost.

## WOOD-AWL MISCHIEF

TWO years or more ago one of the most knowledgeable of the B.B.C.'s panels was stumped by the question: "What is a wood-awl? It appears in churchwardens' lists of vermin killed and paid for." The correct answer, given a month later, was a green woodpecker. Why churchwardens should have disbursed bounty money for the killing of woodpeckers was not at the time quite clear, but the reports of serious damage by a woodpecker to the shingled spire at West Horsley, in Surrey, provide an obvious clue. The woodpecker is said to be after "Joe Bassett's maggot"—a timber-borer. Several months ago there was a report of more general damage in the Home Counties: several shingled spires were being attacked. In the more distant past shingles were much more widely used on spires, and also on the main roofs of churches, than they are to-day. It may be recalled, for example, that Salisbury cathedral was at first roofed with shingles from oaks in Bramshaw Wood in the New Forest. Also, many castles and manor houses, including royal residences, if they wanted something better than thatch, would have shingled roofs. That wood-awls should have found a place in the vermin lists in later centuries is therefore not surprising. The problem presented by their successors to-day is a difficult one, for no way has been found of stopping the damage short of shooting the woodpeckers, and woodpeckers are protected under the Protection of Birds Act, 1954. The churchwardens of churches with shingled spires are certainly not to be envied.

# A COUNTRYMAN'S NOTES

By IAN NIALL

WE went to lock up the hens at the end of the day and found all save four birds already under cover. Three of the four were the young Leghorn cocks that seem to prefer to roost on the roof and are regularly found sitting there looking fat and foolish as dusk comes. The expression "sitting ducks" hardly fits, but they certainly are first-class fox bait, and every evening they have to be lifted down and put to bed, three silly fellows who should take warning that once there were six, even if the cooking pot and not the fox got the missing ones. The reason for their odd behaviour is probably that they find their living quarters rather cramped. The perches are too near the roof.

* * *

THE fourth bird not abed turned out to be a hen, a plump little lady who had been as perky as her sisters until the morning, when she seemed to be rather slow off the mark at feeding time. She should have been there sitting in line, cocking her head at our intrusion, but for some reason she had not come up and gone in to roost. We looked for her with the lamp and found her sitting in the run, obviously not so well. We picked her up and carried her to the cottage, where we asked for enough Epsom salts to cover a sixpence; ours is an involved formula, based on the fact that enough to cover a threepenny piece cures a canary and, if ratios mean anything, requiring enough to cover a crown to cure an ostrich. We were told with some impatience that we had not enough Epsom salts to cover the head of a pin, and the canary gave a twitter at this; he is an old stager with a sense of humour and a taste for strong drink. We could, of course, have given the sick hen a tot of whisky, but we didn't think of it, even with the canary prompting. Some syrup of figs was produced. Who ever heard of a hen being given syrup of figs? Just so. Exactly that and nothing more made us decide on syrup of figs. Sick birds or animals do no harm to have a little of such medicine, as the old folk knew very well. The hen took her dose and settled down for the night in a box of shavings with a covering of wire netting as a precaution against her too rapid recovery. She seemed to like the warmth that radiated from the stove.

On the following day I telephoned to see how the hen was getting along. The syrup of figs had done some good. She was much better, I was told. She had been removed to the vinery and had come out of the box at least twice. It was probably all brought on by the cold and damp. No doubt she had a chill. I could believe this, for she had wheezed and gurgled after her medicine. What a tale she would have to tell that line of gossips in the roost once she got back among them!

* * *

WE had a number of sheepdogs when I was a boy, and nearly all of them were trained at home. If they were never quite up to the standard of those trained by professional shepherds, we made do. My grandfather had not much time for the methods used by some of these shepherds when handling pups and half grown dogs. When I trained my spaniel for the gun I read all I could on the subject. I was advised by some people to get a keeper to train the dog for me, but I wanted to say I had done it myself. I managed it in the end, but I fancy the credit was not mine. The dog did most things by instinct and needed very little training. He came from a good line of gun-dogs.

In the early stages of training I used to carry cubes of meat in my pocket and reward the pup when he did what I wanted, but he soon discovered that I had meat and in the end I had to give it all to him before we started. It is frequently said by animal trainers that it is not possible to train an animal without disciplining it first: it must learn who is master. This may apply to some animals, but it certainly does not apply to horses or dogs. I am convinced that there is no need for a physical lesson before a dog or a horse is taught to do other things. I often think when I hear that lions and other circus animals have turned upon their trainers that there is a story behind it somewhere. I have known horses get their own back on people who were cruel to them and dogs are likely to do the same. I think that more savage creatures are inclined to resent harsh treatment even more acutely.

G. Sherren

A SCISSOR GATE AT DUNTISBOURNE ROUSE, GLOUCESTERSHIRE

* * *

HAS any reader had the experience of being deliberately bitten by a salmon? I was once almost convinced that a fair sized trout had done his best to set his teeth in my hand, and have always been a little nervous of the teeth and jaws of fish since a pike did its best to make me climb out of a skiff. On this occasion I had landed the pike, or, to be correct, had brought it inboard. The skiff was waterlogged, for I had been too engrossed to bail. My tackle broke and the fish swam around in the water at my feet. After doing its best to fillet one of my fingers, it tackled my rubber boot, and I was forced to use the pole to beat it off. It made a stout effort to make sawdust of the pole, and it was only when I had made two or three snatches with the gaff that I was able to bring the struggle to the right element.

A friend who has spent most of his life doing hatchery work tells me that he has twice had experience of a salmon—cock fish in both cases—making a serious attempt to attack him. On another occasion his assistant was bitten. Before it was known to be possible to strip a fish and save the ova or milt, fish were stripped only when both sexes were at hand. At times a cock fish was netted and placed in a tank until a hen fish was taken, and it was while this method was in use that my friend was bitten. A hen fish was in the tank and a cock fish was brought in. The hen was being lifted in order that she could be stripped of ova, when the cock fish rose and bit the hand that held the hen fish. Shortly afterwards, when the hen had been returned to the water, the cock was lifted. It arched its body and seized its captor by the front of his jacket. Salmon and sea-trout drive one another off while attending hen fish in the redds, but I had never heard of either biting humans before.

* * *

THE same thing happened some time later when my friend was lifting a cock salmon from a tank. Thinking his assistant might do well to experience such a thing for himself, he called to him and told him to get the cock fish. The assistant, too, was bitten, and bitten so hard that he was forced to drop the fish immediately. It is a good thing for salmon fishermen that the fish are not in quite such an aggressive mood during the season. Perhaps those who would like a longer season might think about the ways of love-sick salmon. They are not, it seems, creatures to be trifled with.

# WINTER BIRDS ON LOCH LOMOND

*By* W. KENNETH RICHMOND

FAR out on the loch an outboard motor was patiently chugging—probably someone fishing for pike or powan. In the glassy calm I could hear him whistling to himself, though the distance must have been getting on for a mile, and the tune, appropriately enough, was *The Bonny Earl of Moray*. Closer in, a drove of whoopers (the "song swans" of the Norsemen) raised their voices in chorus, nodding their heads anxiously as they swam first this way and then that, uncertain what to do.

Snugly concealed in a clump of gorse, I watched a pair of goosanders fish their way through the shallows: a shock headed duck and a brilliant drake with a bottle-green head and the loveliest salmon-pink flush on the breast. Nearer they came and nearer. Keeping perfect time, they travelled in easy, rolling dives and in no time at all were a furlong or more away. A bunch of pintails swished overhead, whiffling down to alight with a splash on the water in front of me. Suspicious, they sat there for a moment with their tails pricked up and their slim white necks stiffly erect, and then, evidently not liking the look of things, made off again.

Soon afterwards, as if taking the hint, the whoopers sounded the retreat and at last made up their minds to leave, flogging the water beneath them as they rose. In the frosty air their bugle notes blended together in a wild jangle which could be heard long after the swans themselves had disappeared. The loch was now deserted. Across the bay the fir-topped island of Inchcailleach was mirrored in the water, with Ben Lomond beyond, radiant in the first snowfall of the New Year. Only a Wordsworth or a Walter Scott, I felt, could have done justice to a landscape so grand as this.

Too often in this crowded country of ours it turns out that a famous beauty-spot is far from being all that it is cracked up to be in the guide books. The pleasures of expectation—and the idealised mental picture one forms before actually visiting the place—may be knocked on the head in a moment by the sight of some 20th-century monstrosity, like the radar station (or whatever it is) on Cross Fell or the iron turnstile which greets visitors to the Swallow Falls near Bettws y Coed. Loch Lomond, mercifully, is not like that. It never disappoints. True, there are days in summer when the boatmen at Balloch do a roaring trade and the Ben is crawling with humanity, but even at the height of the season the loch is big enough to accommodate the crowds without losing its dignity. Quite apart from being the biggest stretch of fresh water in the United Kingdom, it is also the most beautiful. Devotees of Loch Maree may dispute this claim, perhaps, and the Friends of the Lake District almost certainly will, but for sheer variety, ranging from pastoral-sylvan to the genuine Caledonia-stern-and-wild type of scenery, Loch Lomond is unsurpassed.

As winter closes in a great silence falls upon the "bonnie banks." Farmsteads in Glen Luss and Glen Douglas, though in fact they are less than an hour's run from Glasgow, then seem to be as remote from the busy world as those of Sutherland or Wester Ross. Except for the gulls and a few hooded crows, the shores of the loch are well-nigh deserted. Odd cormorants come to fish, but one looks in vain for anything more exciting, a diver, say, or a rare grebe. In summer there will be sandpipers tinkling among the rocks, oyster-catchers piping in the silver-sand bays and red-breasted mergansers nesting on the islands. Winter has its own glories, admittedly, and from a scenic point of view Loch Lomond is at its best when the bracken on the lower slopes is russet red and the mountains are blanketed in white. Even so, a cruise as far as Ardlui at the foot of Glen Falloch will reveal just how few birds of any sort there are to be seen; and yet, in the south-east corner of the loch there is a wild-fowl haunt as populous as any in the West of Scotland. Here, at the mouth of the Endrick, the water is much shallower and the hinterland flatter, which means, among other things, that there is an abundance of plant-life and therefore of food.

The Endrick Water rises in the Campsie Fells, and but for a quirk in the local geology would join the Clyde somewhere below Dumbarton. Instead, it turns north and becomes one of the few sizable British rivers which debouches into an inland lake. After leaving Drymen Bridge, it meanders through the Buchanan Castle estate, surrounded on either side by extensive marshes. Soon the boisterousness of the hill-stream ("his rollrock highroad roaring down," as Gerard Manley Hopkins put it) is exchanged for the sluggish, easy-going current of a typical lowland river. For the last mile or so the Endrick is flush with its banks, separated from the loch by a narrow tongue of land which, not being easily accessible on foot, forms a natural gathering ground for waders, ducks and geese, especially geese.

Needless to say, these Loch Lomond geese

GREY LAG-GEESE ON THE BANKS OF LOCH LOMOND. Looking west across the loch towards Glen Luss, in Dumbartonshire

are grey-lags. Now and then small parties of bean geese may drop in to feed on the flooded marshes; like the whitefront, the bean seems to delight in wet, rushy ground where there is plenty of cover, but in the ordinary way the odds are 100 to 1 that any geese sighted west of the Forth-Clyde watershed will be grey-lags. Throughout the winter there is a resident flock of at least three hundred, a number which is frequently supplemented by visitors from the outlying districts. If this green spit between the river and the loch is resorted to so regularly, it is not so much because there is good grazing to be had there as because this is one of the few places where the birds can wash and preen and enjoy an hour or two of peace. During the day the geese move about a good deal, feeding on the marginal lands often quite high in the hills. Before sundown they return to the lochside and, if they are disturbed, make doubly sure by roosting out on the water. Even then they are not altogether secure, for, though the gun-punt is not a Scottish craft, the practice of shooting from boats is all too common. It is not surprising, then, to find that these grey-lags and the whoopers which spend the winter hereabouts are not inclined to take any chances.

Apart from the geese and swans, which may be called regulars, the wild-fowl population of the Endrick marshes is constantly fluctuating. One week the wigeon may be counted in their hundreds, the next there may be hardly any at all. One of the great attractions of this corner of the loch is the fact that it is so well sheltered. Time and again observation in the field shows that ducks do not take kindly to rough weather or rough water; and when the full fury of a north-western gale sends the breakers rolling past Balmaha pier most of them either lie low or absent themselves. Mallard, teal, wigeon, shoveler, shelduck and tufted duck all remain to breed and, though I have yet to find their nests, it is tolerably certain that pintail and pochard can be added to the list. The main wave of winter visitors arrives in October, but most of these are birds of passage and it is not until the end of the year that the position can be said to become stabilised.

Weekly counts, rough as they are, show that even then there are some curious anomalies. For example, the proportion of immature and female goldeneyes to adult drakes in late autumn is something like 8 to 1 on Loch Lomond, though at this time of year full-blown goldeneye drakes are much commoner than this on the local sea-lochs. By April the proportion of adult males to females and immatures is nearer 2 to 1, which suggests that as the winter wears on more and more drakes leave the seaboard for inland waters. As with other migrants from the high latitudes, it appears that there is a tendency for birds of the year to arrive early and to travel farther in their first autumn and winter than they do at any subsequent period in their lives. Whatever the biological significance of this may be, the arrangement leaves us with two fairly distinct (but overlapping) zones: one at the southern end of the range in which there is a marked preponderance of juveniles, another farther north in which adults are found more or less exclusively. The rightness of this theory seems to be borne out by the fact that on a Highland loch both goosanders and red-breasted mergansers are to be found lingering in pairs until the end of the year, long after their young ones have left. This raises another question: do ducks pair for life as the geese and swans are said to do? On the face of things, no doubt, it seems highly improbable. Anyone watching goosanders on the London reservoirs may be forgiven for thinking that the question does not even arise, for in the south of England some flocks may be entirely made up of drakes, while others may contain drakes, ducks and juveniles all mixed together indiscriminately. In the north, however, it becomes easier to discern the persistence of ties between the sexes once the breeding season is over.

But who would bother his head about problems of this sort when the ice is crackling on the loch and the high peaks dazzle the eye like magnesium flares? Far better, surely, to take our birds as we find them, for when all is said and done it is the sight of wild creatures in their wild setting which provides the essential thrill. If we modern naturalists have outlived the enthusiasms of romantic youth, so much the worse for us. The heart of the matter, the "something far more deeply interfused," is not to be found in any knowledge that can be called scientific, but only in the realm of human feeling. Come snow, come blizzard, a winter's day on the "bonnie banks" is never misspent. It is in places like this, where our so-called civilisation fronts the wilderness, that the naturalist enters into his own country: never more so than when teal are flighting and woodcock slipping out from their coverts and the yellow moon is coming up behind the shoulder of Ben Lomond.

*Illustrations: Rupert Roddam.*

**WIGEON FLIGHTING OVER LOCH LOMOND.** The mountains in the background are the heights above Arrochar

# LITTLE-KNOWN VIRTUES OF WILD PLANTS

*By* **GEOFFREY GRIGSON**

I HAVE just been brewing some agrimony tea, and I do not recommend it. Dreadful stuff, a liquid dryness, tasting merely leafy! Life is not to be lived on an atavistic herbal basis. This is 1956, a year in which I like electric razors and nylon shirts, feeling no compulsion to wear a prickly wolf skin or scrape myself with a sharp flint or a flat bronze.

All the same, plants are still part of our surroundings. It is one thing to have pepper in packets and wheat in the loaf, and cut flowers on the table or spindle-berries in an autumn vase. But that is not knowing plants; it is not knowing them to know them only by Bentham and Hooker, or, in these times, by Clapham, Tutin and Warburg. Once upon a time plants had to be a part of our home science. If it was not a very good science, I suppose that knowing plants in that way made the world rather more interesting; and I am quite sure there is fun to be had by practical excursions backward, so to say, into this old knowledge.

Hence the agrimony tea. I daresay agrimony tea decently disguised, or agrimony wine dolled up with lemon and ginger and sugar, made a passable drink against colds on the chest. But agrimony tea pure and simple is very disappointing. So, to tell the truth, are most herbal teas—other than tea. Few of them have much point when you can change so delightfully from a tarry Lapsang Souchong to an earthy green tea, its leaves curled up like grains of gunpowder, or a first-rate Darjeeling; or when, with luck and a little expense, you can settle down to a cup of the best unblended Jamaica coffee.

Of course there are exceptions. Camomile tea is one of them, lime tea is another, peppermint tea is a third, though a little too decisive in its flavour. And, forgetting English wild plants for a moment, it is unquestionable that a dry head of bergamot (or Oswego tea) from the garden makes a dull pot of ordinary Darjeeling or Ceylon into a drink of fragrance and elegance. I have never tried bergamot tea by itself, but one should. It was a brew of the North American Indian. Claims are made for black-currant leaves. I am not so sure. At any rate, a pure black-currant tea strikes me as having the nasty qualities of the plant and the fruit without the good ones. Dry black-currant leaves are best as a modifier, another addition to the dullish pot of grocer's Indian.

I have one or two other teas on my list, waiting to be tested. One is dried leaves of blackthorn, which do not sound so very promising. Another is woodruff

**WOODRUFF, THE FLOWERS OF WHICH CAN BE USED TO MAKE A TEA THAT WAS ONCE A FAVOURITE REMEDY FOR COLDS AND CHEST COMPLAINTS. (*Left*) WORMWOOD IN FLOWER. The author recommends growing it in the garden on account of its pleasantly aromatic leaves**

tea. You do not make this of the leaves, which would suggest a taste of liquid hay, but of the flowers. "Delicious" I put down against a mention of woodruff tea, but that was the opinion of one of my family and not of my own palate. Like agrimony tea, this tea of woodruff flowers was given against colds and chest complaints. But then teas of every kind and other vegetable liquids, including wine and beer, started as medicines or ritual drinks; then, if they made the grade, they continued among the pleasurable things of life.

Wild plants are also worth exploring for pungency and aromatic scents. For a long while I have had tansy in the garden, and also wormwood, so that we can pick a leaf and crush it and smell it. These are excellent summer pungencies. Every year also, quite unbidden and not encouraged (or discouraged), plants of feverfew push up along a gravel path. If you crush the yellowy green leaves of feverfew they smell like eucalyptus, though the smell is pleasanter, I think, and not quite so strong. Feverfew is rather an anæmic-looking daisy, I admit, but it was aspirin before aspirin, driving away headaches (or so they hoped), reducing fevers and giving a little comfort in malaria. So it stays unmolested in the path.

Truth to tell, English pungencies are not so common. I like chewing slices of elecampane root, but that is a pungency of taste, not smell. Really, I hold my best discovery to be the leaves of tutsan, which is the largest and prettiest of our wild St. John's worts. Years ago, loving this plant, the red and yellow of its flowers, the polished black of its berries, and its general habit of growth along the Cornish hedge-banks, I used to wonder about its names, its uses (if it had any) and its associations. Then years afterwards, in the British Museum, looking for something else in one of the manuscript catalogues, I came across tutsan—this time as *Agnus castus*, indeed as the first plant, A at the beginning of the alphabet, in the mediæval herbal always known for that reason as the *Agnus castus*.

"Agnus Castus," that famous herbal begins, "is an herbe that men clepyn totsane or parkleays. And this herbe hath lewys sumqwat reddysch lyke to the lewys of orage and this herbe hath senewys in his lewys as if were lewys of plantanye and it hath a yelwe flour as moche as

"IF YOU CRUSH THE YELLOWY GREEN LEAVES OF FEVERFEW THEY SMELL LIKE EUCALYPTUS." (*Right*): "THE OLD APOTHECARIES FOUND A SCORE OF USES FOR MARSH MALLOW"

a peny and it beryth in the crop blake bayes quanne thei ben rype . . . and this herbe growyth moche in wodys and in drye grounde." "Park leaves" I take simply to be a corruption of *Hypericum*, the name for St. John's wort. "Tutsan" is simply the French *Toute-saine*, "all wholesome," and for one reason, because the apothecaries confused our tutsan with the shrub more properly known (and known to the ancients) as *Agnus castus*, a plant of the goddess Artemis which produced and preserved purity and wholesomeness.

One thing led to another. I am getting back to the pungency. One ascribed quality led to another use. In the west of England, where tutsan is commonest, it is still called Bible leaf, book leaf, sweet leaf, because leaves of this chaste, wholesome, holy plant were, and for all I know are still, put into Bibles as markers.

When you discover about a practice of this kind, you should always test it. I placed tutsan leaves in—well, I fear it was not the Bible, but my old Bentham and Hooker, until they dried to an altogether delicious, unusual fragrance, a fragrance of fine leathers, a fragrance I have likened to silver paper unwrapped from tobacco or the sun-warmed scent of phlox, that garden smell which to so many people must be the signature of childhood and summer.

Mind, if you just pick tutsan leaves, they hardly smell at all. The fragrance comes out as they dry; and it lasts. Some dried "sweet leaves" five years old now seem just as strong as ever.

Let me recall one or two more plant facts—wild plant facts—which have no place among the proper severities of a flora or a botanical text-book. Among fairly scarce plants I like to know about the softness and the uses of marsh mallow. It lacks the curious history of tutsan, but it is (I imagine) the plant which has given its name to the marsh mallows which were once but are no longer made from the mucilage it contains.

I confess I had the available facts about marsh mallow without ever having seen it or handled it until last summer. I knew that Gerard wrote of its "clammie and slimie juice," which thickens in water, according to Culpeper in his *English Physitian*, "as if it were jelly;" I knew that the old apothecaries found a score of uses for marsh mallow, that the women who trudged the countryside to supply them used to collect it from the salty, odoriferous marshes of Essex and Kent, on either side of the Thames Estuary. I knew the plant in drawing, painting and colour photograph, but never had had the luck to find it.

Then last summer, driving in a wild hurry through Les Landes to catch the last boat across to Royan, savouring, as I drove, vineyards and pines from which resin trickled into flower-pots without a hole, I caught sight of marsh mallow, at last, in a ditch along the road. I stopped, I admired its pale flowers, I stroked the softness of its leaves and stem, discovered when I tried to pick a few stems that toughness and softness could go together—and missed the ferry, the last ferry for the night. It was an expensive, yet, I think in retrospect, a worthwhile, consequence. But I have still had no chance of completing an exploration of marsh mallow, of attempting, in short, to make marsh mallow out of its grey woolliness.

Last of all, music and a tree. I delight in a good specimen of a maple, short, gnarled, branchy and obstinate—a sight you do not see every day. John Evelyn, in his *Silva, or a Discourse of Forest Trees*, always tells you what timbers were used for. He says of maple: "The timber is far superior to Beech for all uses of the turner, who seeks it for dishes, cups, trays, trenchers, etc., as the joiner for tables, inlayings, and for the delicateness of the grain. . . . Our turners will work it so thin that it is almost transparent."

He could not know what we know—that maple provided the timber for the harps of Anglo-Saxon minstrels. When the Anglo-Saxon barrow at Taplow (which means "Taeppa's barrow") was excavated, they found not only Taeppa's skeleton, but a harp which had been among his treasures, and the harp was made of maple wood. Yet another harp of maple wood was recovered with all the other celebrated treasures of the ship burial at Sutton Hoo. Maple and music! I would give something to hear an Anglo-Saxon minstrel reciting his lay to a maple harp.

The Sutton Hoo harp had been buried carefully inside a bag of seal-skin; you can see a reconstruction of the harp in the long Edward VII Gallery in the British Museum.

# A MAGNIFICENT DRESSING-TABLE

*By* R. W. SYMONDS

THE appearance of an unrecorded piece of furniture of outstanding merit is always an exciting event in the collecting world. Shortly after the war such a piece turned up at an antique shop in London. It was a mahogany writing-cabinet which had once been in the Leverhulme collection. On the death of Lord Leverhulme it was sent to be auctioned in New York, where it was sold in February, 1926, with other things from the collection. The decision to sell the cabinet was unfortunate, for it robbed the Lady Lever Art Gallery, Port Sunlight, of what would have been one of its most interesting exhibits.

The cabinet so impressed me by reason of the superb quality of the craftsmanship that I wrote an account of it in COUNTRY LIFE (May 7, 1948). The illustration (Fig. 1) shows that the bookcase upper part and chest of drawers lower part, together with the sides, are all of serpentine shape. The ornament is in the form of carving and inlaid brass work. Other unusual features are the writing drawer supported on the corner trusses which pull out, and the drawers and shelves built into the back of each of the bookcase doors. This cabinet was bought by a discerning Portuguese collector.

Soon after it had left the country another writing-cabinet similar in design turned up. This second cabinet proved even more exciting than the first. It had a magnificent appearance, for rich fire-gilded brass mounts took the place of carved mahogany (Fig. 2). The cornice is surmounted by an architectural pedestal, in the centre of which is a curved pediment ornamented with applied fire-gilt mounts of Rococo design. At the two corners of the pedestal stand fire-gilded figures of Bacchus and Venus. The bookcase doors and drawer fronts are ornamented with engraved and inlaid brass work of the highest quality, which must have been done by a craftsman trained in Paris and with a knowledge of buhl work. Such a craftsman would probably be a German who went to Paris to learn his trade and then came to England to better his position. In an article in COUNTRY LIFE (January 13, 1950) I recorded and described this outstanding writing-cabinet.

1. MAHOGANY WRITING-CABINET OF 1740-50. (*Right*) 2.—ANOTHER WRITING-CABINET BY THE SAME CABINET-MAKER, WITH BRASS MOUNTS AND ENGRAVED BRASS INLAY. In the collection of Mr. Arthur Bull

It is certain that both cabinets came from the same workshop, as they have too many individual features in common to leave room for doubt—the strange design, the particular type of mahogany, the construction, and the high-quality workmanship. The linings of the small and large drawers of both cabinets are of a dense and almost black mahogany, an expensive wood that must have been specially selected by the cabinet-maker. All the drawers in both cabinets have the cock-beads of brass. The fire-gilt mounts of the second writing-cabinet are of outstanding quality, showing that much time and labour must have been expended in chasing the metal after it came from the casting mould. There seems little doubt that they were made in Paris.

The second cabinet would, like Lord Leverhulme's, have gone abroad, but fortunately its sale to an American collector had to be cancelled; the Committee dealing with the export of works of art would not grant a licence for it to leave the country, for they realised its merit as a work of English craftsmanship. Owing to this wise decision it is now in a private collection in England, and at the present time it is on view at the Royal Academy exhibition of English taste in the 18th century.

It is certain that the dressing-table illustrated in Fig. 3 came from the same workshop as the two writing-cabinets, for a number of the fire-gilt mounts and

3. DRESSING-TABLE OF ABOUT 1750-60 MADE BY THE SAME CRAFTSMAN WHO MADE THE CABINETS ILLUSTRATED IN FIGS. 1 AND 2. Mahogany veneer on oak carcass

4.—SIDE VIEW OF THE DRESSING-TABLE, SHOWING THE ALCOVE AND THE VERTICAL SHAPE OF THE DRAWERS. (*Right*) 5.—FRONT VIEW WITH THE WRITING-DRAWER PULLED OUT

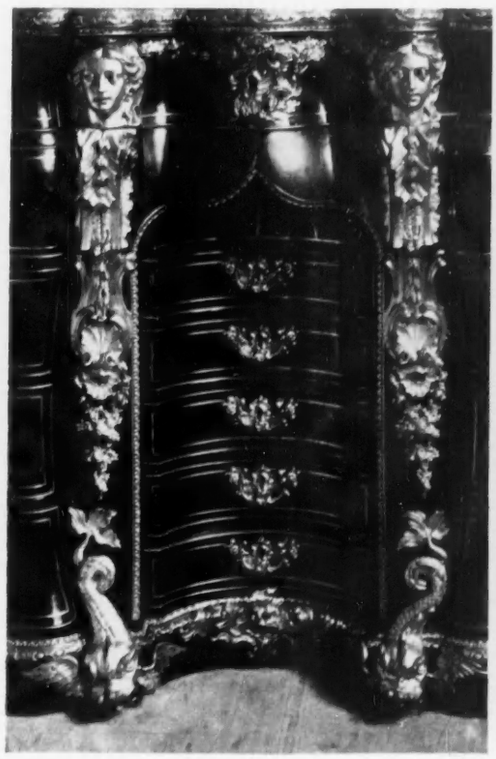
the handles are from the identical castings as those used for the mounts on the second writing-cabinet (compare Figs. 6 and 7, 8 and 9). The quality of the craftsmanship in this dressing-table surpasses, if anything, that of the cabinets.

The shaping of the front is far more elaborate, not being a single serpentine sweep in one plane, but shaped in two planes, horizontal and vertical. To add to the difficulties of its construction the front has a kneehole, flanked by pedestals each containing four drawers. This shaping, horizontal and vertical, has given to each of the drawer fronts a different curvature. The making of these curved drawer fronts, first of all in oak built up in sections, and then overlaying both sides with mahogany veneer, and the fitting of a brass cock-bead to the edges—the curves of which resemble a scenic railway—demanded craftsmanship of almost unbelievable skill and ingenuity. To make the veneering on the drawer fronts more complicated, a brass line was inlaid to form a narrow border, and the veneer for each drawer front had to be laid in several pieces, since it was not possible to bend a single piece of thick saw-cut veneer in two planes.

The veneering of the convex canopy over the kneehole is a remarkable piece of work, for as many as six or more pieces of veneer were used to cover the surface. The veneering in segments of the dome heads of the two alcoves—each segment being divided by a brass rib—is also work of remarkable skill (Fig. 4). Apart from veneering the drawer fronts there was also the work of making the dovetail joints between the side and front of the drawer. This was made especially difficult as the drawer sides were not vertical, for in some drawers they sloped inwards and in others outwards (Fig. 10).

Most of the mounts are from the same moulds made for writing-cabinet No. 2, with the exception of those above and below the kneehole and the pair of dolphins. The mount of a female terminus figure used in the cabinet to decorate the four corners of the upper part of the bookcase (Fig. 7) is now employed with equal success on the pilasters flanking the kneehole (Fig. 6). The handles are the same, but with a keyhole cut in the upper scroll. They are somewhat large for the drawers, but not unduly so, and their presence enhances the rich effect of the whole piece. The enriched cast-brass moulding to the edge of the top and the plinth—it runs down the back edge of the side and joins the two (Fig. 4)—lacks the quality of the finish of the mounts. This may be because it was made in England and not in France. The top of the dressing-table—upon which a silver gilt toilet set was probably placed—is veneered with two sheets of ripple-figured mahogany. It has a brass inlaid border of a Greek key pattern, skilfully drawn to follow the curves of the top. As if to make the task even more difficult, the Greek key is inlaid into a band of a richly-figured red wood, which has the appearance of kingwood. The outermost edge of the top is again crossbanded in another wood.

The family for whom the writing-cabinet



6.—THE DRESSING-TABLE'S KNEEHOLE AND CANOPY. The female mask mount is the same as that of the cabinet in Fig. 2. (*Middle, left*) 7.—DETAIL OF THE FEMALE MASK MOUNT ON THE CABINET IN FIG. 2. Compare this picture with Fig. 6. (*Middle, right*) 8.—MOUNT DECORATING THE PULL-OUT DRAWER OF THE CABINET IN FIG. 2. (*Right*) 9.—THE SAME MOUNT USED ON THE DRESSING-TABLE. Compare with Fig. 8

No. 2 was made is known, but of the history of the dressing-table one knows nothing. Nor can one be certain whether it was made for a man or a woman. The former seems more likely, for a woman's "toilet," as her dressing-table was called in the 18th century, had a more feminine look, being enveloped in material and lace with a skirt that reached the floor; nor did it have a writing drawer.

Why were the same mounts used? This is surprising, since the cost of the carving required to make new casting moulds would have been small compared with the cost of the cabinet-work of this table, which must have taken several craftsmen the best part of a year or more to make.

10.—ONE OF THE DRAWERS IN THE DRESSING-TABLE

The other thing that is not known is the identity of the master craftsman who made this dressing-table. In the case of writing-cabinet No. 2 it has been suggested that it is the work of Peter Langlois (cf. Royal Academy Catalogue, *English Taste in the Eighteenth Century*). But this supposition must be ruled out by the fact that this craftsman was born in Paris in 1738, and the cabinet cannot have been made later than the 1740s. The dressing-table was probably made in the 1750s; the omission of any inlaid Baroque ornament points to this decade, for such ornament was then out of date.

The superb craftsmanship displayed in the cabinet-work of the dressing-table and the two cabinets is so entirely characteristic of the 18th-century English tradition that in my opinion these three pieces of furniture cannot be the work of an immigrant craftsman.

Guessing the maker's name has become a new parlour game. In the past it was mainly from pictures that people sought to lift the cloud of anonymity, but to-day many wild conjectures are made about both ancient buildings and furniture. From his trade-card we learn that a Peter Langlois, living in Tottenham Court road, near Windmill-street, "Makes all Sorts of Fine Cabinets and Commodes made & inlaid in the Politest manner with Brass and Tortoiseshell . . . at the Lowest Prices." But as no authenticated piece of this cabinet-maker's work is extant—so that we know nothing about the quality of his furniture, whether it was superb, or just ordinary and coarse—how is it possible to attribute a piece to his workshop? To do so is pure guesswork and of no value to the study of furniture.

In the case of the Royal cabinet-maker, William Vile, it is different, for we are cognisant of the high quality of the furniture he made, and therefore there is no excuse for naming him as the maker of a poor piece of cabinet-work simply because of an oval panel and spray or sprig of foliage on a cupboard door. If an oval or a sprig alone is to determine the maker of a piece of furniture, then what of all the furniture with ovals and sprigs which time has effaced, through wear and tear and loss from damage and fire. Could Mr. Vile have made it all?

That three pieces of furniture of the quality of the two writing-cabinets and the dressing-table are extant show that there was a cabinet-maker who could produce work of the highest craftsmanship, equal to that of Thomas Chippendale and William Vile. The 18th century was a time of many craftsmen, some better than others, and it is unjustifiable to-day to divide the credit for the anonymous pieces of furniture that have survived among the few cabinet-makers about whom we have gained a little knowledge.

# WILD BOAR SHOOTS

*By* **COLLINGWOOD INGRAM**

THE idea of a wild boar shoot has always fascinated me. There seems to be a mediæval flavour about the sport that is lacking in any form of shooting that can now be had in our overcrowded islands. Once upon a time wild boar were plentiful enough in England, and even as late as 1617, according to J. E. Harting, they were being hunted in the neighbourhood of Windsor, though apparently they were exterminated shortly before the end of that century. They still exist, however, in many of the larger forests and wilder tracts of country in France, Belgium and other parts of Europe.

In a wild boar shoot, moreover, there is that slight element of risk, perhaps not so much from the quarry itself as from one's fellow sportsmen, that gives the sport a stimulating spice of danger. That this risk can, in certain circumstances, be very real was brought home to me when, some years ago, I received an invitation to join a *chasse au sanglier* in the south of France. On the back of the invitation card—which, incidentally, was adorned on its front with an infuriated boar charging full tilt at its recipient—there was printed the following enjoinder: "*En cas d'accidents donner les soins au blessé et faire appel à la personne ayant la trousse pharmaceutique.*" To be told that it was one's first duty to attend to the wounded was not altogether encouraging, especially as it was common knowledge in the neighbourhood that only a few weeks before one of the same syndicate had been carried off to hospital with a charge of buckshot in his stomach. It was only because I confidently hoped that this incident would have had a sobering effect on my future companions that I finally decided to accept the invitation.

A SHOOTING PARTY OUT AFTER WILD BOAR IN THE *MAQUIS* COUNTRY OF THE SOUTH OF FRANCE. Boar give good and often exciting sport

The meet was to be at 9 a.m. at a certain crossroads some thirty miles from where I was staying. This place, called La Fontaine de la Truie or Sow's Fountain, was situated in wild hilly country that was clothed partly by a *maquis* growth of heather and cistus, and partly by a straggling forest of maritime pines. It seemed almost incredible that this utterly deserted landscape, for there was nowhere a house to be seen, should be within less than an hour's motor run of the crowded and fashionable gambling resorts of the French Riviera.

When I arrived at the rendezvous I found a dozen or more members of the syndicate already assembled and among them I was horrified to note the uniform of a gendarme. Having been uncertain until almost the last minute whether I would be able to borrow a gun or not I had not had time to take out a licence. When I whispered my fears to the man whom I happened to be talking to, he gaily waved them aside. "You need have no apprehension: Monsieur Laurent is one of us; he never asks any awkward questions," an assurance which set me wondering how many others of the party were also without a licence!

While we were awaiting events two men, each leading a hound, came up and reported to the *directeur de chasse*, and a little later we were joined by four others, similarly accompanied by hounds. These were the *traquers* (or *pisteurs* as they were locally termed), whose duty it had been to locate any boars that might have lain up in the area we intended to hunt over. The method adopted by them was ingenious. At an early hour in the morning two of these *traquers* would proceed to a point in the forest where a number of *pistes*, or rides, met. There they would separate, each taking one of two rides which they knew would ultimately converge again. Whenever they came to a place where, during its nocturnal wanderings, a boar had crossed their path, the behaviour of the hounds they were leading would at once draw their attention to the fact. The *traquer* would then carefully examine the animal's slots in order to ascertain in which direction they were pointing. When the two men met again, after having encircled a large tract of land, they would compare notes. If, for

example, one had observed six spoors pointing inwards and five outwards, and the other five inwards and five outwards, it was obvious that one boar had lain up in that particular part of the forest, or *maquis*, as the case might be. By this means the three pairs of *traquers* roughly located the positions of four boars. Armed with this encouraging news, at about 9.30 the whole party trooped off. It soon became evident that the shoot was going to be a very happy-go-lucky affair. No hides had been previously prepared and as each gun was in turn told approximately where he should stand, he had to find for himself such shelter as happened to be available. Some hid behind trunks, others concealed themselves behind boulders, while a few, perhaps still mindful of the recent accident, climbed into the branches of a tree.

When we were all more or less settled in our places a horn was blown and the drive started. To compensate for their limited numbers the beaters made as much noise as they could by shouting at the top of their voices, or banging sticks together or by the frequent discharge of blank cartridges, while the mixed assortment of dogs that accompanied them gleefully contributed their voices to the din. Despite all this clangour I presently heard a scuffling sound in the undergrowth some fifty or sixty yards in front of me; a boar was apparently on foot and working its way towards me. Tense with excitement I crouched even lower behind my sheltering rock and, at the same time, very gently released the safety catch of my gun. A few moments later I detected a slight movement—the stirring of a few twig tops in a clump of tall heather. Had there been any wind blowing I would have attributed it to that; but there was none; it could only be a boar. Then all was still again; evidently the animal was hesitating before making a dash for freedom across the open space that lay before it. Would that dash be in my direction? Afraid of revealing my presence I now scarcely dared to breathe. But all my precautions were of no avail; when the beast, a black shaggy-coated sow, at last broke cover, she galloped straight for the cork tree in which my right-hand neighbour was perched. That he should have succeeded in killing her with his first shot from such a precarious position was a feat of marksmanship that fully deserved all the congratulations he received.

I remember reading somewhere that the French spend a higher percentage of their incomes on food and drink than any other people in the world. When I saw the quantity and, especially, the quality of the eatables produced by my friends at their picnic meal on that day I no longer had any doubts as to the truth of that statement. Where an Englishman in similar circumstances would have been content with bread and cheese and a glass of ale, these men regaled themselves with bottles of wine and delicacies of all kinds. Some of the more fastidious even took the trouble to cook their food over a hastily improvised fire.

Although two more boars were accounted for, no other came within sight of me and I returned home without having fired a shot.

During the first World War I was attached for some time to an R.A.F. squadron which had been detached from the main force and sent south to assist the French. This squadron operated from near a village situated at the foot of the Vosges mountains. While there I made friends with a local farmer who very kindly invited me to accompany him whenever he went out shooting. It was on one of those occasions that I had my only real chance of killing a boar. Perhaps I should not have wished to take life on that particular day, for it was one of peculiar beauty; but a boar is not a beast to inspire one's sympathy and the hunting instinct in man is strong.

When we started out there had been just a suspicion of haze in the valley below, but on the higher ground the still air was clear and delightfully crisp. An overnight frost had lightly powdered the yellowing grass with a sprinkling of icy crystals and out of a pale blue sky a tempered November sun intensified the gold and tawny tints of a forest that had still retained much of its autumn glory. I was standing admiring the beauty of this scene when, suddenly, I heard approaching me a loud sound of crashing branches and, behind it, the clamorous baying of a pack of hounds in full cry. The next minute a great hairy beast dashed out of the underwood and across the ride, passing as he did so within a couple of yards from where I stood. As I could not shoot down the track without endangering a French officer who was standing on my left, I had to wait until the boar had crossed over. I then quickly raised my gun and fired. At that absurdly close range, with the huge creature's black carcase showing all round the end of my barrels, it seemed utterly impossible to miss. Yet miss him I did. But it was only after I had searched the surrounding forest in vain for the animal's dead body that I could persuade myself that this had in fact happened. While swinging my gun with my eyes firmly fixed on the beast I had not noticed a small sapling oak behind which the boar was passing. The trunk of that oak, which could not have been more than four inches in diameter, had taken every pellet of my charge.

In all the French shoots I have taken part in it has been the invariable custom to divide the flesh of the boars killed during a day equally among the guns who have participated in the sport. This must often entail very skilful butchering, for it cannot be a simple matter to cut a carcase into, let us say, fifteen or sixteen parts of equal weight. As a portion of that size would have been useless to me in a mess of twenty-five, I asked my friend to let the share I was entitled to accumulate until it amounted to a whole haunch. I like to think that that haunch saved the lives of an unknown number of airmen. The following will explain my reasons for coming to that conclusion.

As I had found the cooking in the officers' mess atrocious beyond words, I decided to take my joint to a neighbouring *estaminet* whose proprietor I knew to be something of a chef. On the advice of my farmer friend I asked him to have the haunch marinated, which, I understand, largely consists in soaking it for several days in a bath of Burgundy. This he agreed to do, saying it would be ready for eating in about a week's time. The evening before the date fixed for the meal I issued an invitation to as many of my mess-mates as would care to come and be willing to pay for their own drinks—a proviso, which I deemed necessary since I knew most of my guests would be young men who firmly believed in the motto: "Let us eat, drink and be merry, for to-morrow we die."

In all, twenty-two of us sat down to dinner that night. The proprietor was just bringing in the haunch when our conversation was abruptly silenced by an outburst of machine-gun fire and a succession of loud explosions; the Germans, as we subsequently learned, were strafing, not only our hangars, but also our living quarters. Happily, as it turned out, only three men were slightly wounded in this attack, but what the casualties would have amounted to had we not been dining at this *estaminet*, a mile or more away, no one can say; one thing is certain, the enemy had given our almost empty mess buildings a pretty thorough pasting.

How different in every respect was a wild boar shoot I recently attended in Belgium! This was run by a number of prominent businessmen whose commercial experience was fully reflected in the way they managed their sport. Indeed, everything was organised with almost military precision. The terrain over which we were going to shoot—a part of the Ardennes forest—had been carefully divided by broad well-trimmed rides into blocks of just the right size to be conveniently surrounded by the thirty-one guns who invariably took part in the proceedings. Before leaving our headquarters we were each handed a map and a sheet of instructions telling us exactly where we were to go and what we were to do. Every stand bore a number plate and had a protective screen erected in front of it, while conspicuous marks had been painted in red and white on the branches of some of the surrounding trees, to show us in which direction it was dangerous or not dangerous to fire. In short, every conceivable precaution had been taken to ensure the safety of all concerned.

RESTING FOR THE MID-DAY MEAL. "These men regaled themselves with bottles of wine and delicacies of all kinds"

The beats, too, were admirably organised. At a given hour two hoots on the chief *traquer's* horn announced that the beaters had started. When a boar was roused the men would shout, "*Sanglier! Sanglier! Sanglier!*" and the *traquer* would blow a series of toothing notes on his horn—a combination of sounds which was almost as blood-stirring as an English huntsman's "Gone away!"

Besides the boar there were a fair number of roe deer in the forest. As we were using bullets, and not buckshot as was customary in France, we were not allowed to fire into the centre of a beat at these animals, but could do so at a boar because a shot aimed at boars, on account of their shorter legs, would necessarily have a lower trajectory and would, therefore, not carry so far.

On the day of my visit it was bitterly cold and during most of the morning a fine hard sleet had fallen from a dun-coloured sky. In brief, it was hardly the sort of weather one wanted to picnic in. But here again, considerable foresight had been exercised. At lunch time we found awaiting us a huge grey heap of smouldering embers out of which radiated a genial warmth in all directions. Forming a large circle round this we were thus all able to share in its heat and partake of an excellent repast in complete comfort. To have produced a mound of ashes of that magnitude, a bonfire of stupendous size must have been kept going all the morning.

Once more my luck was out. Although five boar and six roe deer were killed, my contribution to that total was nil.

# FORGOTTEN MINES OF MENDIP

*Written and Illustrated by* JOHN L. JONES

LAST summer a farmer in the Charterhouse district of Mendip, in Somerset, told me he had lost two young cattle from "mindering." To the Mendip man "mindering" means fairly rapid death or pine resulting in death from metal poisoning. The tradition of stock losses from toxicity of soil is still held strongly in many parts of Mendip, though contemporary instances are relatively rare. But it was once a major pastoral problem of the farming of the hills.

As one walks through Mendip to-day, when farming is virtually the only major industry of the region, it is difficult to conceive that the rolling heaths, the rare ponds and watercourses were once dominated by mines and miners. The principal search was for lead, with zinc and calamine—a constituent of brass—as separate, secondary industries. The reminders of Mendip's long history as the oldest of the lead-mining hills are fast disappearing with time. But they are still there for the seeking: long surface tunnels of Mendip stone with the arches and roofs crumbling from weather erosion and the foraging roots of the overgrowth; hundreds of rough acres that dip and rear in numberless hollows and hillocks; and the bulldozer clearing the waste places to bring the land into husbandry often uncovers round, stone-mortised holes in which test stones go plummeting noisily to surprising depths.

The basic facts about the Mendip mines are fairly well known, thanks to the research of local antiquaries and regional historians. The clashing interest of mine and farm runs through a great part of the history. Lead mining, probably of pre-Roman origin, was continued through the Occupation and persisted intermittently to the 17th century, which saw the first big boom in Mendip lead. It was during this and the following century that the contamination of the land became a principal problem for the stockmen on the hills.

The Mendip ore does not lie in deep strata and the method of extracting it was to dig a hole a few feet deep and then dig forward in search of the metalliferous horizontal seams. Some of the mines were deeper, and I watched last summer the uncovering of an air shaft which an adventurous friend later descended to a depth of a hundred feet with the aid of caving equipment. But the industry was principally that of the individual or small group exploiting the shallower seams, and the principal mining areas of Green Ore, Charterhouse, Chewton Mendip and others must at one time have been warrens of shallow tunnels and shafts, as is testified by the present state of the "gruffy" land, the traditional name for the former mining sites.

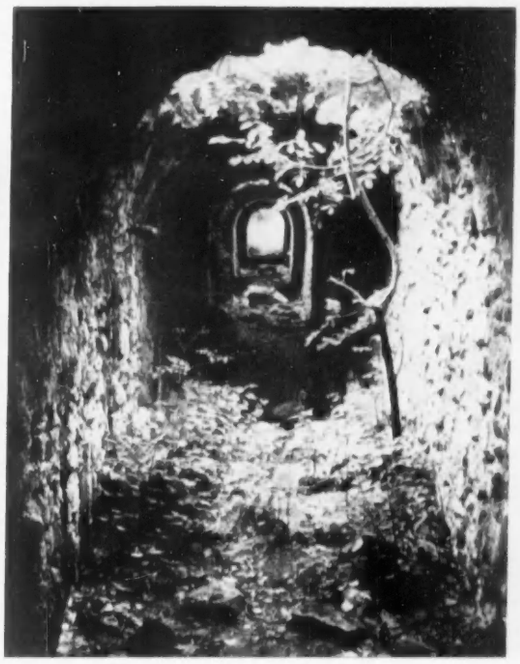
"GRUFFY" GROUND IN MENDIP, HOLLOWED BY LEAD MINING. Lead was mined near the surface from Roman times until the 19th century

Detailed contemporary accounts are available of the methods of cleaning and smelting the lead. The ore was taken for processing to the mineries, where it was cast into a series of troughs washed through with running water, stirred with shovels to separate the heavier metalliferous debris, poured on to a stone where it was beaten and sieved, washed again and then smelted on the smelting hearths. Water, always a scarce commodity in limestone Mendip, was a constant source of friction between the mining and farming interests, and the effluent of the mineries which probably disappeared down one of the numerous swallets, was a dangerous source of poisoning to stock. J. W. Gough, who sieved huge numbers of old documents and other material on the early history of the mines, quotes a number of orders designed to protect cattle from the dangers of mindering. At Chewton Mendip, for instance, in 1573, the Minery Court ordered that no man should buddle "in a place called Widmore upon Mendip . . . from the feast of the Annunciaco of our Lady until the Feast of St. Michael the Archangell yearly (for that many Cattel are hurt and killed)." Forty years later the Chewton men were again making "great complaint" that new buddles (washing and sieving places) were being laid at a place called Rush Meare and that "the Tenants have, and are like to receive great losse thereby."

A HEAP OF VITRIFIED SLAG FROM THE 19th-CENTURY REVIVAL OF THE MINES. The mines had a serious effect on the local cattle, which were poisoned by feeding on grass contaminated by lead dust

As serious a menace to stock as the poisoned water came from the smoke of the smelting hearths. The miners made no attempt to prevent the high volatilisation of the lead through the heavy smokes which must have issued like a pall on the hinterland of the mineries. The lead in the smoke was known as flight, and was deposited on the grass. A vicar of Frome whose conscientious depositions are a valuable source of information mentions that "the flight in the smoak . . . falling upon the grass poysons those Cattel that eat it. They find the taste of it upon their lips to be sweet when the smoak chances to fly in their faces. Brought home and laid in their houses it kills Rats and Mice. If this flight mix with the Water in which the Oar is washed and is carried away into a stream it hath poisoned such cattel as have drunk of it after a Current of 3 miles."

These conflicts arose largely because both miners and farmers were claimants to the use of the common lands which were the principal grazing grounds of the herds of cattle and of the flocks of sheep which provided the wool for the cloth-making industry which had sprung up in the eastern valleys of Mendip and in adjoining Wiltshire. Priddy Fair, an annual event for several hundred years, where Mendip's lambs, rams and draft ewes are bought and sold to-day, probably served the flockmaster as a clearing house for wool and the miner as the shopping



ENTRANCE TO ONE OF THE FLUE-TUNNELS AT THE PRIDDY MINERY. (*Right*) STONE HORIZONTAL FLUE BUILT IN THE 19th CENTURY. Lead-charged vapour from the workings filtered through the flues, leaving lead soot deposited on the walls

centre for clothes and equipment. And the decline in the pastoral flocks was not long in following the eclipse of the Mendip lead mines, which began at the end of the 17th century. By this time much of the easily-worked shallow lode had been worked out and the Mendip miners were up against the insuperable problem of limestone mines in the waterlogging of the deeper shafts for which the old leathern bag baler was quite inadequate. The industry lingered on sporadically until the middle of the 19th century.

Meanwhile the agricultural enclosures which were then affecting Mendip farming began to take in big areas of gruffy ground. Much of the land was reclaimed by enlightened landowners, and an Agricultural Survey of Somerset farming a hundred years ago gives some interesting comparisons with modern methods. The method of reclaiming the abandoned mining sites, "in heaps and holes varying from six to twenty feet deep," was to level off with heavy harrows and roller, crop it to pioneer rye-grass, manure, lime, sow to wheat, which was heavily trodden by sheep, harrow and sheep again and then farm on a five-course rotation with two years in grass. This was reasonably sound husbandry which later gave way to too much arable and too little stock, until in the farming depression of the end of the century the land tumbled down to grass and the gruffy reclamations virtually ceased. Mendip land is said to have a "short memory" in terms of fertility, and the alternate husbandry of the long ley and the short arable break which is the modern treatment for reclaimed land is more likely to endure.

The conflict of mine and farm did not end with the eclipse of the mines, but broke out again around the middle of the 19th century. In the course of smelting at the principal mineries at Priddy, Chewton and elsewhere, gigantic heaps of mineral refuse—slags from the smelting hearths and slimes from the buddles—had been built up. These heaps—the one at Priddy is described as having been a mile long, two to three hundred yards wide and thirty feet deep—were rich in ore, for the primitive methods of early mining extracted only a low percentage of the ore. Works were erected for the re-processing of the slags and slimes and the old familiar complaints about mindered stock were quickly renewed. The farmers complained that the lower levels of the River Axe were poisoned with lead and that their cattle were dying of lung diseases. The Charterhouse works were held responsible for the "semi-muddy state, objectionable to sight" of the river at Cheddar. In the 1860s a lawsuit between the Priddy minery and the owners of the paper mills at Wookey Hole was decided in favour of the latter. The contention was that the minery effluents were polluting the waters of the Axe as they emerge at Wookey after the river's subterranean journey through the hills. The defence unsuccessfully claimed that the percolation of the water from the swallets into the uncharted underground watercourse was not pollution in the same way as the fouling of a surface stream. Thereafter the mineries had to exercise care in the ponding of the buddling water.

The other pollution—that from the flight of the lead smoke—was no longer a menace. The slags and slimes were processed by a method involving air turbulence in which the volatilised lead was trapped in long, horizontal flues through which the lead-charged vapour travelled slowly, depositing thick soot on the ceilings and sides. The soot was periodically cleaned off and the lead extracted. The extent of the former contamination of the grass from the lead "flight" can be ganged from the fact that over 50 per cent. of the soot was lead.

The present-day suspected cases in Mendip of mindering, particularly in a dry summer like the last, may well be due to the movement of lead dusts. The plants and grasses which grow normally in soils with a high lead content contain virtually no lead in their leaves. The exceptions are where the lead arsenate—Mendip lead contains a percentage of arsenic—or zinc, which was also mined on a moderate scale on the hills, has caused the vegetation to grow in a stunted form. But here too it may be due to dusts blocking the stomata of the leaves. Mindering is not due to toxicity of the grass, as some of the old timers have claimed, but almost always to the ingestion of actual dusts of lead or zinc.

It is virtually certain that the Mendips will never again be mined for lead or any of the other metals. More and more of the old gruffy grounds are being levelled with the bulldozer, ploughed out and brought into profitable husbandry. Slowly but surely the scars of two thousand years of mining history are being hidden under the green mantle of the modern ley. Grass, like time, is a great healer.

PRIDDY POOL, ONE OF THE FEW PONDS IN THE AREA. Water pollution was a common complaint against the miners

# LUSCOMBE CASTLE, DEVON—II

## THE SEAT OF SIR PETER HOARE, BT.

By CHRISTOPHER HUSSEY

***Nash in 1799 supplied plans for the house to be built on the site chosen by Repton. It was finished in 1804 and preserves most of the original contents.***

HIS wife's delicate health made Charles Hoare dispose of his house in Great Cumberland-place and come to live in Devon at the close of the 18th century. But it was the persuasive arts of Repton the landscape gardener, and his partner the rising architect John Nash, that would seem in 1799 to have led to his building there a castellated residence instead of the modest classical villa which he appears to have contemplated. This picturesque retreat of a younger son having in the course of time become the titular seat of the family, it will be appropriate to glance at the pedigree of this notable banking clan, who have built several country houses, and many of whose portraits hang at Luscombe.

To save confusion it may be as well to make clear that there are two clans of the name, both connected with banking, but in no way related. That of which Viscount Templewood is the most distinguished present representative, associated with Norfolk and Quakerism and akin to the Gurneys and Frys, descends from Joseph Hoare, a merchant and banker of Cork *c.* 1700, from whose father also descend the Irish Hoares, baronets of Annabella, Co. Cork. The London banking family all descend from Sir Richard Hoare (1648-1718), whose father, a successful horse-dealer, was a Buckinghamshire yeoman's son. Sir Richard, beginning as a goldsmith, "opened his books" as a banker at the sign of the Golden Bottle in Cheapside in 1673, and was Lord Mayor of London 1713-14. His eldest son was an import and export merchant of London; Henry, the second, bought the Stourton estate in Wiltshire and built Stourhead about 1722; the third, Benjamin, built Boreham, Essex, which one sees at the end of its canal, on the road to Colchester. It is with the descendants of Henry Hoare of Stourhead that we are directly concerned, more particularly with those of his second son, Sir Richard, Lord Mayor in 1745, when he distinguished himself in organising the defence of the City to meet the threatened attack of the Young Pretender. He lived at Barn Elms, known in our times as Ranelagh Club, of which his son Richard was created a baronet. Of the latter's five sons, the eldest, Sir Richard Colt Hoare, the antiquary, inherited Stourhead from his grandfather, and was eventually succeeded there and in the baronetcy by his eldest half brother, Sir Henry Hugh. Charles, who built Luscombe, was the third brother; and Sir Peter Hoare is descended from the youngest, his great grandfather having succeeded to Luscombe at the death of Charles Hoare in 1851. The baronetcy devolved on him in 1947 at the death of Sir H. H. A. Hoare, 6th baronet, who had given Stourhead to the National Trust a year earlier. For several years the Trust's tenant at Stourhead was Mr. Rennie Hoare, a representative of the first Lord Mayor's eldest son. From this, the senior line, sprang half a dozen other branches during the 19th century.

1.—THE PORCH TOWER ON THE NORTH SIDE

2.—THE STAIRCASE, LIT BY A GOTHIC WINDOW

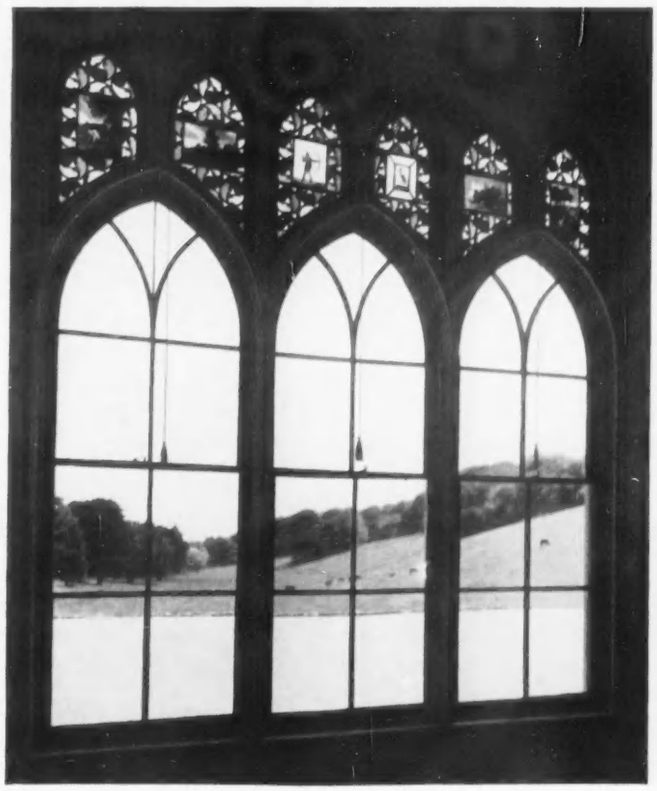
As a family tree it is much like that of any other flourishing stock, some branches of which increase while others fail or are curtailed. What is so unusual about it is the close daily contact with one another into which many of its members are brought in each generation through partnership in the Fleet-street bank. Nevertheless they have not always been intimate with one another. In *Hoare's Bank, A Record* 1672-1955, which the partners have recently compiled, it is related that in the middle of the 19th century the two sole partners were Henry, of Staplehurst (of the senior line), and Peter Richard, who had inherited Luscombe and whose portrait is the nearest in Fig. 2. Both had married daughters of the Earl of Romney; both were deeply religious; it was Mr. Peter who built the ecclesiologically notable chapel adjoining Luscombe. But

3.—THE LIBRARY. It was originally the "Eating Room," but the bookcases are typical of Nash's style and appear to have been transferred from another room in 1850

Peter was "Low" and Henry was "High," and "owing to their differences they appear rarely to have met save on the occasions necessary for the discussion of business."

But Charles Hoare's relations with the other partners—his half-brothers Henry Hugh (later 3rd baronet) and Henry Merrick—were of the happiest. The latter, who lived in Adelphi-terrace, married one of the daughters of Henry Thrale, the Streatham brewer, and of Dr. Johnson's friend, later Mrs. Piozzi. There is a delightful picture of him, as a boy of 15, by Samuel Woodford (Fig. 7), an artist much employed by Sir Richard Colt Hoare. Indeed, when it came to furnishing Luscombe, it was with Sir Richard that Charles Hoare's contact may have been closest, for, as we shall see next week, the latter was as regular a patron as the former of the younger Chippendale.

It was, so Charles's account book shows, to Chippendale and Haig that he went to furnish the house which he leased at Dawlish in 1795. At that time he also bought a pianoforte from Broadwoods (who had first made this form of instrument in 1781) for £40; took drawing lessons with his wife from Henry Edridge; and began acquiring land behind the village. The initial and largest purchase was the fee simple of Luscombe, from a Mr. Southcot Young (£3,625 in 1797), with the live and dead stock, crops, etc., thereon (£463). The fee simple of Luscombe Down was acquired during 1798-99 from several parties, including the Earl of Lisburne (£464), whose Manhead estate lay adjacent to the north. The only reference to the nation's being engaged in desperate war is Mr. Hoare's subscriptions to the various patriotic funds: the "Dawlish Contribution to the Defence of the Country" (10 guineas), the "Ladies' subscription towards the Exigencies of the State, in the name of Mrs. Hoare" (21 guineas); in October, 1798, "to the relief of widows of seamen who fell in Sir Ho. Nelson's action" (the Battle of the Nile), 5 guineas, and "to Admiral Nelson," 1 guinea.

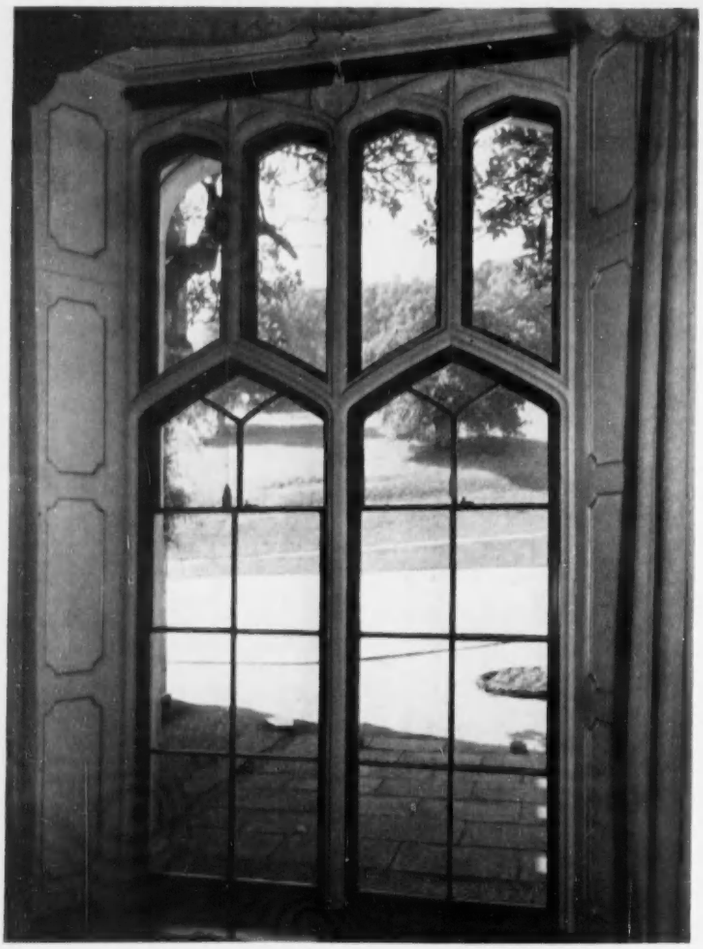


4.—THE LIBRARY WINDOWS LOOKING SEAWARDS DOWN THE VALLEY

In February, 1799, £30 was paid on account to Humphry Repton, the balance of £22 10s., making 50 guineas, in the following June—dates which correspond to those found in the Red Book; and to John Nash £136 10s. on May 31. The first instalment, £800 "on account of Contract for Building," was made to Thomas Horrell in the autumn, when both parties signed each of Nash's plans. The annual payments to Horrell ranged between £1,982 in 1800 and £1,413 in 1802, the total of £8,675 being completed in August, 1804. A payment of £23 10s. for 5,000 white bricks for chimneys was made to "Mr. Templer" in 1802; and individual but unspecified payments to the carpenter, glazier, painter and so on *seriatim*.

The front door, under the vaulted *porte-cochère* in the base of the north tower (Fig. 1), has panels of stained glass and gives into a square hall which leads into a circular vestibule (Fig. 9). This is the fulcrum of the plan, and

5.—THE SMALL LIBRARY, NOW THE DINING-ROOM



6.—THE OLD LIBRARY WINDOW, LOOKING SOUTHWARDS ACROSS THE VALLEY

would be dark but for such light as reaches it through the four sets of doors opening from it, to the library (east, Fig. 3), staircase (west, Fig. 2), and drawing-room (south). On the plan Nash noted of these doors, which are of mahogany with large recessed panels, that they are "to fold and shut into the jambs and to be hung flush on the room side; those into the staircase and hall to have the two upper panels of glass."

The rooms throughout are finished in Nash's neat Regency version of the Neo-classical style, except for their windows, which, of course, are Gothic and in most cases contained stained glass in their upper lights. The staircase (Fig. 2) is of conventional pattern, with balustrade of wrought-iron S scrolls; from the upper landing (Fig. 10) a wide alcove gives access to the principal bedroom. In 1817 the stairs hall contained "an organ by Gray, which with the rich Gothic windows and stained glass give it the appearance of a small chapel." The door beneath the lower flight led originally to the service quarters only; but considerable rearrangement took place here when *c.* 1850 a billiard-room was formed where Nash had placed the kitchen. The statue of Pan seen in the illustration surveys a top-lit Gothic lobby, whence the billiard-room and new kitchen corridors now diverge.

In Nash's plan the room opening east from the vestibule and now the library (Fig. 3) is shown as the "Eating Room," and it is so described in 1817. At that time it was hung with paintings: "in the centre of the left side *The Storm* by Loughterbourg, on each side a picture by Thompson, the subjects from Anacreon,

7.—*HENRY MERRICK HOARE AGED 15*, BY SAMUEL WOODFORD

and over the chimneypiece a whole length portrait of Mrs. Hoare of Mitcham by Lawrence." But the bookcases are so exactly in Nash's manner that they are undoubtedly contemporary with the building. When were they moved and from where? The clue seems to be given by the *Guide to Dawlish*, published in 1817 and already quoted, which briefly says "the north room (i.e. that on the opposite side of the entrance hall) is a library." When the billiard-room was formed in 1851 the pictures, including the Thompsons, were moved there, the north room became the dining-room, and the library fittings will have been moved from there to the "Eating Room." Though there are many entries in Charles Hoare's accounts of buying books, I have found none specifically for the library—for instance to purchasing the collection of Grecian urns standing on the book-shelves (other than sundry payments to Wedgwoods, to whom several of them look as though they should be ascribed). The picture over the door, *St. Catherine*, by Zurbaran, was bought at Christie's for £26 15s. in 1810. The inner end of the room is slightly bowed, and the plan shows sideboards fitted to the curves flanking the door. The north room is about the same size, and the reinstatement of the bookcases was so well done that one suspects no alteration. They are of oak, with brass latticed doors and a knulled cornice, the four central bays slightly projecting.

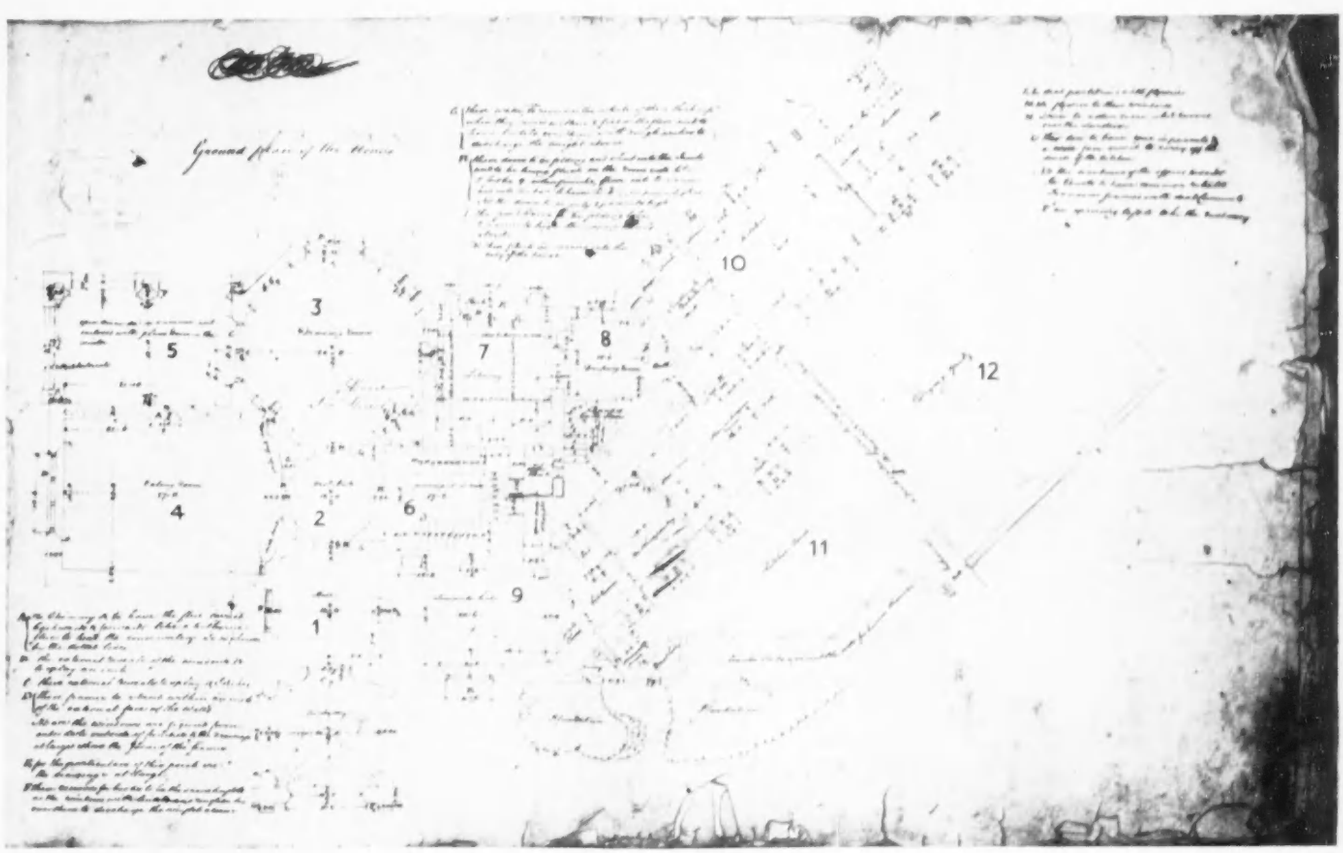
Picturesque planning set particular store by the views from windows, but romanticism favoured the rich gloom of stained glass, of which there was much at Luscombe, but in the upper lights only of windows with a view. The library's triple Gothic window (Fig. 4) alone preserves this arrangement. The lower lights command the view towards the sea, which had led Repton to select the site (though his trees have now obscured much of the sea and all of the Dawlish roof-tops which had appealed to him);

(*Left*) 8.—*LOVE SHELTERED*, BY H. THOMPSON (1806). (*Middle*) 9.—FROM THE ROUND VESTIBULE TO THE FRONT DOOR. (*Right*) 10.—THE UPPER LANDING OF THE STAIRCASE

and the upper lights contain little panels of painted glass set in coloured quarries, which tinge the morning sunshine. The device by which the chimney flue was so arranged as to warm the adjoining conservatory was referred to last week.

Another delightful window view (Fig. 6) is that southwards from the small room described as the library in Nash's plan, and now the dining-room. Though the wallpaper, of a Spanish leather pattern, is evidently Victorian, the room is little altered, retaining Nash's cornice and elegant chimney-piece. His bookshelves are now set out with contemporary china. There are also some attractive family portraits, besides that of Henry Merrick Hoare already mentioned; that above the door, of Susan, sister of Sir Robert Walpole, is interesting as being ascribed to Wootton. Beneath Mrs. Merrick Hoare's self portrait (to the right of the door) can be seen one of the "seven drawings by Morland" bought for £25 in 1798. As already mentioned, several of the pictures formerly in the Eating Room are now in the billiard-room, including the two by Thompson. There is a pair by him at Stourhead, several at Cranbury Park, Hampshire, and his most famous work, *Crossing the Brook*, sold for nearly £4,000 fifty years ago. The pair of life-size canvasses at Luscombe, *Love Sheltered* (Fig. 8) and *Love's Ingratitude*, were bought in 1806 and 1808 for £84 and £126 respectively. Works by this once esteemed exponent of Reynolds's theories of beauty are not often met with, and regain some *cachet* when found in their exactly appropriate setting: a house designed by Nash in a Repton landscape.

(*To be concluded*)




11.—GROUND-FLOOR PLAN, FROM THE ORIGINAL BY NASH. 1, Entrance hall; 2, Vestibule; 3, Drawing-room; 4, Eating Room (now library); 5, Verandah (conservatory); 6, Staircase; 7, "Library"; 8, "Dressing Room"; 9, Servants' hall, subsequently library and later dining-room; 10, Kitchen; 11, Kitchen court; 12, Drying yard

# NOVELTIES FOR THE SEASON

*A Golf Commentary by* **BERNARD DARWIN**

I HAVE been reading with unusual interest the document kindly sent to me by the P.G.A., in which are set out the conditions of the various tournaments arranged for the coming season. I say "unusual" because as a rule, not only to me but to many other people, there seems about these tournaments a monotony which "sheds a gentle melancholy upon the soul." For too many years it has been the same story: "Up and down the City road, in and out the Eagle;" the same old circus playing the same old 72 holes of score play. I think the public has been getting a little tired of this routine, and the P.G.A. authorities, wisely realising this, have for the forthcoming season made a brave effort to get out of the rut and give the spectators a greater variety of fun for their money. Nobody would desire too many changes because nobody wants deliberate "stunts," but here are one or two proposals which are obviously "different" and ought to be welcome to the watchers of professional golf.

I turn first to the Penfold and Swallow Tournament, which is to be played on the Royal Burgess Course at Barnton near Edinburgh on May 16, 17, 18 and 19—four days instead of the more usual three. The object is clearly first to give every opportunity to spectators who want to do a day's work or at any rate a morning's work before watching the golf, and second to make sure, as far as possible, that they shall have something exciting to see, when they get to the course. There will be the usual 72 holes of score play, but with this difference, that after the first 36 holes only a maximum of 66 players will go on, and after 54 holes only 40. After the first two rounds (one round will be played each day) the golf will begin about 12.30 with 15-minute intervals between the players who will play in threes. Thus play will go on till late in the long light of a May evening, and those who come out of Edinburgh after their work will have plenty to see.

* * *

Furthermore, and this is, I think, a notion borrowed from America, in the last three rounds the times of starting will be "in reverse to the scores;" the highest scorers, who are more or less out of the hunt, will start first and those likely to win will fight it out together at the bitter end. Sometimes all or nearly all interest goes out of a tournament, when there are still hours of play left, because one of the early starters has done such a score, that humanly speaking, he cannot be touched. He has "got his blow in fust," and there is no catching him. There are still lots of good players left, handing in good scores, but in effect the tournament has petered out. The winner may have done his victorious score with comparatively few people to see him. Now he and his nearest rivals may be in the same three, watching each other like cats and mice, with every stroke of each of them visibly affecting the other two. At any rate the leaders will be very near neighbours, hearing constant accounts of one another's doings. Tension will be at its height till the ultimate moment; the man who makes the last putt of the day may, as likely as not, have to hole it to collar the pool.

Whether the players will enjoy this system I am not prepared to say, but after all they are by profession entertainers of the public and must do their bit accordingly. Speaking as one of the onlookers, it seems to me a capital plan for keeping us amused as long as possible.

* * *

Now I turn to the Stuart C. Goodwin Tournament to be held at Rotherham in the last three days of August. It is conceived in a big way, with a prize list of 5,000 guineas and 77 players qualified by sectional qualifying competitions all over the country; the novelty comes when these 77 (together with three invited by the promoter, making 80 in all) have to face the starter. We are familiar with tournaments which begin with rounds of score play, leaving a certain number to fight it out in the matches, but here is the precise opposite. The eighty begin with match play, and after the first round the forty beaten horses retire with a nice little consolation prize of £40 apiece. After the second round twenty depart, correspondingly consoled, and after the third round ten happy warriors remain. Then on the third day these ten hammer it by 36 holes of score play. I really don't know exactly what to say about this plan, except that it is new and therefore to be commended. When the ingenious Mr. Gay wrote his *Beggar's Opera* the King said to him: "This is a very odd thing, Gay. It is either a very good thing or a very bad thing." I am a little in that puzzled, kingly mood, and yet I cannot see anything bad about the scheme. I like matches and I like a change and so offer a respectful blessing.

There is one interesting little point, entirely praiseworthy, in the three places reserved for players invited by the promoter. I observe much the same thing in connection with our so much older friend, the *News of the World* tournament, for the match play championship. There, among the 64 players to compete in the finals, there are mentioned "three nominees by Promoter." The fact is that he who pays the piper has at least some small right to call the tune, and this is not always recognised by those who do the dancing. I seem to remember a few years back a certain tournament in which the rest of the players, who had been chosen, so to speak, by mathematics, made a prodigious hubbub over one highly distinguished player who was invited by the promoters to fill a last-minute vacancy. They said it was unfair and even proposed to go on strike. For myself I wished they had been allowed to strike and that the tournament had gone on without them. They may have momentarily gained their point, but the tournament, one of the best on the list, disappeared from it. The poor sponsor has after all some right to consideration, and I am glad to see him making sure of it.

* * *

Finally there is one more point in the proposed match between the British Isles and the Commonwealth and Empire at Princes, Sandwich, on July 20 and 21. Here is really a good notion worth all the 72-holes-scoring competitions in the world. Slazengers will, I am told, "donate" a trophy, and heaven only knows why the loathsome word need be used when "give" is good English. However, that does not matter; this trophy will be played for annually, at Princes one year and at Deal the next, and there could not be two worthier battlefields. The teams will be ten a side and there will be eight foursomes (foursomes mark you, and thank the Lord for it) on the first day and eight singles on the second. I suppose the Commonwealth side will begin with Peter Thomson and Bobby Locke, a pair of truly formidable customers for two of our men to tackle. I am not prepared to "donate" very long odds against them.

# THE HOST AND HIS GUEST

*By* **W. J. WESTON**

TO live in a hotel is an expensive alternative to householding; it is an alternative, too, attended with a deal of irritation and risk. In particular there is no such security of tenure as most householders nowadays enjoy. Yet, in the prevailing dearth of suitable dwelling-houses and in the well-nigh impossibility of finding really effective helpers in householding, many reconcile themselves to the expense and risk. So it is that the legal obligations of the hotel-keeper towards those availing themselves of his accommodation have become of great concern to more people than ever before.

One writes, for instance: "My wife and I are 'permanent guests' in this hotel, but are forced to believe that we are no longer wanted. We possess letters accepting us as permanent guests, at rates quoted, and saying that they hope we will find the hotel a real home, and that they will never break faith with us. Can we be turned out at short notice?"

We had better note, first of all, that the legal category into which the hotel-proprietor comes is "innkeeper." However high his hotel towers, whatever impressive name it bears, he is under the same obligations towards her Majesty's subjects as mine host of the Garter is. His house is open to you. Enter another's house without his sanction, and you trespass; enter the hotel, and none can gainsay your making yourself at home there—always provided that you are an ordinary decent person. Nor may the hotel-keeper pick and choose. So far as his accommodation goes, it is "First come, first served." Your modest needs—a glass of beer and a sandwich, a bed for the night and a breakfast for the morning—are to be satisfied though the Secretary of all the Russias is next in the queue. The hotel-keeper must needs welcome the traveller, the temporary sojourner wayfaring from one continent to another or only from office to home.

Yes; and he must accommodate the traveller's goods and chattels. And, though he does not insure the personal safety of his guest, he is answerable when the guest's goods are stolen. "The reason," said Mr. Justice McCardie, "for the graver liability in the case of goods is to be found in the social conditions which existed when the liability first became established. The prevalence of highway robbery and the risk of possible collusion between the thief and the innkeeper of those early days adequately account for the onerous burden on the latter with respect to goods."

You may, indeed, abuse the licence that the law gives to you. You would abuse it by active wrongdoing, by making yourself an intolerable nuisance to other guests, by appropriating the host's property, or something similar. The law then assumes that you entered not for sustenance on your journey, but for the wrongdoing; and you would be regarded as a trespasser from the outset. It is, you note, active wrongdoing that converts you into a trespasser, to be expelled by force if necessary. Failure to do what you should, to pay for your beer, is not enough.

This was made quite clear when the six carpenters, early exponents of skill in bilking tavern bills, were sued for trespass. They "entered the Queen's Head, and did there buy and drink a quart of wine, and there paid for the same." They fell from grace, though; for the waiter "did there then deliver them another quart of wine, and a pennyworth of bread, amounting to 8d., and then they there did drink the wine and eat the bread, and upon request did refuse to pay for the same." That was a 1610 price. And it was resolved that the host could not require them to go, nor summon his chucker-out to expedite their going. They were not trespassers; but—small comfort perhaps to him—"the taverner shall have an action of debt."

The guest's right to remain, though he does take an unconscionable long while over his half-pint, though the host would have his room for a more profitable personage, does not last indefinitely. It lasts only so long as he is in truth a traveller. He may not, finding the hotel to his liking, make it his abiding place, is not entitled to echo the call: "O rest ye, brother travellers; we will not wander more." After a time he ceases to be a traveller and becomes a lodger.

Then it is that his and the host's rights and liabilities towards each other are governed by the bargain, made or understood, between them. So, too, it is when he enters from the outset as a lodger: "permanent resident" is the strangely inept name often used. It is a pity when the host and his guest leave to be understood the length of notice requisite to end their relation. Far better make an express stipulation. For hosts, too, are fickle in fancy, and all sorts of things may make a guest outstay his welcome; and all sorts of things may impel the guest to seek another sojourn. However, where the contract is silent, a reasonable notice on one side or the other is requisite; and, bills being paid week by week, reason seems to indicate that a week's notice will serve.

*MOTORING NOTES*

# TYRE WEAR AND MAINTENANCE

**By J. EASON GIBSON**

THE increasing popularity among some motorists of white-walled tyres draws attention to how careless some of them obviously are in handling their cars: inspection of tyres of this type will show a high proportion with the walls scraped and black, owing to their having been rubbed or hit against kerbs during parking. Thinking on these lines I was reminded how few motorists seem to give their tyres any other attention than an occasional check of the pressures. To verify this point I observed over a week cars parked close to my own in various parking places, and was discouraged to find that the vast majority demonstrated either a fault in use or faulty maintenance.

It has to be remembered that the main function of a tyre is to carry the vehicle on a cushion of compressed air, and that the car and tyre manufacturers, in consultation, have agreed on the pressure which gives the best compromise between comfort and stability. Any deviation from the recommended pressure, except temporarily and for a special reason, must be avoided. Running the tyres too soft causes extra wear, and in bad cases irregular wear, and the excessive bending at low pressures can easily damage the cords in the tyre casing sufficiently to make the cover unserviceable. At as normal a speed as 60 m.p.h. the walls of the average car tyre have to flex approximately 800 times per minute. The danger of over-inflation is even less well known. It causes rapid deterioration of the middle portion of the tyre pattern and renders the tyre more liable to damage through impact. In addition, of course, too high a pressure destroys the comfort of the passengers. Incidentally, tyre pressures should always be checked when the tyres are cold, and not when they have reached normal working temperature, and this check should be done at least once a week. The reason for checking when the tyres are cold is that the rise in temperature after the tyres have been running for some time will automatically raise the pressure a few pounds, so that the motorist can be misled into thinking that the pressures are correct.

Tyres should be examined periodically, so that any flints or small nails embedded in the treads can be levered out. Careless greasing of the car can cause grease or oil to be smeared over the inner side of the tyres. Such deposits are very damaging to rubber and should be carefully wiped off with a petrol-soaked rag. During my examination of cars at random it was obvious that many drivers failed to take the trouble to change the tyres round at intervals, as many cars I saw had most unequally worn tyres. This should be done if possible every 2,000 miles, and there is no need to remove the tyres from the wheels. The best method is as follows: spare to left front; left front to left rear; left rear to right front; right front to right rear; and right rear to spare.

On most cars the front wheels are set so that they are either parallel or slightly toed in, and in the normal course of wear and tear, or because of a minor impact, the wheels may become misaligned, with the result that they toe out. The tyre on a wheel that is only 1/8 in. out of correct alignment will be dragged sideways about 8 yards in every mile, and it is not difficult to realise the effect of this scrubbing action. A tyre which has been subjected to this misuse will have a distinctive abraded appearance, and the edge of each rib of the pattern will be "feathered." If the front tyres are worn only on the outer edge this is a sign that the front wheels are set at an excessive camber. This may be caused by wear in the bearings or king pins, or even to some part of the front suspension having been bent as a result of impact against a kerb. After having had the necessary mechanical repair or adjustment carried out to correct this, one should transfer the tyre to a position on a rear wheel, when the unequal wear will quickly be balanced.

Incorrect fastening of the bolted-on steel wheels can allow them to run out of line, and so cause rapid tyre wear, apart from the fact that the strain on the wheel of running it in this condition can eventually cause it to crack. It is most important with such wheels first to screw up all wheel nuts lightly, making sure that the nut is bedding properly into the shaped holes in the wheel itself. The nuts should then be tightened gradually and progressively, so that one nut is not screwed up solid while another is left completely slack. In the case of a five-stud mounting the order of tightening should approximately be: 12 o'clock, 5 o'clock, 10 o'clock, 2 o'clock; and 7 o'clock.

Modern methods of manufacture being what they are it is reasonable to expect uniformity in the wear-resisting quality of tyres, but there are some motorists who wear out a set of tyres in 10,000 miles, while others obtain twice or even three times that distance before a new set is required. Probably the commonest cause of rapid tyre wear is habitually fast driving, particularly because the habitually fast driver will usually take corners as fast as possible. If one regards 30 m.p.h. as a normal average speed mileage expectancy would be as follows:

| Average Speed | Mileage Expectancy |
|---|---|
| 30 m.p.h. | 100 per cent. |
| 40 m.p.h. | 76 per cent. |
| 50 m.p.h. | 59 per cent. |
| 60 m.p.h. | 43 per cent. |
| 70 m.p.h. | 30 per cent. |

It is interesting to note that as little as an 8 per cent. increase in cornering speed will be enough to increase tyre wear by 50 per cent., while the tyre is actually cornering. The difference in the rate of tyre wear during summer and winter is not always appreciated, but even in our temperate climate it is about 50 per cent. If two motorists ran identical cars in an identical manner, but one used his car only in the winter months, and the other during the summer, the tyres on the latter car would wear twice as quickly. This is because of the wetness and coldness of the roads in the winter. It might be helpful to sum up the details which should receive attention to obtain the longest possible life from a set of tyres:

1. Check pressures once weekly, and maintain at recommended pressure. Do not forget the spare-wheel tyre.

2. Check for slow punctures whenever pressure is unaccountably low.

3. Screw down valve caps finger tight. Never run without one, as the valve cap is an air seal.

4. Avoid hitting kerbs, and other severe impacts.

5. Remove flints, nails and other objects picked up by the tyre. In the case of tubeless tyres the nail should be left in, if you think it has gone right through the tyre, until the repair can be done.

6. Change wheels round as suggested at regular intervals—if possible every 2,000 miles.

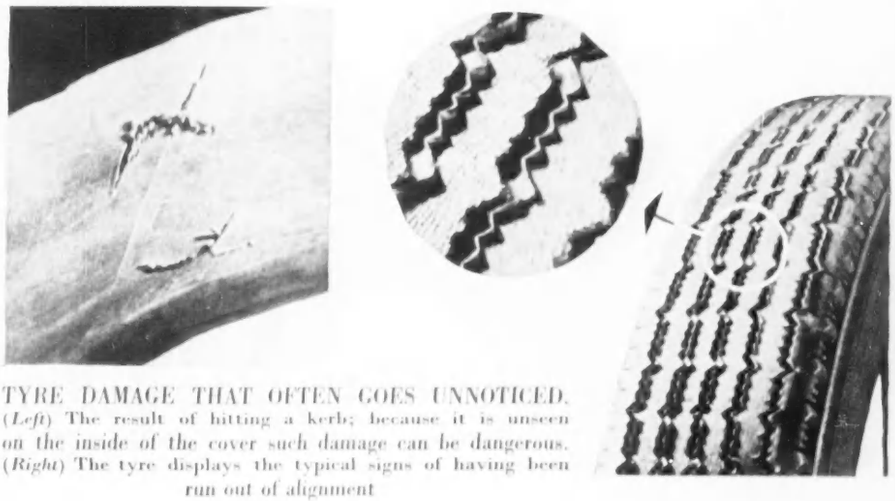
7. Keep the brakes correctly balanced and adjusted.

8. Have the wheel alignment checked at regular intervals.

9. Any damage from impact which might affect alignment should be repaired as soon as possible.

### Humps to Stop Speeding?

It has been suggested to a Derbyshire road safety committee that artificial hump-backed bridges should be built on the roads to prevent motorists speeding. The idea seems to be that at intervals of two miles a mound would be built, one foot high and twelve feet in length. Amusing as the suggestion is one cannot help but be awed that anyone should produce such an unrealistic idea, which is reminiscent of the earliest days of motoring, when such obstructive tactics were undoubtedly employed by villagers in efforts to discourage the drivers of horseless carriages.



TYRE DAMAGE THAT OFTEN GOES UNNOTICED. (*Left*) The result of hitting a kerb; because it is unseen on the inside of the cover such damage can be dangerous. (*Right*) The tyre displays the typical signs of having been run out of alignment

As the Ministry of Transport is at last considering the possibility of removing or modifying some of the existing anachronisms on our roads, it is to be hoped that this idea will be rejected by the members of the road safety committee in question. Were such a ludicrous thing ever put into practice, one would certainly see most motorists driving on the unaffected portions of the road as though attempting to break the world record for acceleration and braking, with the result that tyre wear would increase as never before.

### The Starting Handle Controversy

Among private motorists the controversy about cars which are not fitted with starting handles continues to rage fiercely. Like all such questions there are two sides to it, although the driver who has once suffered from a flat battery—and therefore an ineffective starter—on a car without a handle is unlikely to appreciate that to make a car without a starting handle can be anything else than a thoughtless attempt to save money. For the motorist who carries out periodic adjustments himself the lack of a handle can be a great nuisance. How, for example, can the engine be turned accurately to the correct position to adjust the valve tappets or contact breaker? Those manufacturers who dispense with the starting handle explain their decision by the unfailing reliability of the modern battery and starter, but the motorists to whom I speak are able to disprove infallibility. The drain on a semi-exhausted battery attempting to turn the engine through the starter is considerable, but the same battery could certainly provide enough current for the ignition coil, so that the engine could be started by hand.

# INDIAN MICA PAINTINGS

By MILDRED ARCHER

"I HAVE some painted figures on talc to send you and Anne as a gage d'amour," wrote Christina Pringle to her sister in 1830. She was the young wife of the Judge of Jessore in Bengal. And Emily Eden, the sister of Lord Auckland, the Governor-General of India, sent home a bundle of mica paintings to her relations in 1836. "There are also in the large packing-box some talc figures, which came to George (Lord Auckland) amongst some other goods he bought, and he thought they might amuse your children. I think there is a set of the Government House servants among them, but I am not quite sure as we have had so many of these talc figures brought us that I do not know which is gone where." Many letters in this vein were written from India to England throughout the 19th century, for these brightly painted pictures on rectangles of mica were attractive and informative gifts. Hundreds reached relations in England and many now lie cracked and dusty in the antique shops of provincial towns.

1.—MICA LANTERNS USED IN THE MUHARRAM FESTIVAL. A water-colour by Sewak Ram of Patna, Bihar, 1807

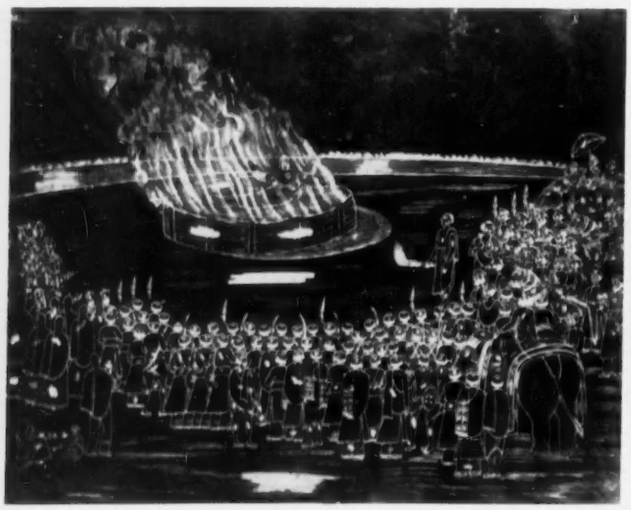
The first Indians to paint these novelties lived in Murshidabad, the old capital of Bengal, which in the 18th century had become a flourishing Company trading-station and a large cantonment with European regiments. Mica was plentiful in the hills of neighbouring Chota Nagpur and was already used for the decorations of various Indian festivals. At the Muslim festival of Muharram, painted mica lanterns of the most fantastic size and shape were used (Fig. 1), while at another festival, for which Murshidabad was famous, a great illuminated mica palace, mounted on a raft, was set adrift on the dark river at night. As Indian patronage declined and the artists became increasingly dependent on the British, some enterprising artist must have decided to adapt this old technique to European needs. He may well have seen glass paintings in the houses of British residents and been struck by their similarity to mica. Pictures of "the manners and customs of the native" were being produced in Murshidabad during the last twenty years of the 18th century, and it was a short step to reproduce these same pictures on mica instead of on paper. The experiment apparently met with immediate success and large numbers of mica paintings were soon being made.

The most popular sets were those portraying festivals and religious ceremonies, Hindu and Muhammadan weddings, the worship of the fierce goddess Kali or the lucky elephant god, Ganesh. There were pictures of the hook-swinging festival, when a devotee with hooks through the muscles of his back was whirled above the crowd. The Muharram festival was represented, as also were suttee scenes (Fig. 2).

Within a few years the vogue spread to the neighbouring city of Patna, in Bihar, where many of the artists were relatives of the Murshidabad painters. In Patna, however, pictures of trades became the most popular and large sets illustrating familiar bazaar figures were made. The numerous servants employed by British families formed a part of these sets. Here were the blacksmiths and silversmiths, the milkman, the washerman, the fishseller or the cook and hookah bearer. The various means of transport were also depicted—the palanquin, the elephant, the bullock-cart or the *ekka* (Fig. 3).

About 1820 the fashion spread up the Ganges to Benares, which ultimately became the most flourishing centre of mica painting in all India. The trade persisted throughout the 19th century and the mica pictures were not only marketed in Bihar and Bengal, but were even sent to London. In 1885 *The Journal of Indian Art* describes this trade and records that a set of twelve mica paintings cost from three to seven rupees according to the size and degree of finish.

Fanny Parks, the observant wife of a Company servant, commented upon mica painting when visiting Benares in 1831: "The costumes of native servants, Nach women and their attendants, the procession of Muharram, the trades, etc., are painted upon it by native artists, and sold in sets; the best are executed at Benares." Benares artists had, in fact, invented a large number of new subjects. The festival scenes of Murshidabad were extended and a whole series portraying the various figures in the Muharram procession were made—the carriers of water-skins, drums, sword-sticks, yaks' tails, banners and lanterns. The sets of servants were enlarged to include even the humblest



2.—A SUTTEE SCENE. Artist's mica pattern with colour indications. Murshidabad, about 1800. (*Right*) 3.—MICA PAINTING OF AN INDIAN GENTLEMAN IN HIS *EKKA*. Patna, about 1820

4.—A *DORIYA*, OR DOG BOY. Benares, about 1840. (*Right*) 5.—A SOUTH INDIAN TEMPLE, PROBABLY AT MADURA. Trichinopoly, about 1850

cook's mate and dog boy (Fig. 4). Jugglers and mendicants were recorded, as well as dancing girls with their musicians. Even children's games and schools found a place, while a special novelty was also developed. Dresses and head-gear of various kinds were painted on mica and superimposed on a card. An isolated head, a blue sky, a river and striped rug were painted on this card, and when the transparent sheet was laid upon it the figure was displayed. The whole set was sold in an attractive brocade box and later one of them even found its way to the collection of the late Queen Mary.

At about this same time mica painting appeared in the south at Trichinopoly, Pudduk-kottai and Srirangam, towns which were situated near the mica-producing area of Cuddapah. Sets similar to those of eastern India were produced here—castes, trades and the south Indian festivals. But new subjects arose here also—temples (Fig. 5), butterflies, fruit, flowers (Fig. 6), snakes, birds (Fig. 7) and even regimental uniforms. These south Indian sets are easily recognised by their characteristic colouring. Whereas the paintings of Murshidabad, Patna and Benares are bright red, pink and blue, those in the south favoured arsenic green, yellow ochre and a reddish brown. They are usually harder without the soft stippling of the best east Indian sets and the paint is applied more thickly. By 1850 these sets were being sent to England under the title of Trichinopoly Exports, and some were shown at the Great Exhibition of 1851.

Mica painting was a family business and little shops of artists carried on their trade in the bazaar. The pictures were traced in Chinese white from one piece of mica to another. One member of the family might specialise in painting faces, another in clothes. Other members would hawk the pictures around the town or crowd on to the Ganges boats as they moored at Murshidabad, Patna or Benares. They would visit the bungalows of British residents, especially when visitors were known to be staying there. They would spread their sets out on the bungalow verandahs and tempt the travellers with these bright and glittering novelties. These small pictures did not fail to attract attention, for they illustrated vividly the strange scenes and figures which were so frequently mentioned in letters to England.

Mica painting flourished in India until the end of the 19th century, but during its closing years the demand was lessening. India was no longer in the news and had lost its exotic strangeness for people in England. Moreover, the camera had begun to supply photographs of the very scenes formerly portrayed on mica. To-day the material has lost all connection with art and is valued only for its uses in industry. The albums of mica paintings lie among family papers or in antique shops, serving only as a reminder of the zest and enthusiasm with which Victorian men and women surveyed the Indian scene.

*Illustrations:* 1, *India Office Library;* 2, *author's collection;* 3-7, *Victoria and Albert Museum.*

6.—THE *DATURA*, OR THORN APPLE. Trichinopoly, about 1850. (*Right*) 7.—THE BRAHMINY MYNAH. Trichinopoly, about 1850

# CORRESPONDENCE

## THE NATIONAL WATERWAYS

SIR,—The leading article on national waterways (January 26) contained some interesting questions in its latter half, and the questionable aspects of some canals surely need to be stressed. Recently, for example, a newspaper reported that there is a question whether the Kennet and Avon Canal was in navigable condition (for commerce) in 1947 when taken over by the British Transport Commission.

I should myself be interested to know when the last canal boat carrying not less than twenty tons passed down or up the famous series of 29 locks at Devizes, Wiltshire. When one of the enclosed photographs was taken near the lower end of the slope last October some of the locks and their gates appeared to be in a very bad way, and the side-pounds looked as though they had been neglected for generations.

## TERRIER POINTING TO SHREW

*From Sir John Craster*

SIR,—Perhaps you or one of your readers can tell me whether or not shrews have a particularly strong smell. The following episode seems to imply either that they have, or else that my white West Highland has an even better nose than I had yet credited him with.

On a perfectly still afternoon, in an old grass field, the dog suddenly turned his head and came to a rigid point—a trick he taught himself some years ago. On being encouraged to carry on, he stalked carefully to the right for a distance which I afterwards found to be exactly seven yards, made a pounce on to a tuft of cocksfoot and from its depths pulled out a shrew. This little animal was killed, but not treated with the enthusiasm which accompanies the capture of a field-mouse.

It seems to me that, taking into consideration the absolute stillness of the day, and the depth of cover from which the shrew was extricated, this was not a bad piece of work for the dog's nose.—JOHN CRASTER, *Craster Tower, Craster, Northumberland.*

[Shrews have a strong smell and are distasteful to most mammals. Dogs, cats and foxes often kill them, but rarely eat them. Birds of prey, on the contrary, commonly eat them, but birds have no nose worth mentioning. The dog no doubt smelt the shrew, but it may also have heard it. Shrews have very shrill voices, inaudible to most elderly human ears, though young people may hear them making quite a din, a din no doubt very obvious to a dog, whose perception of high-pitched sounds is more acute than that of even the best and youngest human ears.—ED.]

## SCORPIONS IN WATER

SIR,—The interesting letter in your issue of January 5 about how bees survived many hours' submersion in water reminded me of a somewhat similar event that occurred in India many years ago.

My diary of May 2, 1901, written in Kirkee, records: "Rained all the afternoon. Caught three scorpions in an old grain box; they lived for three hours at the bottom of a jar of water, only ½ sec. under Captain Moore's boot. A spider put into the jar with them had shown no fight."—G. O. BOASE (Col.), *Curles, Barnhorn-road, Little Common, Bexhill, Sussex.*

## SPARROWS PURSUING PIGEONS

SIR,—The other morning I observed two sparrows pursuing and attacking two pigeons in flight. Never having seen this happen before, I was wondering whether it is a rare or a commonplace occurrence. I could not help feeling how strange it is that a small bird, such as a sparrow, should attack a pigeon, a bird so many times larger than itself. Have you or any of your readers witnessed similar attacks?—JOHN D. GOODMAN, 58, *Dornton-road, Balham, S.W.12.*

[House-sparrows are often to be seen pursuing pigeons in London, but why they do so has not been satisfactorily explained. In the breeding season they will pull feathers from a pigeon for their nests, but that can hardly be their purpose in winter, and they may be prompted by nothing more than their well-known aggressiveness. A letter on this behaviour appeared in COUNTRY LIFE of April 8, 1954.—ED.]

## VIRTUES OF THE SEA BUCKTHORN

SIR,—I was much interested in the letter about sea buckthorn (*Hippophae rhamnoides*) in your issue of December 22. This attractive shrub is the sole representative in the British flora of the small family *Elaeagnaceae*. There is, in fact, only one other species of *Hippophae*, and this is confined to the Himalayan region. The silvery metallic sheen of the leaves and young shoots of sea buckthorn, which gives it a peculiar beauty at any season of the year, is due to a dense covering of scales, which, overlapping like the tiles on a roof, maintain a layer of still air in close contact with the epidermis, so greatly reducing the loss of water from the leaf. It is doubtless this feature that renders the shrub so resistant to the strong winds which it encounters on the dunes and rocky shores which are its normal habitat. It is well worth examining the scales under a microscope, since they are objects of considerable beauty, each having the form of a many-rayed star.

Sea buckthorn occurs at many places around our coasts, and, though it is a local plant, it is sometimes found in great abundance. I have met with it on the Dorset coast, but am most familiar with it on the great system of sand dunes which fringe the coast of Lancashire between Liverpool and Southport. Here it may be found in very large and dense thickets—a formidable barrier to man and beast, as it is heavily armed with stiff and very sharp spines. As your correspondent points out, it is in autumn, when the female plants are covered with bright orange berries, that *Hippophae rhamnoides* achieves its greatest beauty.

I do not know the Tenby colony, but provided some male shrubs are present there there should be a good crop of berries, for the plant is wind pollinated and the pollen is produced in immense quantities.

Sea buckthorn plays a valuable part in stabilising the older dunes, and in some localities has been deliberately planted for this purpose. Once established, it spreads rapidly, and on

**SERIES OF LOCKS ON THE KENNET AND AVON CANAL NEAR DEVIZES, WILTSHIRE. *(Right)* THE DUNDAS AQUEDUCT, NEAR BATH**

*See letter, The National Waterways*

The other photograph shows a less-commonly mentioned feature, the Dundas Aqueduct by which Rennie carried this canal across the River Avon about six miles south-east of Bath. In that locality the canal passes through most picturesque country and is itself a pleasing addition to the scenery. This much-discussed waterway is, of course, a broad canal, which once carried boats eighty feet by fourteen, of sixty tons capacity. Charles Hadfield, in his *Canals of Southern England* (1955), describes the canal as open but virtually disused by commercial traffic from about 1910.

I suspect that the difficulties of obtaining firm information about canals are the greater because the closure or preservation of certain canals has now become a highly emotional subject, mainly as a result of the propaganda by the preserving side.

So far, the would-be preservers have not given many facts and figures or reasonable (that is to say, supported by rational statistics) estimates of the probable costs and income of the marginal canals. There has been much wishful thinking, but it has not been explained why canals which failed forty or fifty years ago, when life was slower and road transport was much less, should be expected to succeed—to attract enough traffic to be economic—in our own day.—J. D. U. WARD, *Rodhurst, Watchet, Somerset.*

## WANTED: ALTERNATIVE ACCOMMODATION

SIR,—The decline of our 300-ft. macrocarpa hedge, owing, I suppose, to constant clipping over the years, caused a final and reluctant decision to root it out and replace it with a wooden fence. But we had many tenants who paid no rent, but gave us an immense amount of pleasure. They are several varieties. Three or four kinds of tit, blackbirds, thrushes, chaffinches, wrens, robins and possibly others.

Perhaps someone can give us advice upon this problem. We have purchased a number of attractive tit boxes, and hope the birds will not desert us; but what alternative accommodation will ensure the residence of blackbirds, thrushes, chaffinches, robins, wrens and bullfinches? Will someone come to our rescue with advice based upon experience in this matter? Our bird-table has never been without these visitors, and we do not want to lose them, although they must think poorly of us at present. We want to act in time for the spring.—E. W. TOZER, *Copse Edge, West Broyle, Chichester, Sussex.*

[As our correspondent wishes to act in time for the spring, the planting of even the quickest-growing kind of hedge would not solve his problem. Blackbirds and thrushes might be enticed to nest in large faggots of bean sticks set against outhouses, and an old shoe or kettle placed in other faggots might tempt wrens and robins. In default of a hedge or shrubs, chaffinches and bullfinches will probably have to be abandoned as nesting species, though they will probably continue to visit the bird-table.—ED.]

the Southport dunes, in addition to the thickets of closely packed bushes, isolated individuals or small groups are found scattered over a very wide area: birds are doubtless the main agents of dispersal. On account of its ferocious spines, *Hippophae rhamnoides* can hardly be recommended for garden planting, in spite of its attractive berries, except perhaps as an impenetrable hedge. There are, however, in the closely allied genus *Eleagrus* several species which are among the most rewarding of flowering shrubs. They have broad, shining leaves of a beautiful silver grey colour and bear flowers with a most delightful fragrance: it is a pity that they are not more widely planted.—C. LEIGHTON HARE, 74, *Park-road West, Birkenhead, Cheshire.*

## THREE'S A CROWD

*From Sir Ronald Wingate*

SIR,—In your issue of January 26 you reproduced in *Collectors' Questions* a photograph of a Francis Barlow painting. You may be interested to see this photograph of a Francis Barlow in my possession. I call it *Conversation Piece—Duck.* The two mallard and the wigeon are beautifully painted, and the embarrassment of the wigeon in having clearly interfered is charming.

The painting of the duck and the duck in flight is very similar to that in Francis Barlow's great picture called, I think, *Duck surprised by a Bird of Prey*, which is, I believe, in Lord Onslow's collection. The "hot" sky—which of course cannot be seen in the photograph—is very characteristic.—RONALD WINGATE, *The Manor House, Wilton, Salisbury, Wiltshire.*

CONVERSATION PIECE—DUCK, BY FRANCIS BARLOW

*See letter: Three's a Crowd*

## A QUESTION OF ABSORPTION

SIR,—During the cold spell my wife hung out in the garden several articles of a domestic textile nature to dry after washing. The temperature at the time was about 27 degrees, and there was a slight breeze blowing. When taken in, half an hour later, they were all except one as stiff as boards. That exception was a nylon garment, which was found soft, dry and flexible. Can you explain this?—H. LANGFORD LEWIS, *Appletree Cottage, Beecham Hill, Reading, Berkshire.*

[Unlike garments of wool or cotton, nylon garments do not freeze when hung out to dry after washing in hard weather because the water remaining on them drains off rapidly and is not absorbed into the fibres.—ED.]

## COWBELLS IN THE NEW FOREST

SIR,—I was interested in Mr. J. D. U. Ward's article on animals' bells in COUNTRY LIFE of February 2, but he has only to come to this by no means remote spot, high up on the ridge overlooking the Avon Valley on the one hand, and bordering the New Forest on the other, to be able to hear cowbells any afternoon of the week. Here, only three miles from Fordingbridge, four from Ringwood and under twenty from both Southampton and Bournemouth, nearly all the small farmers bell their leading cows. They are turned loose on the commons adjoining the New Forest proper after the morning milking, and it is a frequent sight any afternoon to see a farmer on bicycle, horseback, or on foot, accompanied by his dog and carrying a stick, looking for his cows.—ROSAMOND COWIE (MRS.), *Little Hungerford, Hyde, Fordingbridge, Hampshire.*

## ARTISTS' LICENCE

*From Sir Arthur Hutchinson*

SIR,—Looking through some old numbers of COUNTRY LIFE, I paused to read, in the issue of April 20, 1951, an article on Samuel Scott's paintings, which included a reproduction of his picture of Westminster Bridge under construction and Westminster Abbey. In this picture the Abbey is shown with a central tower and lofty spire. The author makes no comment on this. It would be interesting to know whether there is any instance of a similar liberty with truth being taken by any reputable topographical painter.

It is well known, for example, that Canaletto did not hesitate to make minor adjustments of angle and perspective, but the addition of a steeple to the Abbey is something more than a minor adjustment and might perhaps be thought more suited to a *capriccio.*—A. S. HUTCHINSON, 88, *Lexham gardens, W.8.*

[The catalogue prepared by Messrs. Thomas Agnew and Sons for the Samuel Scott exhibition in which the painting referred to by our correspondent appears commented: "This picture is of special interest not only because it shows Westminster Bridge under construction but also for the reason that Westminster Abbey is shown as having a steeple. This steeple was designed by Christopher Wren and never built. Wren's original design was engraved and published by P. Fourdrinier in 1775 from which it appears that the public were much interested in this question at the time." Perhaps some of our readers can give examples of other cases in which well-known artists have tampered with truth.—ED.]

## AN ANCIENT SYMBOL

SIR,—With reference to the letter from Mr. Robert B. K. Stevenson (February 2), I agree that the reversed four symbol, illustrated in your issue of December 29, 1955, is more likely to have some reference to a merchant or society of merchants than to "Berwick's ancient status as one of the four royal burghs constituted by King David in 1133." As Mr. Stevenson states, this symbol is "a recurrent feature of the merchants' marks commonly seen on mediæval tombstones."

I have taken photographs of a number of such marks, and enclose a selection which illustrate the use of the reversed four. Possibly some of your readers could throw light on the origin and meaning of this symbol.—F. A. GIELING, *Lawford, Essex.*

## ENGLISH HOUSES ON FRENCH PORCELAIN

SIR,—The firm of Stone, Coquerel and Legros, of the Rue Saint-Merry, Paris, was active between about 1807 and 1849, manufacturing hard-paste porcelain and transfer decoration to the cream-coloured earthenware of Creil. Among other articles they produced sets of small-sized plates, each having a central view of a different English country house, surrounded by a border of grapes and vine leaves, entirely in black on cream.

The views appear to have been taken from 18th- or early-19th-century engravings. The inscription beneath each is in French. I have eight plates with views of Melton Constable, Holkham, Hatfield, Southill, Tehidy, Heveningham, Worksop and an anonymous "Maison de Campagne près Richmond, Comté de Surry, Angleterre."

It would be of interest to know what other notable houses were portrayed.—P. C. D. MUNDY, *Caldrees Manor, Ickleton, Cambridgeshire.*

## THE ST. HELENA TORTOISE

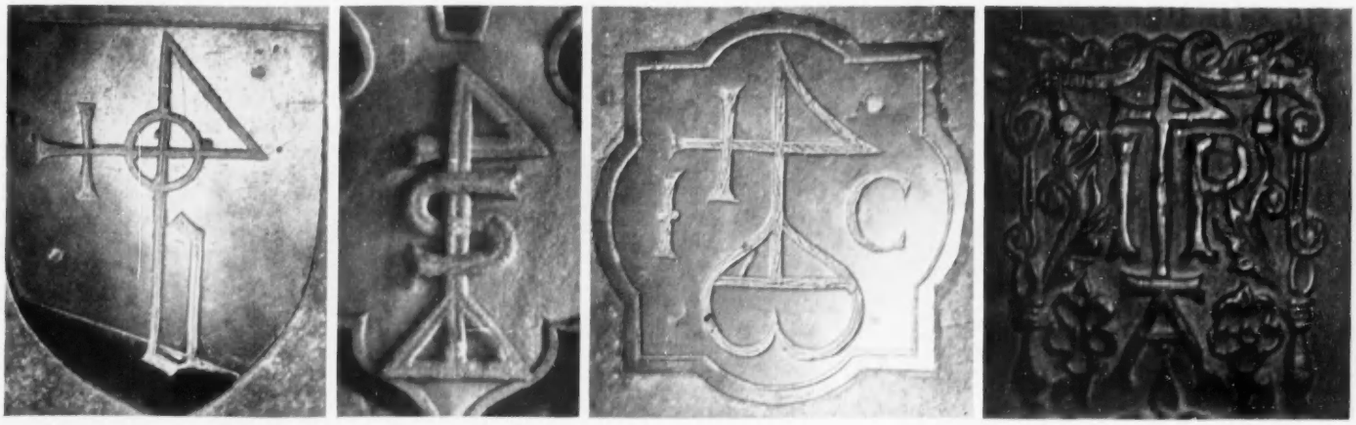
SIR,—I wonder if in any book, published about a hundred years ago, particulars are given of the size and weight of the St. Helena tortoise then.

It would be interesting for the sake of comparison, as, according to Mr. John J. Tawney (February 2), Editor of *Corona*, quoting from that journal for November, 1955, an extract from an article by Sir George Joy, Governor of St. Helena for seven years until 1953, the tortoise was "from outstretched head to tail about five foot long and two and a half foot broad and he weighs almost half a ton."—T. G. SCOTT, 19, *Granville-road, Fallowfield, Manchester, 14.*

## REEDS AS KEYING FOR PLASTER

SIR,—I was specially interested to have Mr. Blagg's information that plaster keyed on to rushes was used as late as 1811 in a substantial Nottinghamshire house, though only for upper floors and party walls (January 12). This seems to bear out conclusions reached by Mr. Maurice Barley which have been pointed out to me. In an analysis of glebe terriers for the old diocese of Lincoln (*Economic History Review*, Vol. VII, No. 3) he has found useful information on building materials provoked by specific requests made by the bishop in 1605 and in 1707 for the materials of walls and roofs, inner walls and floors.

"The terriers of 1605," he writes, "are especially valuable in showing the stage reached in the provision of upper rooms. That for Candlesby shows the variations: one of the bays was 'chambered over with a fastened chamber of a somertree, joists and



EXAMPLES OF THE REVERSED FOUR SYMBOL AT *(left to right)* BRIGHTLINGSEA, ESSEX, 1536; BURFORD, OXFORDSHIRE, 1577; GARBOLDISHAM, NORFOLK, 1579; AND BARNSTAPLE, DEVON, 1627

*See letter: An Ancient Symbol*

COPY OF PORTRAIT OF THE HON. MRS. JAMES WILLOUGHBY, *née* HOBSON

*See letter: Where is the Original?*

boards, the other old bay having a somertree and joists fastened, but the boards loose and moveable; all the rest boarded over with chambers moveable made of timber and earth.' Boarded floors comprise 35 per cent. of the cases for which information is given, plaster floors another 45 per cent. The remaining 20 per cent. are earth floors. The use of earth floors for upper rooms is unexpected but the terrier for Filsby is explicit: 'three bays chambered over with mud floors.' The 'chambers moveable' with earth floors at Candlesby show that using earth had not only the advantage of saving timber. The man who installed them could remove them; chamber floors were tenants' fixtures, as were still doors and windows, and earth floors laid over reeds or straw could more easily be taken up than the plaster floors which eventually replaced them throughout the East Midlands.

"The terriers of 1707-9 give for the first time information about the floors of ground-floor rooms. The poorer houses still had earth floors in all rooms, in a few cases there were plaster floors. Of eighty houses described, the majority had a boarded floor in the parlour; this was the commonest improvement. . . By 1707 earth floors upstairs were rare; plaster floors were common, as they still are, but floors of fir deals are specified in many instances."

A Lake District reader has also informed me that plaster keyed on to reeds was used near Ulverston for inner walls and probably ceilings in a house built about 1820.

A tentative conclusion seems to be that, although laths for keying plaster and boards for flooring became standard building practice, traditional materials obtained locally still persisted in the more remote rural areas because they were cheaper.—M. U. JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

[This correspondence is now closed.—ED.]

## WHERE IS THE ORIGINAL?

*From Lord Middleton*

SIR,—I enclose a photograph of a copy of a portrait of my great-great-grandmother. She was Eleanor Hobson (b.1772) and she married the Rev. Preb. Hon. James Willoughby, Rector of Guiseley, Yorkshire. The question is: where is the original portrait?—MIDDLETON, *Birdsall House, Malton, Yorkshire.*

## APPLE DIET FOR BIRDS

SIR,—I have been interested to see how readily in winter months many birds take to a diet of apples. On one of our trees some of the apples, which we failed to pick, remained on the branches until well into January, and attracted quite a variety of visitors. Blackbirds were most common; I counted fourteen on one occasion. There were usually starlings and fieldfares feeding there. The latter proved to be extremely quarrelsome and spent most of their time chasing others away. Only the green woodpecker, which visited the tree regularly after lunch for its fruit course, was free from their relentless harrying.

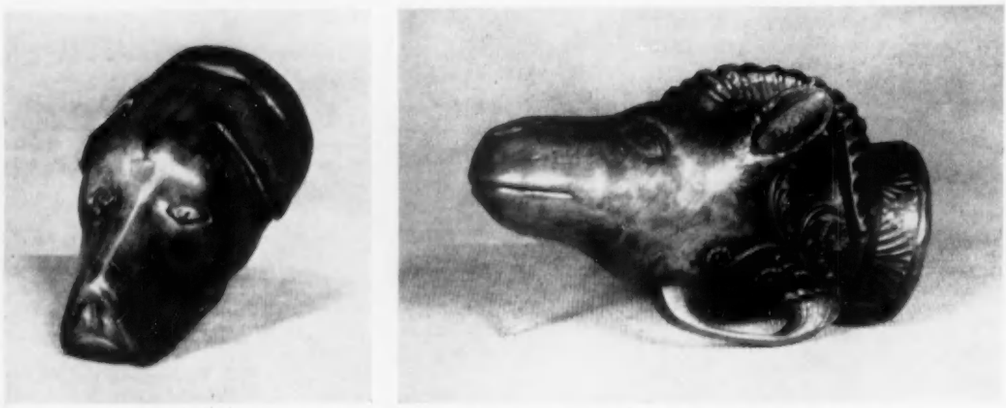
An occasional song thrush, four or five chaffinches, a few tits and a robin completed our list of visitors, if we exclude a cock bullfinch which made a brief inspection of the feeding-grounds but apparently found nothing to its taste. My photograph shows some of the birds feeding on apples thrown out on top of the snow.—N. T. FRYER, *Christ's Hospital, Horsham, Sussex.*

## AN INSCRIBED HORN

SIR,—I have in my possession an old coaching-horn with the maker's name and also that of its one time coachman—Jem Selby—engraved upon it, the latter being in the middle of the tube. Kohler, of Covent Garden, London, is the maker. The similarity of the engraving of the words Jem Selby to that of the maker gives the impression that the latter was instructed to have his client's name engraved upon it and that it was not added at a later date.

Could this have been the property of the famous coachman James Selby, who performed his wonderful drive on the Old Times stage-coach from London to Brighton and back in under eight hours, for which he backed himself to win £1,000? After a few moments stay in Brighton the horses were turned around and Selby eventually charged into Piccadilly with ten minutes to spare. This was one of the sensations of 1888.

I should be pleased to know if any of your readers knows whether James Selby was known as Jem Selby, or whether there are other coaching-horns known with this name upon them.—E. PROCTOR COOKE, 171, *High-street, Henley in Arden, Solihull, Warwickshire.*



WOODEN STIRRUP-CUPS IN THE FORM OF A HOUND'S AND A RAM'S HEAD

*See letter: Stirrup-cups in Wood*

## STIRRUP-CUPS IN WOOD

SIR,—The illustrations of silver stirrup-cups which accompanied the interesting article by Mr. Bernard Hughes (January 19) prompt me to send you photographs of two wooden specimens in our collection. These are not the softwood patterns for casting silver cups, to which Mr. Hughes refers, but are much rarer objects—actual carved wooden stirrup-cups, of which we have only ever seen four and two of which we possess.

The hound is a bold but rather coarse carving of fruitwood and is of late-18th- or early-19th-century date. The ram's head cup of yew-wood is a refined example of modelling and of carved ornament. It is smaller and thinner than the hound mask. It could be of either the Adam or the Regency period.—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

## SPIRAL GROWTH IN TREES

SIR,—In reply to Mr. Miles Hadfield's recent letter about the spiral twist of trees, some interest may be found in my observations on the same characteristics in the forests of the Northern Interior. I have often encountered spiral growth and it is particularly noticable in old growth fir (*Pseudotsuga taxifolia*). Though the majority spiral in a clock-wise direction, many are in reverse and this disproves a commonly held theory that the passage of the sun affects the pattern of growth.

I would tentatively suggest that age and position have some bearing on the subject. I cannot recall seeing any signs of marked spiral in young stands, and the best examples usually occur in large trees that enjoy comparative isolation from their fellows. Such trees are naturally exposed to wind and can be expected to suffer from "shake," whether they be twisted or not.—I. B. MACASKIE, *Penny, British Columbia, Canada.*

## MOORHEN UNDER WATER

SIR,—I was interested to read in Mr. Kenneth Richmond's article *An Old Trick Reconsidered* (January 26) that the moorhen he mentions, when surprised, re-acted similarly to one I watched in a pond in Denne Park, Horsham, Sussex, on the evening of April 23, 1951. A note about my birds' suspended animation under water appeared in *British Birds*, Vol. 45, p. 38. *The Handbook of British Birds* affirms that in such circumstances the bird's beak appears above water, but I can confirm that this was not so, and that it was possible to push the thing about with a stick for an unlimited space of time.—GORDON N. SLYFIELD, 47, *North-parade, Horsham, Sussex.*

## PERENNIAL RYE-GRASS DEFENDED

SIR,—I am afraid that I cannot agree with the remarks of your contributor Xenophon with regard to perennial rye-grass (January 26).

This grass is the basis of good grass land if properly used and if the right varieties are sown. It is splendid in heavy soils of high fertility and there are both early and late kinds available, so that it affords excellent grazing in early spring and again in September and October.

It is not the fault of the grass if it is misused and common seed is sown on very light land.—WALTER HOWARTH, *Ingrams Farm, Wisborough Green, Sussex.*

## HUMMING-BIRD MOTHS ABROAD LATE

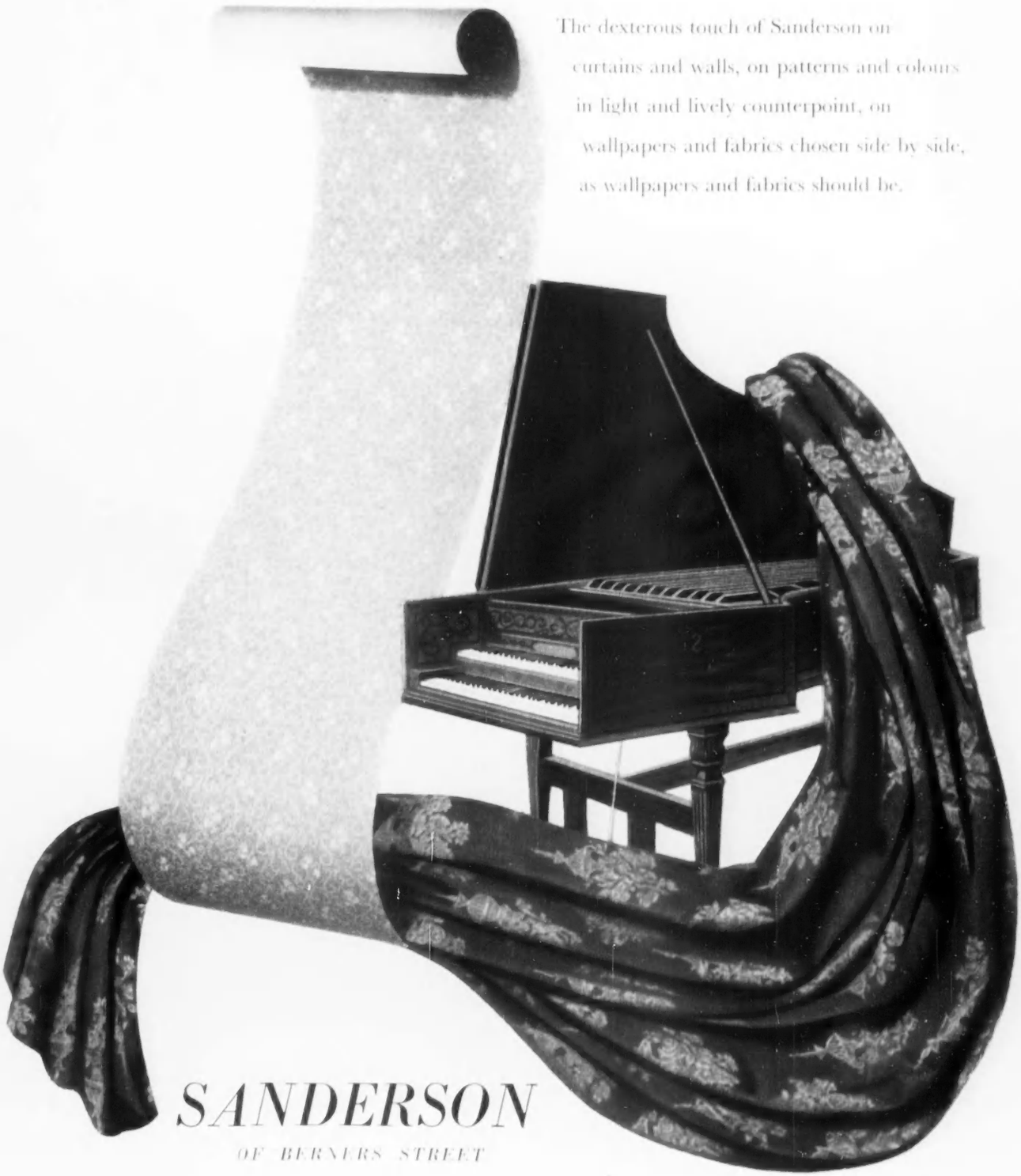
SIR,—In a recent letter one of your readers mentioned that he had seen a humming-bird hawk-moth in mid-October. You may be interested to know that I watched one in my garden on November 11, 1955, hovering for some time over some very late pinks in bloom.—MARION E. TAYLOR, 78, *Merton-drive, Ranelagh, Dublin.*

BIRDS FEEDING ON APPLES DURING A RECENT COLD SPELL

*See letter: Apple Diet for Birds*

# *wallpapers and fabrics*

The dexterous touch of Sanderson on curtains and walls, on patterns and colours in light and lively counterpoint, on wallpapers and fabrics chosen side by side, as wallpapers and fabrics should be.



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S.101

THE BRITISH IRON AND STEEL FEDERATION

*A CAUSERIE ON BRIDGE*

# BITTERSWEET

By M. HARRISON-GRAY

ALTHOUGH last month's American match provided a record crop of news-value hands, it does not follow that most of the play bordered on the farcical. The four ex-world champions in our team have never played more effectively; Reese and Dodds were just as good as they were in New York, giving little away and daring enough when they spotted an opening. At the risk of being invidious, it is only fair to state that about 90 per cent. of the culpable errors were committed by two players, one on each side, the only difference being that the English aberrations as often as not showed some sort of profit!

One is forced to conclude, however, that the American champions went out of their way to create adverse swings. The example below features an odd effort in each room:

North: ♠ 6 4 ♡ 7 6 5 ◇ A 4 3 2 ♣ A Q 6 5

West: ♠ K 8 3 2 ♡ 9 4 ◇ 6 ♣ K J 10 8 7 2

East: ♠ Q J 10 7 ♡ A J 8 3 2 ◇ 10 7 5 ♣ 4

South: ♠ A 9 5 ♡ K Q 10 ◇ K Q J 9 8 ♣ 9 3

Dealer, North. Neither side vulnerable.

Bidding, Room 1 (U.S.A. East-West):

| *South* | *West* | *North* | *East* |
|---|---|---|---|
| | | No bid | No bid |
| 1 Diamond | No bid | 3 Diamonds | No bid |
| 3 No-Trumps | No bid | No bid | 4 Diamonds |
| No bid | 4 Spades | Double | |

This cost 500, more than the value of a non-vulnerable game and considerably less than East deserved to lose through his belated master bid. He was lucky to find West with a useful hand and a four-card major, but what led him to suppose that his side had the material for a save?

Bidding, Room 2 (U.S.A. North-South):

| *South* | *West* | *North* | *East* |
|---|---|---|---|
| | | No bid | No bid |
| 1 No-Trump | 2 Clubs | Double | No bid |
| 2 Diamonds | No bid | 3 Diamonds | No bid |
| No bid | No bid | | |

To offset his team-mate's tactics in Room 1, the American South seemed bent on staying out of game. A brief note will bring out the full ineptitude of his performance. His team arrived armed with a minor weapon, an opening non-vulnerable No-Trump on a hand like this (an actual example from the same match):

♠ J 9 ♡ 2 ◇ 9 8 7 2 ♣ A K J 7 4 3

Since the partner stood to be deceived as well as the opponents, it was up to the opener to expose his own bluff if the need arose. In Room 2 there was no particular reason for removing North's double, but in a sense South did the right thing; West probably gets out cheaply as the cards lie, whereas 3 No-Trumps is cold. When South bid Two Diamonds, however, his partner was bound to assume that his One No-Trump was a spoof and that his sole asset was a string of not-so-good Diamonds. If you do not believe me, just consider North's bid of Three Diamonds; he had clearly abandoned all thought of No-Trumps, otherwise he could not fail to jump to Three on a 10-points hand with a double guard in West's suit.

If South decides to remove the double of Two Clubs, the least he can do is to leave the way open for a game call. A bid of Two No-Trumps tells the whole story; North raises to Three, and the U.S.A. loss on the deal would be negligible. As it was, the home team was handed a bonus of 5 I.M.P.

The late S. J. Simon, for all his buffoonery, had a strong sense of dignity. Anyone, he would say, was entitled to take a wrong view, but to look adjectivally silly was unpardonable—it was bad for your own and the team's morale, and heartening for the opposition. The fates seem to conspire against a player who is off form, and any attempt to be clever usually ends in his looking exceedingly silly. The events on the hand below, another dual example, suggest that the Americans were slow to learn this lesson.

North: ♠ J 8 5 4 3 ♡ 8 5 4 ◇ A 9 6 2 ♣ 8

West: ♠ A K 6 ♡ K 10 9 3 ◇ K 8 5 ♣ J 3 2

East: ♠ 10 7 2 ♡ A J 2 ◇ J 10 4 ♣ Q 7 6 5

South: ♠ Q 9 ♡ Q 7 6 ◇ Q 7 3 ♣ A K 10 9 4

Dealer, North. East-West vulnerable.

Bidding, Room 1 (U.S.A. North-South):

| *South* | *West* | *North* | *East* |
|---|---|---|---|
| | | 1 Spade (!) | No bid |
| 2 No-Trumps | No bid | No bid | No bid |

The defence started off with four Heart tricks. West (Reese) then made a fine shift to the *King* of Diamonds; declarer played low in both hands, so the suit was continued. The contract went three down. 150 to the English.

Bidding, Room 2 (U.S.A. East-West):

| *South* | *West* | *North* | *East* |
|---|---|---|---|
| | | No bid | No bid |
| 1 Club | Double | 1 Diamond | No bid |
| 2 Diamonds | No bid | No bid | No bid |

I suggest that you study the East hand. Partner has made a vulnerable double, and you have 9 points with the two Tens. You probably reason on these lines: "West has asked for my co-operation, and my hand looks ideal for a bid of One No-Trump; I am not going to be put off by the lack of a full guard in Diamonds." But stay—you have overlooked a pregnant factor. North having bid a Diamond, your One No-Trump would be *a free bid*! So you are supposed to pass, if West is strong, he will make another effort, and you can then go ahead with a clear conscience. It is just too bad if South throws a spanner (or monkey-wrench) in the works with a stupid bid of Two Diamonds. When this comes round, you go into a five-minute huddle, find nothing intelligent to say and go into another huddle over your opening lead. And you naturally search for a lead that no one else would think of.

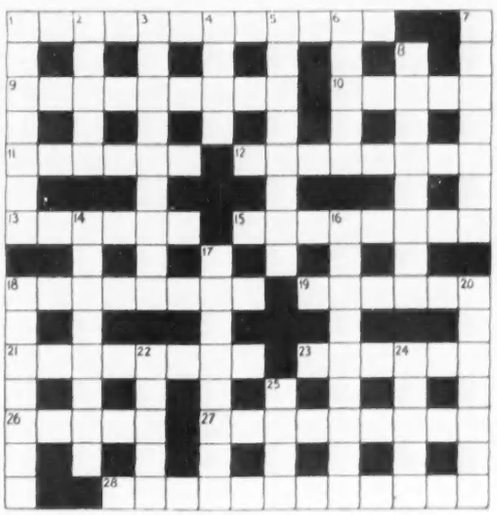
If you steal a glance at the lay-out of the Diamonds, you will agree that two tricks must be lost in the trump suit. You will further agree that to lose no Diamond trick at all would be a feat of legerdemain.

East's opening selection was the *Four* of Diamonds; dummy played the Seven, West the Eight, and North won with the Nine. North (Konstam) was in no hurry to discard one of his Hearts on a high Club; at trick 2 he coolly led a Spade and finessed dummy's Nine. West won with the King and worked in harmony with his partner; dummy's ruffing values had to be obliterated. So the Five of Diamonds was returned and run up to dummy's Queen; the two outstanding trumps fell under the Ace, and Konstam thus came to three Spade tricks, four Diamonds and two Clubs (incidentally, without ruffing anything in dummy)—a total of nine tricks, or roughly four more than he could legitimately expect to make: 110 to our team.

Round about this time the "fish-tank" disgorged its occupants, and whom should I run into but my old friend Sam Stayman, looking very pleased with life. "Tell me," he said, "what happened on a hand that I opened as dealer with a psychic One Spade?" "If it's the hand I've just watched," I replied, "I think it cost you 4 match points." "Do you mean to say we lost on that hand," exclaimed Sam, shaking his head sadly. "How come? How come?" Tactfully, I explained how it came.

## CROSSWORD No. 1358

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1358, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, February 22, 1956.***



*Name* .....

(MR., MRS., ETC.)

*Address* .....

ACROSS

1. Barter courts for aids to combustion (42)
9. Not the bowler's pride and joy (9)
10. Cesario (5)
11. Off-told rose-garden (6)
12. Milky way in thundery weather (5, 3)
13. No ball for a Lancastrian? (6)
15. A free pit product found on Irish hearths (4, 4)
18. The American is terribly secretive. Canny? (8)
19. 100 before your very eye. Such language! (6)
21. "His look, Drew —— and attention still as night"—Milton (8)
23. Plainly called themselves (6)
26. Beloved by mankind (5)
27. "Because he knows, a —— fiend "Doth close behind him tread"—Coleridge (9)
28. Stone object for alchemists (12)

DOWN

1. Ditch plant (7)
2. Estimates (5)
3. Sun's share (anagr.) (9)
4. The god of 26 (4)
5. Juvenile batrachians (8)
6. Poe's poem. Not again? (5)
7. Steal a bit (7)
8. He would be interested in 1 Across (8)
14. Cushat (8)
16. A company on board perhaps (9)
17. They are blessed (8)
18. Mr. Dick's kingly obsession—Dickens (7)
20. In the clouds, the air or Iberia (7)
22. "—— has not anything to show more fair"—Wordsworth (5)
24. The Foreign Office literally in cold water for a change (5)
25. "Sweet Helen, make me immortal with a ——!"—Marlowe. (4)

NOTE.—This Competition does not apply to the United States.

**SOLUTION TO No. 1357** *The winner of this Crossword, the chart of which appeared in the issue of February 9, will be announced next week.*

ACROSS.—1, Riddance; 5, Esther; 9, Praising; 10, Scylla; 11, Atlantic; 12, Cassio; 14, Deliberate; 18, Presidents; 22, Intent; 23, Littoral; 24, Glance; 25, Enchants; 26, Singer; 27, Scorched. DOWN.—1, Reject; 2, Deadly; 3, Absent; 4, Considered; 6, Socrates; 7, Helmsman; 8, Reasoned; 13, Histrionic; 15, Springes; 16, Restrain; 17, Pinnacle; 19, Etcher; 20, French; 21, Closed.

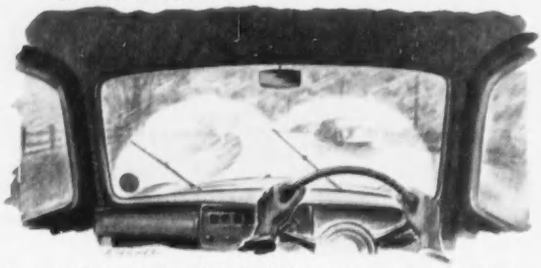
*The winner of Crossword No. 1356 is*

Mr. Rivett-Carnac,
Fornham House,
Bury St. Edmunds,
Suffolk.

# Firestone

## Town & Country

(ALL SEASON)



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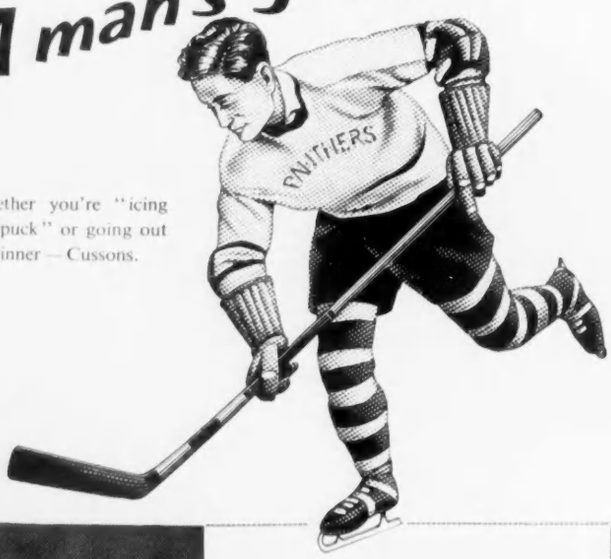


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FARMING NOTES

# AN OUTSTANDING BARLEY

I SUPPOSE that no new variety of cereal ever produced has been more widely acclaimed than Proctor barley. It jumped into popularity almost overnight and, large as was the acreage harvested in 1955, I believe that an even larger acreage will be grown in 1956. As an enthusiastic grower of this variety myself I was very interested in reading a report of some remarks that Dr. Douglas Bell made at a meeting recently, and of a discussion that followed. Dr. Bell, of the Cambridge Plant Breeding Institute, was of course the breeder of this barley. Proctor was, he said, the result of an attempt to combine the stiff straw and high yields of Scandinavian barleys with the malting qualities of English types. Proctor was the result of 20 years work.

Dr. Bell said that in making selections over the years he had found Proctor gave more consistently mellow samples than any other barley he had handled, and suggested that the explanation was that hybrids of this type were able to adapt themselves to a wider range of conditions than were the Archer varieties. He confessed that he had been disappointed to find that in appearance Proctor grain was more akin to the Scandinavian type, smaller in size than English barleys and with a smooth silky skin. The fact that Proctor and similar hybrids differed in appearance from the Archer types, however, did not necessarily mean that they would not malt or brew so well.

### *Trade Cautious*

IN the discussion that followed Dr. Bell's remarks a maltster declared that this year Proctor was the best barley on the market. The grain cut well, he said, and had a low nitrogen content. One of the main differences between Proctor and the Archer types was that in the malting it did not produce so big a rootlet, but that was in the maltster's favour, since less malt was lost on the floor. A brewer said that it was very natural that the trade should be a little cautious at this stage in its attitude towards Proctor, as up to this year few brewers had had an opportunity of trying it.

Other interesting points raised in the discussion were the extraordinary tillering powers of the variety and the fact that relatively low seed rates could produce high yields, but Dr. Bell doubted whether the best malting sample could be obtained from low seed rates. It had always been considered, he said, that the aim should be a full plant population, and if tillering capacity was exploited to the utmost there was a distinct chance of producing an uneven sample.

### *Straw-burning Heresy*

AT a recent conference on soil fertility in Exeter I see that the practice of burning straw behind the combine was very adversely commented on by the Ministry of Agriculture's scientific adviser. I am sure he was right when he said that he regarded it as an agricultural crime. Unfortunately it cannot be denied that, taking the short view, it may be profitable, for it is the cheapest and easiest way of disposing of what on a good many farms is regarded as an unwanted waste product. It is equally unfortunate that apparently it is possible to continue doing this for a surprising length of time, particularly on the stronger lands, without running into trouble. But surely it must be bad farming to rob the soil of what most of us regard as its right, since, for most farmers in the country, the maintenance of fertility means the return of straw to the land in the form of farm-yard manure as well as the full utilisation of fertilisers. To regard farm-yard manure as a liability rather than as an asset would have been nothing short of heresy to our fathers.

### *Anxiety at N.F.U. Meeting*

THE Annual General Meeting of the National Farmers' Union reflected the anxiety of farmers on the outcome of the forthcoming February price review. From what has been said there is no doubt that every item will be closely scrutinised and that there will be a lot of hard bargaining. Many farmers fear that the results of what was admittedly an exceptional season will be used as evidence against them. It is true that yields of corn have been unusually high, mainly owing to favourable weather, and in some degree no doubt to the absence of rabbits, though the figure of £15,000,000 which has been mentioned in this connection is hotly disputed. How this figure was arrived at has never been disclosed and, as there is no data upon which any accurate calculation can be based, it can be discounted. But the fact remains that the corn yields of 1955 are hardly likely to be repeated in 1956, and farmers are right to emphasise that they should not be used as the basis of calculating the cost of producing the 1956 crop.

The principal resolution passed unanimously by the meeting was one urging the Government, with the co-operation of the Ministry, to evolve a long-term policy, for, as the Chairman said: "Before our farmers and growers can really give of their best they must be inspired with renewed faith in the future of their industry."

### *Spare Parts from the Smith?*

THE price of spare parts was the subject of an interesting debate at a recent meeting of the Perth executive of the N.F.U. The meeting felt that spare parts were often much too dear and that some of them could be made by the local blacksmith at much less cost. If this is so then farmers have the remedy for the high price of spare parts in their own hands. But it must be borne in mind that manufacturers have to keep a lot of spare parts in hand that will perhaps never be needed; a good deal of money is locked up in maintaining such a stock, and it does not seem unreasonable that the farmer should have to pay a substantial price for an efficient service that can immediately supply him on demand any spare part that he suddenly requires (though it is to be feared that this high degree of efficiency is not by any means always attained). This, however, does not apply to wearing parts like ploughshares which are in constant demand. As was pointed out, farmers are partly to blame, for they often order a quantity of ploughshares and points, and it is only when they get the invoice that they are shocked at the cost. They should surely ask the price of a thing before they purchase it.

### *Mechanisation in Holland*

IN the Netherlands farm mechanisation since the war has expanded as rapidly as in this country. In 1950 there were some 25,000 tractors, and it is anticipated that this number will be more than doubled in the next 15 years. Even so, a lot of horses will still be retained, for if for every new tractor added to existing farms an average of two horses should be done away with (and this ratio has not been reached during the last few years) the number of farm horses in 1970 would still amount to 155,000. It would seem therefore that the grave of the last horse in Holland will not have to be dug for many years to come.

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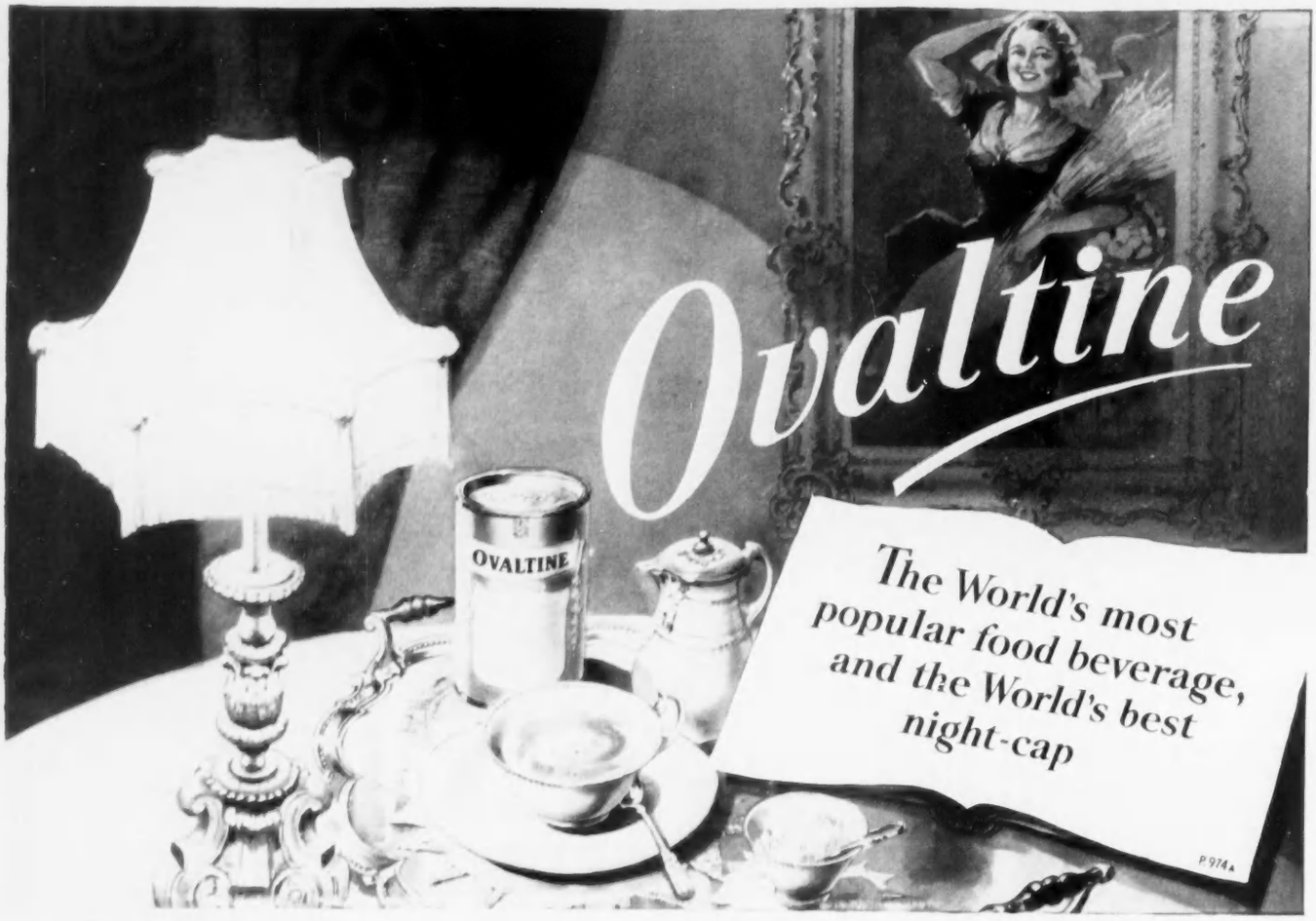


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# MAP REFERENCE

THERE is a story for which I can vouch of a young Chinese whose Diplomatic status was such that he was able to spend the first two years of the war attached to the staff of a German field-marshal, and then to take a commission in a famous British regiment. Before repairing to the depot, however, he was sent on a senior officers' course, where in due course he found himself taking part in a T.E.W.T. that involved launching a battalion across a canal. According to a map reference the canal would be easily recognised owing to the fact that in the middle of it was a small island. There were, indeed, several islands along that particular stretch of the canal, but none of them corresponded to the reference, with the result that the Chinese, careful for the safety of his imaginary battalion, felt obliged to question his orders. He was the only officer to do so, and his doubts were substantiated. The island did not exist.

### CONTINUOUS REVISION NECESSARY

I WAS reminded of the above story the other day when I received from the secretary of the Royal Institution of Chartered Surveyors a copy of a paper prepared by Brigadier A. H. Dowson and Brigadier M. O. Collins that deals with the work of the Ordnance Survey. The introduction to the paper emphasises that the continuous revision of ordnance survey maps and plans is a matter of considerable importance, indeed of such importance that in 1935 a committee was set up by Parliament with the object of outlining the functions of the Department. The report of the committee, which had Viscount Davidson as chairman, was published in 1938. "There is no question," it stated, "that what is required by Government authorities, and by the public, is a map which represents the relevant facts as they are on the day when the map is required for use." And it is with a view to implementing this recommendation that representatives of the Ordnance Survey pay frequent visits to local authorities and private property-owners throughout the year.

### A CAPITAL INVESTMENT

THE paper prepared by Brigadiers Dowson and Collins gives many interesting details about how the Ordnance Survey operates, but since most of these details are technical it may be better to concentrate on the purpose of the scheme and the benefits that are derived from it. For example, the paper stresses that in a largely industrialised and densely populated country such as Great Britain, in which land and other property values are relatively high, it is almost impossible to express in terms of money the effects of having to go without, or of having to rely on an inadequate survey.

A national survey, the paper goes on to say, is a form of capital investment. Like many other forms of national investment, its cost is high—too high to be borne by any one individual or organisation. Therefore it must be borne by the State. It is an investment from which dividends are expected by all sorts of people for all kinds of purposes, and it is only by entrusting the State with the execution of the survey that the dividends from this investment, in the form of maps and plans, can be made available impartially to all users. It is also, say the Brigadiers, the most economical way, since surveys conducted piecemeal by separate organisations cannot be made available to everyone, and should such a scheme be pursued as an alternative to a national survey, duplication of effort and consequent waste of money would be the result.

"Like any other form of investment," say the joint-authors of the paper, "the value of the national survey must be maintained." In their opinion, failure to maintain it might have two expensive results: first, users would be denied the up-to-date maps and plans that they need, and would either go without them or undertake their own work of revision, with all the waste that that entails; and, second, the capital value of the existing survey would deteriorate until it vanished, with the result that revision would no longer be technically possible and a completely new survey would have to be undertaken.

### POPULAR BEAUFORT COUNTRY

IT has been said that farmers are the backbone of hunting to-day, and the demand for farms in good hunting country supports the belief. The Beaufort Hunt in Gloucestershire is especially popular, and Messrs. Jackson-Stops and Staff's Cirencester office report that Charlton Down, a property of 436 acres, near Tetbury, was sold privately within a few days of its coming on to the market. Messrs. J. Carter Jonas and Sons shared in the sale.

Another sale in which Messrs. Jackson-Stops and Staff's Cirencester branch took a hand was that of Farnley Lodge, Cheltenham, a large house occupied by Cheltenham Ladies' College, which has been bought by the Y.M.C.A. Messrs. Engall, Cox and Millichap were co-agents.

### HEALTHY MARKET IN KENT AND SUSSEX

A LETTER received from Messrs. Geering and Colver states that the property market in Kent and Sussex is as healthy as ever, and in support of the belief they refer to the sales, by their Heathfield office, of Church Farm, an attested and beef holding of 206 acres situated at Etchingham, near Battle, Sussex, and of a freehold garage and petrol-filling station near Heathfield which was sold by auction for more than £17,000. From the same firm's Ashford office comes news of the sales of two agricultural properties in Kent: Fagg Farm, a T.T. and attested holding of 88 acres at Bilsington, near Ashford, which averaged something over £100 an acre, and Sole Street, a dairy and mixed farm at Crundale, also near Ashford, where Messrs. Burrows, Clements, Winch and Sons were co-agents.

Following the auction of Hook End, Checkendon, near Henley-on-Thames, Messrs. Knight, Frank and Rutley have disposed of the principal house and the main section of the estate extending to nearly 200 acres. Two farms were included in the sale, of which one is equipped with buildings for a T.T. herd, and the other is thought suitable for a stud farm. It is understood that the buyer will live in the main house and farm the land.

### GOLF-COURSE FOR SALE

AN interesting property that is due to be auctioned early next month by Messrs. Rickeard, Green and Michelmore is the Whitsand Bay Hotel and golf-course which are situated in the south-east coast of Cornwall, about six miles from Plymouth. The hotel building was formerly a private house, built on the fringe of Torpoint, and it was moved to its present site in 1909-10. The golf-course, which covers roughly 84 acres, is 5,535 yards long. The auction particulars state that it was designed principally for the holiday golfer in search of an interesting course without too much hard work. But there is a warning that it is not as easy as it looks.

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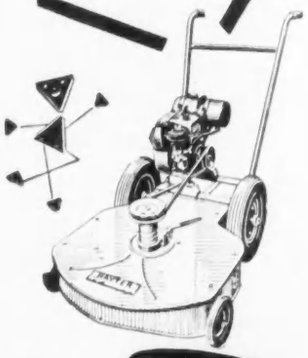

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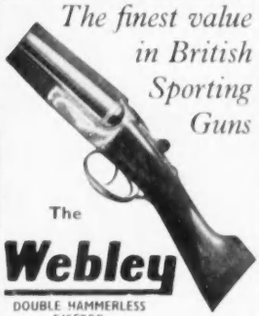

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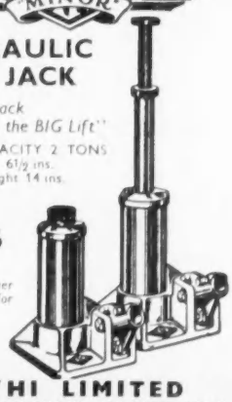

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### *Reviews by HOWARD SPRING*

IN his book *Strawberry Fair* (John Murray, 18s.) Mr. Osbert Wyndham Hewett tells us that John Braham, the Jewish tenor, was remarkable for his "squat ugliness." However, he married a handsome girl who was young enough to be his daughter. She was a dancing-master's child from Ardwick in Manchester. Braham could earn £10,000 a year, but as the young Mrs. Braham grew up and began to look about her new world she discovered that £10,000 a year was easy to spend. A fine house was taken at Brompton, with Mrs. Braham's sister looking after the housekeeping. There was a separate establishment near by for Mrs. Braham's mother, and there were the Wilsons, relations of Mrs. Braham, to be looked after.

Then there was entertaining, and especially the entertaining of royalty. Braham's reputation was such that plenty of royalties knew him. However, he preferred painters, writers and people of that sort who didn't interest Mrs. Braham at all. She opened her Brompton house in 1831 with a grand party. The principal guest was the Duke of Sussex. Braham was not amused, for the Duke had just tried to touch him for £5,000.

And there were children. They came apace, and cost money. Even all this might have been managed, for £10,000 a year in those days was money, but Mrs. Braham decided that she must build a theatre for her husband. She did so, and that was a fine deep hole for money to fall into, and as the years went by and the debts piled up, and Braham's earnings declined, and he disappeared now and then to foreign parts to dodge his creditors, some other golden goose had to be found. Who but Fanny? Fanny was Frances, Countess of Waldegrave, Mrs. Braham's lovely daughter, and not only her mother but her brothers and sisters thought she was fair game.

**STRAWBERRY FAIR.** *By Osbert Wyndham Hewett*
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**HOUSEKEEPING IN THE EIGHTEENTH CENTURY.**
*By Rosamond Bayne-Powell*
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In 1853 Frances wrote to her aunt: "I really am quite beset by begging letters. I shall not answer these people, but I wish that you would inform them that I can and will do no more for the various members of my greedy family. I am sick, disgusted and weary of the rapacity of these cormorants. Why is the Waldegrave property to be expected to be devoured and destroyed by this curse of locusts? . . . Give my best and most affectionate love to my Father and tell him that I wish he had never married, and then I might not have been born to whet the appetites of all the Bolton and Braham pigs."

From which one may gather that Frances, living then with her third husband, was a trifle fed up. Her first two marriages had been affairs of profound pathos. They were to the young Earl of Waldegrave and his brother John. "Neither of the boys was capable of managing anything but a four-in-hand, and John was scarcely capable of managing even that. William IV considered him the handsomest young man in the Kingdom, but he was epileptic and spent his life drinking with grooms and stable-boys." John was Frances's first husband. He died in no time, and then she married his brother George, the Earl. He died at 28, on the sixth anniversary of his wedding. Frances made a new man of each of them. They abjured their old ways and lived temperate lives, but it was too late, young though they were. They had wrecked their constitutions. The Earl died of cirrhosis of the liver.

### A RADIANT PERSONALITY

Frances, still only in her middle twenties, could have married almost anyone she liked. There is plenty of evidence that she was an extraordinarily beautiful woman, with a vital and radiant personality that made it impossible for people to resist her. It must have surprised many when she married Mr. George Granville Harcourt, "a short, staid widower of sixty-one, whose bland, pompous manner left him rather friendless." Perhaps it was, as Mr. Hewett suggests, that she "had had enough of adventurous marriages," and anyway Mr. Harcourt was related to many noble families. In time it became what one might call a marriage of toleration. He went his way and she went hers, and her way was that of a "political hostess." At Strawberry Hill, on which she poured out money lavishly, and at Carlton House Gardens she entertained on the grand scale, ceaselessly and remorselessly. Men and women of all parties sought her company and her advice on both private and political matters. When the increasingly tiresome Mr. Harcourt died at 76 there was an embarrassingly large and mixed bag of Lords and Commons, young and old, rich and poor, scrambling for the honour of becoming the fourth husband. An Irishman named Chichester Fortescue, whose health is said to have suffered from the chastity he guarded in the hope of some day marrying the lovely Frances, was at last given his reward. Other suitors slunk back to their foxes and pheasants and the Duke of Newcastle is said to have lost such desire to live as he had ever possessed.

Chichester Fortescue, who became Lord Carlingford and a not very

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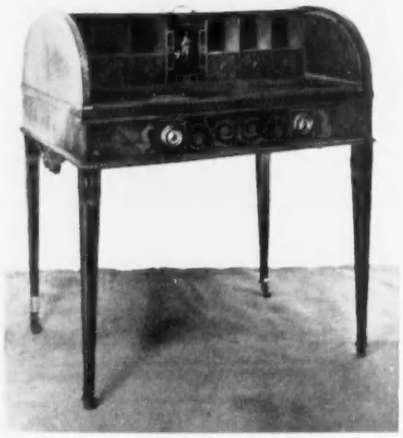

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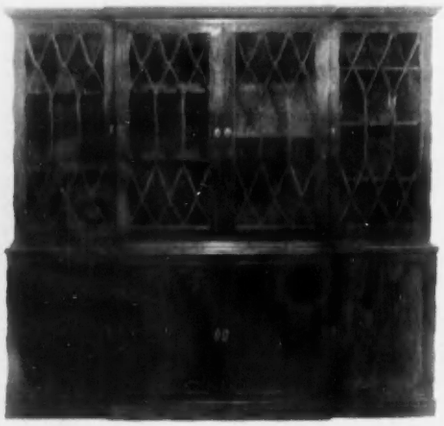

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## REVIEWS by HOWARD SPRING—*continued*

important Liberal politician, outlived Frances, perhaps to the regret of the Duc d'Aumale, who was believed to be hanging on in the hope of becoming her fifth husband. Never was there a woman more desired by cohorts of prospective husbands while already married to one husband after another. She gave children to none of them. Ardwick, Manchester, and those London streets in which her ugly little Jewish father hawked pencils in his childhood never produced anything more radiant, more devastating in its effect on the susceptible male heart.

### THE 18th CENTURY AT HOME

Mrs. Rosamond Bayne-Powell adds another to her many books on aspects of the 18th century—*Housekeeping in the Eighteenth Century* (John Murray, 18s.). Nothing brings that century, as it was in London, more sharply into view than her reminder that "when the Duke of Manchester built the house that now contains the Wallace Collection, he was attracted by the duck-shooting at his back door." The town was spreading into the fields, and in the new houses going up new ideas were finding expression. I was surprised to find that, even so long ago as that, the owners of fine country houses were anticipating the modern habit and raking in a pound or two by showing off their mansions. "Some great houses had their 'public days' when crowds flocked to see them. It was computed that 2,324 people visited Wilton in one year. . . . 'Coaches full of travellers of all denominations,' Lord Lyttelton writes in 1788, 'and troops of holiday neighbours are hourly chasing me from my apartment or, trolling about the environs, (of Hagley) keep me a prisoner in it.' A few proprietors charged for admission to their houses and made quite a good thing out of it."

Mrs. Bayne-Powell dispels the illusion that our present age has a monopoly of shoddy work. "There was much jerry-building and neglect. Any bad storm had its aftermath of ruined and damaged houses." She tells us: "A workman at Woburn, writing in 1752, says: 'This day I finished underpinning the Libery at Wooburn Abbey, and I bless God without any misfortens, though one of the most rottenest walls I ever saw.' In any case, the house we call "Georgian" was built for the middle and upper classes: the condition of the poor was worse than it had formerly been. "In towns the poor were often huddled together in verminous rat-infested dwellings. As the century advanced their condition became worse, owing to the enclosures and the consequent lack of employment, country people crowded into the towns . . . many people lived in cellars, where they kept pigs, fowls, and sometimes even horses and cattle. . . . Ten persons in a room was quite usual at the end of the century in the poorer parts of Manchester." The great houses had their discomforts. It was said of Bramshill that the rooms were "so vastly spacious that one generally sees Sir John, towards the winter, put on his hat to go from one room to another."

### KNIVES FOR GREEN PEAS

The ability, or lack of ability, to eat green peas elegantly is still a matter of jest, and it was a problem in the 18th century. Dealing with table appointments, the author writes: "Forks had only two prongs. As it was impossible to take up peas on these forks, the knives were made with broad ends." Carving knives were not common. Boswell reminds us that "a gentleman of ancient family and good literature used to rate his son for introducing such a foppish superfluity."

On such small points as the domestic set-up as well as on the large points of architecture Mrs. Bayne-Powell is a good guide; and she is interesting on household superstitions and customs. Many of these have persisted into our rational time. Whence, for example, derives the superstition of keeping a piece of food from one year to another? The author says that "a hot cross bun kept from one Good Friday to another would ensure prosperity throughout the year." But it was not only hot cross buns. I remember that when I was a child a Christmas pudding was always set aside, on no account to be eaten till the following Christmas, though I am certain my mother had not the least idea why she did this. Not that the very poor in the 18th century had to worry about such dainties as Christmas puddings. At the back doors of the well-to-do they would buy used tea-leaves from the cook and derived what satisfaction they could from the statement in *The Board of Agriculture* that "potatoes and water alone can nourish a man completely." Byng, a more realistic writer, said of Bedfordshire in 1794: "Meat and fuel being unknown, few children can be reared, and who would strive to rear them?"

### WEAKNESS AND PANIC

Mr. Berton Roueché's novel *The Last Enemy* is called "a tale of inexorability" (Gollancz, 12s. 6d.). It tells of a murder in a United States town, of suspicion falling upon the wrong man, a rather weak-minded and pampered youth, and of how when "kindness seemed to have gone out of the world," this youth went to pieces. Merely to have been suspected meant suspension from his job, cold-shouldering by his friends and an extra-warm deluge of affection from a mother whose affection had already weakened his fibre. Nothing can save him but the love of a girl he met serving in a restaurant, and at first it looks as though it will. But he had gone too far in panic. Convinced that even she was against him, he strikes her blindly, or, as Mr. Roueché puts it, "panic threw his fist." Whether, flying from an unjust charge of murder, he was driven to murder, we are left in doubt. We know only that he "heard the thud of her head on stone," and I think we are expected to assume the worst. Within its determinedly grim class, it is an accomplished piece of work.

### GUNSMITHS OF SPAIN

MR. W. KEITH NEAL'S *Spanish Guns and Pistols* (Bell, 42s.) is a valuable work on the great Spanish craftsmen of the 17th to the 19th centuries. Mr. Neal begins with the development of the Miquelet lock, which superseded the wheel-lock and match-lock, and remained in use until the percussion cap was adopted in the 19th century. About half the book is devoted to contemporary Spanish treatises on gunmaking—Alonzo Martinéz de Espinar's *Treatise* of 1644, of which Mr. Neal gives a summary, and, more interesting, Isidro Solér's *Historical Account of the Gunmakers of Madrid* (1798), which is translated and printed in full. Solér was a working gunsmith of the highest class, and wrote in a simple and readable style. The book has 100 photographs.


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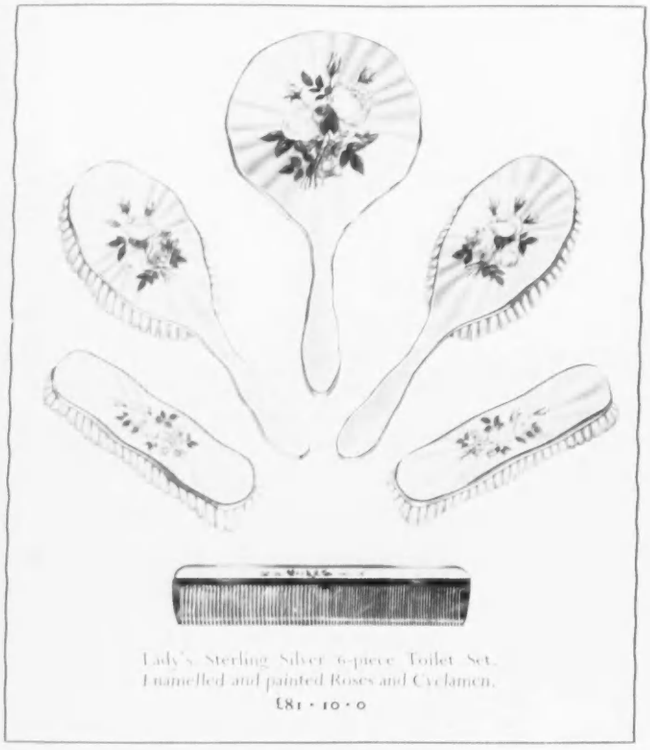

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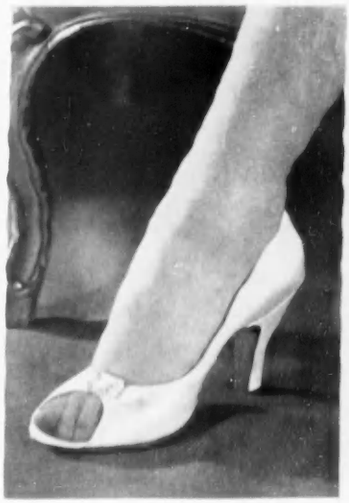
# COLOUR AND DESIGN

*Rhinestone thistle clip and earrings* with the middle of the clip set so that *it trembles when the wearer moves* (Jewelcraft)



White satin shoe with a closed back and a front cut away and decorated by a diamanté buckle on one side (Lilley and Skinner)

PINKS won first place among the afternoon clothes shown in the recent London collections, while all shades of beige, stone and blanched almond took the honours for the less formal type of day clothes. Navy blue and iron grey appeared in each collection for some distinguished ensembles for town, mostly of dress and jacket and made in smooth fine worsteds and woollen suitings. Hartnell took turquoise for his theme, while many of the designers chose one of the vivid mixtures of blue and green for limp silks that had a pattern based on a Persian design.

It is the pale pinks, in both shantung and paperweight taffeta, that have made some of the prettiest of all the cocktail dresses in the recent shows, and the same colours looked as fresh for morning and resort clothes in bouclé tweed and linen, usually as simple dresses with matching jackets or boleros. Stronger tones of pink—coral, flamingo, rose and carnation—made woollen and taffeta topcoats covering dresses in the paler pink. There are as well innumerable rose-printed silks, with the rose either forming the central motif in a spray or life-size with foliage set rather formally on white grounds. Other favourites in the pink sequence are the fragile silk organzas or organdies that are printed with light sprays of roses or carnations on their stalks and well covering the ground. The white silk surahs and rose-coloured cottons that are printed with paler designs in pink make attractive summer frocks with full pleated skirts.

For evening pink is again in the forefront of the picture. Some of the most striking dresses, both short and long skirted, are in a lush rose-pink satin or, at the other end of the shade card, in a heavy white satin faintly tinged with pink. Fragile shell-pink lace is charming as a short boufiant evening dress in the Hardy Amies collection. John Cavanagh combines a deeper fondant pink tone in organza with white for alternate panels that make the entire dress flowing from the top of the strapless bodice to the ground. He chooses another combination of pale pink faille over rose-red tulle petticoats that is effective, and touches a short white re-embroidered lace dress with pink satin, repeating the pink as a snood composed of small pink-tipped ostrich feathers. These are all very feminine pretty dresses. The line flows graciously in gentle curves with the waist at the natural place and skirts that are cut in gores to widen to the hemline but without exaggerated fullness.

*(Above left)* **Nylon marquisette printed in a fern and flower pattern in shades of lilac, deep blue and white makes a billowing evening dress. The moulded bodice is lightly sequinned (Rocliff and Chapman)**

It is the limp silks with a rough surface that look the smartest in the beige, blonde, alabaster and blanched almond tones. In wool this colour has appeared again and again for topcoats in ottoman wool with a clearly defined rib, as well as bouclé tweeds and mohair mixtures with brushed surfaces. One of the new fabrics launched this season is a cashmere tweed, particularly successful in a suitweight in the natural camel colour. The weave is close and the surface soft to handle and smooth. To wear under the topcoats made in one of these blonde tones there are many Paisley designs in

**A new Terylene shirting, opaque and resembling a poplin, makes the reseda green tailored shirt (Jaké); another Terylene, like a worsted, makes the closely pleated tartan skirt in dark green and blue, line-checked with white (Dereta). The blouse does not require ironing and the skirt keeps its pleats when washed and drip-dried**

muted greens or yellows on a grey ground veined with the warmer beige. A finely pleated dress by Ronald Paterson in one of these muted Paisley silks features the plain panelled back that runs through his collection. This is attached to the bodice by two buttons at the top on the shoulder blades and continues to the hem. Paisley patterns are popular also in the stronger tortoiseshell brown range touched with yellow and green.

For summer days in town all the designers have chosen navy lighted by the merest touch of white. Victor Stiebel showed several jacket and dress outfits on straight lines that are admirably suited for the older and larger figures as well as the younger and slender. Materials were the smooth fine woollens or shantung weaves and the rich tone of navy chosen, the white being applied as piqué piping outlining the square necklines, yokes or collars of the jacket. A narrow line of white is all that is allowed, and to finish the yoke or pocket on the dress similar white bands are slipped inside so that they can easily be detached and emerge only as a rim. Hardy Amies used navy blue for Ascot and party dresses in satin organza, in re-embroidered Nottingham lace, in taffeta, in rayon satin and embroidered pure silk organza. Again it is the rich shade of navy as opposed to the dark that is chosen. For elegant day suits in this collection there are navy blue checked Yorkshire mohair, navy blue tropical Huddersfield worsted, navy blue Scottish worsted barathea and diagonal worsteds. These suitings are closely woven and supple, with the surface of a silk. They have the hand-finish that is one of the greatest selling stories of the export trade.

The finishing of cotton and rayon is achieving similar distinction, giving it all those highly desirable qualities of crease-resistance and removing the necessity for ironing. A new inexpensive fabric that is just about to appear in the shops by the yard is Tootoile, the latest member of the Tootal, Broadhurst, Lee family. This has been processed so that it is completely crease-resistant and requires no ironing. It is shown in smart designs of two-size spots as well as several Paisley versions and rose patterns on pastel grounds, besides an attractive *café-au-lait* tone. Another range comes in candy stripes, sprigs and rosebuds and it is invaluable for children's dresses, as even the collars do not require pressing after repeated washing and the dresses remain as fresh as paint.

WATERPROOF cottons made their appearance at the show of Swedish clothes as strong denim-like fabrics and again at Brenners in bold abstract designs in sepia, black, cherry red and green on a white cotton ground. The patterned dresses of Brenner resemble a belted raincoat and can stand up to a sharp summer shower. The Swedish cottons are in strong colours and made up as straight coats cut like a man's tailored raincoat over matching dresses, which are sleeveless, high-necked, with simple gored skirts, saddle-stitched in white.

The prettiest hats of all have been the folded tulle chaplets and caps that Simone Mirman made for the afternoon dresses of John Cavanagh. The circles are comparatively large and worn forward. Tiny ruched caps in tulle, fondant pink, sky blue and lemon as light as candy-floss accompanied some cocktail dresses; with printed silks small flat circles of red-currants and their leaves were laid round the head and rested on the brow.

Madame Vernier makes folded ruched toques in glistening crinoline straw or loosely plaited straw for the Hardy Amies tailored town outfits, toques that are quite high and worn straight on the head. Ronald Paterson has appropriated the schoolboys' peaked cap and makes it in stitched cotton, straw, wool jersey and even in golden lamé, matching suits and coats. Michael's hats fluctuated between the very large and the minute. A dustman's hat, folded back from the face, in stitched white organdie or yellow organza, is shown with summer suits in linen or Terylene. For the more sophisticated dark town clothes there are oval-shaped twisted berets of fresh candy-striped cotton worn tilted forward. For garden party dresses at Norman Hartnell's Claude St. Cyr makes a flat circular organza hat with curled osprey edging to the brim that is almost as large as an umbrella.

For the new ultra-feminine silhouette brought in by the Paris designers for summer, women will be looking for a corset to mould their curves rather than flatten them. Scandale of Paris have produced a belt, which they call Avant-Garde, that does just this. The belts are fully fashioned, with darting at the waist, so that when off they assume the perfect body-shape. They are made in elastic-net and the even tension of this material is perfect for this new tailoring process used for the corsets, which are usually unboned or have the minimum of boning. Their construction prevents them from riding up or rucking.

P. JOYCE REYNOLDS

*Photographs by* COUNTRY LIFE *Studio*

**Organza is a favourite fabric of the milliner. A coral pink cap is entirely stitched and tucked and is pulled on so that it hides the hair (Gina Davies)**

**(*Right*) A little girl's frock in candy-striped Tootoile, a fabric that requires no ironing, has epaulettes corded at the edge (Tootal)**

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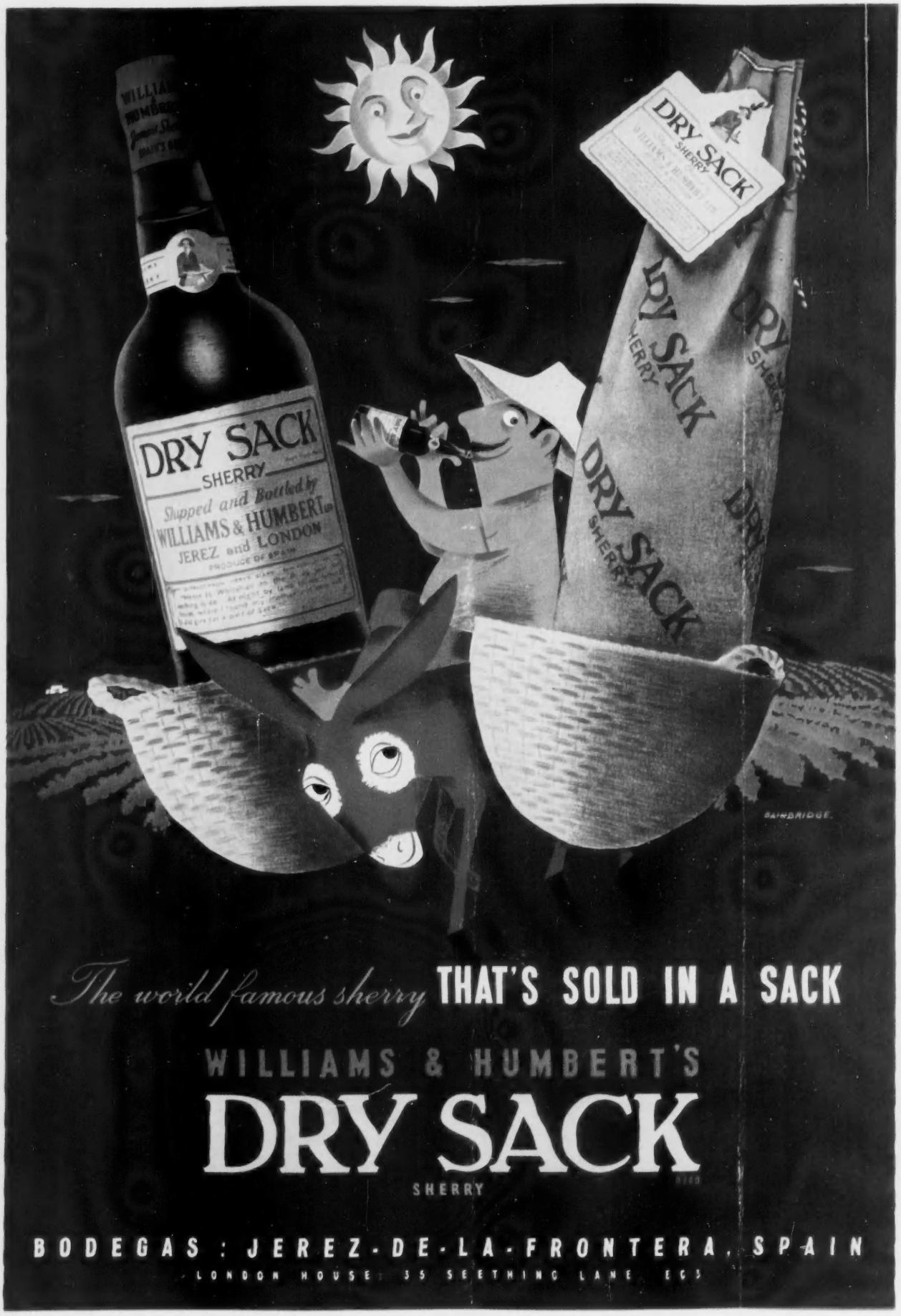
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